



**Women in the Arts, Crafts,
and the Professions**
By: Lawrence Durdin-Robertson

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WOMEN IN THE ARTS, CRAFTS, AND THE PROFESSIONS

by the

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Cesara Publications



Clonegal Castle, Enniscorthy, Eire.

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ACTRESSES

GS Japan 384 **OKUNI** The No plays (Harrison) Without attempting to trace in Japanese fashion the pedigree of the theatre as far back as the mythological age. I will sketch as briefly as may be the known facts of the subject.

A young woman named Okuni attached to the temple as a dancer (miko) undertook a tour of the Empire. . . At Kyoto she performed a sort of mythological play symbolizing the dance of the deities before the cave in which the Sun-Goddess had hidden herself. It is recorded that she was somewhat of a beauty and so in the course of a few years we find her launched as a full blown professional actress in Kyoto. It is surmised that the plays then produced were recitations in character, of primitive poems and folklore. Okuni used to perform these plays or dances on the dry bed of the Tje river. The No plays antedate the modern drama.. and possess a distinct antiquarian interest.

These plays originate about 400 years ago Some writers give them an earlier or later date.

Among the performers are the Kannagi and the Miko. Hepburn describes these as dancing women.

Ref

ABBER, Susannah (1714-1766)

CNBD **ARNAULD**, Madelaine (1740-1803)

CNBD **BARRY**, Elizabeth (1658- 1713) A famous tragedy actress

CNBD **BARRY**, Mrs Spranger (1733- 1801) A gifted actress

BERNHARDT, Rachel

CNBD **BERNHARDT**, Sarah (1844) French actress. Mme Bernhardt is also an accomplished sculptor and painter

IDUB **BELLAMY**, George Anne (1733-1788) An actress of celebrity, a native of Ireland

BELLE COURT, Rose (1730-1799) a famous actress

IDUB **CELESTE**, Marie (1815-1882) French actress and ballet dancer

IDUB **CLAIRON**, Claire (1723-1803) A famous French actress

CNBD **DEJALET**, Marie (1797-1875) French actress

CNBD **FARREN**, Eliza (1759-1829) Countess of Derby, acknowledged to be the first actress of the day

EVANS, Edith (fl. 20th century)

CNBD **FAUCIT**, Helen (1816-) Actress and authoress

CNBD **FELIX**, Eliza Rachel (1820-1898) Actress

IDUB **GAUSSIN**, Jeanne (1711-1850) An actress born at Paris

CNBD **GLOVER**, Julia (1781-1850) She has been pronounced to have had no equal in her peculiar theatrical walk

CNBD **GLYN**, Isabella (1823-) English actress

IDUB **GWYNNE**, Nell (1650- 1691) Comic actress, rose from the position of orange-girl to the top of her profession

INCHBALD, Mrs Eli (nee Simpson) An actress and dramatic writer

CNBD **JORDAN**, Dorothea (1762- 1816) English actress

CNBD **KEMBLE**, Frances (1811-) Sister or Sarah (Mrs Siddons)

IDUB **RISTORI**, Adelaide (1821-) A celebrated actress both in tragedy and comedy

IDUB **MARCHIONI**, Carlotta (fl. 19th Century)

IDUB **ROBINSON**, Mary (1758- 1800) Published several novels, poems and plays, became an actress

CNBN **MODJESKA**, Helena (1844-) A Polish actress

CNBD **SIDDONS**, Sarah (nee Kemble)

IDUB **O'NEILL**, Miss (1781-) A celebrated Irish actress

YATES, Anne (1737- 1787) (nee Graham) Tragic actress.

AGRICULTURE

G.Ch.89 **THE NABATHEAN MOON-GODDESS** "There is a tradition of an ancient Chaldean manuscript. 'The Nabathean Agriculture of Qu-Tamy.' In this work Qu-Tamy, according to the "Secret Doctrine", receives communication, and is instructed by the Moon - Goddess. The method by which she communicates is described as follows. The moon gives a message to her idol and she in turn transmits it to her scribe Qu-Tamy."

G.Ch.19 **NISABA** "Goddess of Grain" (Gilgamesh Epic) the waving of "the hair of Nisaba, the Goddess of Corn".

- G.Ch.33 **ASHNAN** Grain Goddess. The Strength of All Things, "She is a grain Goddess who helps provide food and clothes for the deities. She has responsibility for the cultivated fields with their varied grains and vegetables.
- G.Eg.285 **ISIS** She spread the art of grinding corn and she herself is recorded as saying. 'I was the first to reveal to mortals the mysteries of wheat and corn.' She is said to have discovered wheat and barley growing wild: at her festivals stalks of these grains were carried in procession (Frazer)
- "Amongst the epithets by which Isis is designated in the inscriptions are 'Creatress of Green things', 'Green Goddess, whose green colour is like unto the greenness of the earth', 'Lady of Bread', 'Lady of Beer', 'Lady of Abundance'. According to Brugsch she is 'not only the creatress of the fresh verdure of vegetation which covers the earth, but is actually the green corn-field itself, which is personified as a goddess.' This is confirmed by her epithet Sochit or Sochet, meaning 'a cornfield'.. The Greeks conceived of Isis as a corn-goddess, for they identified her with Demeter. In a Greek epigram she is described as 'she who has given birth to the fruits of the earth' and 'the mother of the ears of corn', and in a hymn composed in her honour she speaks of herself as 'queen of the wheat- field' and is described as 'charged with the care of the fruitful furrow's wheat-rich path.' Accordingly, Greek or Roman artists often represented her with ears of corn on her head or in her hand."
- Augustine said that Isis made the discovery of barley: that is they identify Isis with Ceres.
- Gd.Eg.350 **RENNUTET** Goddess of the Harvest
- G.Eg. 321 **RENETET** This Lady of Harvests. The Lady of the Double Granary. (Maspero) Renenet, as source of nourishment, is associated with the harvest and the granary.
- G.Eg.321 **NAPRIT** Naprit, the Grain Goddess, wears on her head as her emblem the sheaf of corn. A representation of her is found on a bas relief in the great temple at Denderah, in which she is holding in each hand a bowl containing what appears to be grain and other provisions.
- CA 80 **ATHENA** Inventress of the plough.
- CA **DEMETER** Her name signifies Mother Earth, the meaning being that she was goddess of agriculture and the civilisation based upon it. . . she leaves the gift of corn, of agriculture and of her holy mysteries with her host (Celeus). Thus Demeter was worshipped as the goddess of agriculture.
- Ovid.
Fasti, 4.393 **CERES** The bread of the first mortals consisted of the green herbs which the earth yielded without solicitation, and now they plucked the living grass from the turf and now the tender leaves of tree-tops furnished a feast. Ceres was the first who invited man for better sustenance and exchanged acorns for more useful food, She forced bulls to yield their neck to the yoke; then, for the first time the upturned soil beheld the sun. (CA. Ceres 126) Ceres.. An old Italian goddess of agriculture.

- CA **OPS** The old Italian goddess of fertility. As goddess of sowing and reaping, she had, under the name of Consivia, a special festival, the Opeconsiva (Varro Ling. Lat. VI, 21). The day named Opeconsiva is so called from Ops Consivia , ‘Lady Bountiful the Planter’,
- Ovid
Fasti, V.183 **FLORA** ‘but my divinity has to do also with the tilled fields.. I was the first to scatter seeds among the countless peoples. If the crops have blossomed well the threshing-floor will be piled high’. Ov, Fasti V. 183 (J.114) “But why is it that white robes are given out at the festival of Ceres? It is because the harvest whitens when the ears are ripe.”
- J.C. 85 **TELLUS** The Italian deity of mother-earth. A feast was held on April 15th to ensure plenty during the year
- BD **READ**, Clare (b 1826) an eminent English agriculturist
- LB **GACON**, Marie (1753- 1835) French hist. phil. romances, numerous contributions to social science and to agriculture procured her a more lasting reputation.

ALCHEMY AND CHEMISTRY

- G.Ch 176 **MARY THE JEWESS**. Alchemy (as its name suggests) is believed to have originated in Egypt (Chem). Miriam the prophetess, sister of Aaron and Moses, is traditionally regarded as one of the early teachers of this science. The Bain-Marie (Greek Kaminos Marias, Latin Balneum Mariae or Furnace of Maria was invented by Mary the Jewess. According to Tester (Oxford Classical Dict.) "Mary the Jewess. . is said also to have invented the Tribikos, or three spout still, and the Kerotakis, originally a warmed plate on which wax-mixed colours were kept soft for working."
- G. Ch 373 **CLEOPATRA**. Some attribute to her the Alchemical Treatise on making gold: “Chrysopoeia Cleopatres”
- G.Mu 65 **THE HOLY COW**. A chemical process involving the use of cow- dung is thus described in the Ayeen Akbery. “The jewellers of Hindustan use a kind of gold called Kurden, and which is so malleable, that the story of Parves gold which he could mould with his hand like wax, seems credible. It is prepared by stratifying thin plates of gold with field cow dung and a particular kind of salt called sambhir, when it is put into a fire of cow dung.
- CURIE** Sklodowka (1867-) joint discoverer of radium with her husband, Pierre: 1906 Director of Physics at the Paris Faculty of Science.
- DUB **MARCET** Jane (1769-1858) wrote “Conversations on Chemistry” 1806 and other books of the same kind
- UB **CHRISTINE**, Queen of Sweden. She studied chemistry and alchemy.

ARCHITECTURE

G.Ch. 34 **NISABA** "In an account of the vision of Gudea a description is given of the way in which the king received instruction to build a temple. The records relate that after apparitions of Ningirsu and Nina had communicated with Gudea: a young woman with a style and writing tablet was presented to him and she was Nisaba, sister of Nina. She made a drawing in his presence and put before him the complete model of a building. After the vision the king set to work enthusiastically and sent for materials from the most distant countries.

G.Ch. 284 **ISIS** The first temples were said to have been built by Isis.

SESHAT As mistress of the house of Architects, Seshat was regarded as the foundress of temples; She helped the King to find the axis of the new fane by the aid of the stars, and she also marked the four corners of the building. A description of this rite is given by Fagan as follows:- One of the most important ceremonies was known as the "Perjeshes" ('Per' - to stretch, 'shes' - cord) and it forms the subject of one of the chief monumental ornaments in the temples of Abydos, Heliopolis. Dendera and Edfu. The reigning Pharaoh and a priestess personifying Seshat, the goddess of writing, proceeded to the site, each armed with a golden mallet and a peg connected by a cord to another peg. Seshat, having driven hers home at a previously prepared spot, the king directed his gaze to the constellation of the bull's foreleg. Having aligned the cord with the 'hoof' and spica as seen through the visor formed by Seshat's curiously formed headdress, he raised his mallet and drove the peg home, thus marking the position of the axis of the future temple." As underworld Goddess **Seshat** provides a house for the Shade of the deceased. Nu triumphant, saith.. 'I have my place of peace in Annu, which is my home. It was built for me by the Goddess Seshata.' According to Budge's commentary, the place of the house was made by Sheshat or Sefkhet-Abut and its walls were built by Khnemu.

KAMUYATATE-HIME-NO-MIKOTO (Philippi) perhaps "Divine - House - Erection - Princess - Goddess"

(OCD) **ARTEMISIA** (fl. 350 BC) built the Mausoleum, tomb of Mausolos, satrap of Caria, at Halicarnassos.

LUTYENS, Elizabeth, designed Shakespeare Memorial Theatre, Stratford-on-Avon.

GREY, Eileen, Anglo- Irish (early 20th century) architect of 2 houses. France; designer of furniture.

ROBERTSON, Nora (1884- 1965) co-writer 'Approach to Architecture' (1925).

ASTROLOGY, ASTRONOMY

OCD **URANIA** Muse of Astronomy

- OCD **HYPATIA** Lady learned in mathematics, astronomy and philosophy (d 415)
- NBD **HERSCHEL**, Caroline (d 1548) Sir William's sister, Caroline was of great assistance to him and received the gold medal of the Astronomical Society.
- UB **CHRISTINE**, Queen of Sweden. "She studied astronomy, astrology"

BIOGRAPHY

- NBD **BLIND**, Mathilde, English writer of verse, has published an edition of Shelley.. Life of George Eliot.
- NBD **BRAY** Anna, (1790- 1883) novelist and writer. Wrote "Life of Handel"
- DUB **COMMENA**, Anna, (1083-) one of the most successful cultivators of literature. Wrote "The Alexiad" or history of her father, the emperor Alexius Comnenus
- DUB **COLERIDGE**, Sarah (1803-1852) edited and annotated her father's (Samuel T. Coleridge's) unpublished work.
- UB **EUDOCIA**, Augusta, Macrembolista (fl 11 cy) authoress of biographical, historical literature.
- UB **HUTCHINSON**, Lucy (1620-) (nee Apsley) wife of Colonel Hutchinson and author of the celebrated 'Memoirs" of her life
- UB **SEWARD**, Anna (1747- 1809) Life of Dr (Erasmus) Darwin
- NB **BLESSINGTON**, Margaret, Countess of, (1789-1849) novelist 'Conversations with Lord Byron'
- UB **CARLOWITZ**, Aloise, Baroness de , 1797 Ger-Fr, historical and other romances
- UB **EPINAY**, Louise (1775-1783) correspondence and memoirs.
- UB **GACON**, Maria (1750-1834) wrote historical and philosophical romances
- NB **GASKELL**, Mrs Elizabeth, (1822-1865) Biography of Charlotte Bronte
- NB **MITFORD**, Mary (1780-1855) Reminiscences
- NB **MORE**, Hannah, (1745-1833) English writer. Sacred dramas, Practical Piety, Poetry
- NB **LAMB**, Mary, (1762-1847) co-writer 'Tales from Shakespeare'
- Chamb. **MURASAKI**, Shikibu (fl 1000) Tales of Genji

- NB **SAND**, Georges (1804-1876) (Dudevant) Fr. novels and plays
- NB **PRESENSE**, Mme de, French writer of children's books and poems
- NB **COLOUHOUN**, Janet (1747-1846) English works of practical religion
- NB **PIOZZI**, Hester (Mrs Thrale. 1740- 1827) Anecdotes of Dr. Johnson
- NB **ROSSETTI**, Marie (1827-1876) A shadow of Dante

BOOKS FOR CHILDREN

- EWING**, Juliana (1842-1885) wrote "A Flat Iron for a Farthing", "A Great Emergency", "Jackanapes" and other tales for children
- NBD **BURNETT**, Frances (1840-) American authoress. "Through One Administration", "Little Lord Fauntleroy".
- UB **HOFLAND**, Mrs Barbara (1770-1844) an amiable and ingenious writer of tales for the young
- NBD **MOLESWORTH**, Mrs Mary (19th Cy.) novelist and writer of stories for children, including "Carrots", "Herr Baby", etc.
- NESBIT**, E. (20th Cy.) wrote "The Amulet"
- NBN **MARTINEAU**, Harriet. English writer (1802-1876) wrote novels and many tales for children.
- UB **PARTIN**, Sarah, a lady writer of America for young ladies and children; "Fanny Fern"
- POTTER**, Beatrix. Animal stories about "Peter Rabbit" and other loved characters.
- SHERWOOD**, Mrs M. M. wrote "History of the Fairchild Family"
- TUCKER**, Charlotte, wrote moral and religious children's books.

CARPENTERS, COBBLERS, DYERS AND FULLERS

- Or. Fasti
111. 809. **MINERVA** If Pallas frown, no man shall make shoes well, though he be more dutiful than Tychius; though he be more adroit with his hands than Epeus of old, yet shall he be helpless if Pallas be angry with him.
- CA.394 **MINERVA** She was the patron-goddess of carpenters
- MINERVA** Worship her thou who doth make ready the brazen cauldrons for the fleeces.

Ov. Fasti.
111 809 **MINERVA** Worship her, thou who dost remove stains from damaged garments.

CA.224 **MINERVA** Fullers: they worshipped Minerva as their tutelary goddess

ENGRAVERS

Ov. Fasti.
809 H **MINERVA** "Spurn her not thou who dost ply the graving tool"

UB **ELLENREIDER**, Maria (1791-) a German lady studied painters and engravers at Constance and then at Rome where she acquired a great proficiency of design

UB **GHISI**, Diana (1536-) Vasari: 'a perfect marvel'.

UB **BELLE**, C.Z. Maria (1722-1806) French engraver

UB **BLACKWELL**, Elizabeth (fl 1750) engraver on copper, hand coloured plants used in physic

UB **CHERON**, Elizabeth (1641-1711) portraits and hist. plates from original and other designs

GARDENERS

G.Ch.23 **ERESHKIGAL** There stands a house under the mountain of the world, a road runs down - Here also li the Rainbow Gardens of The Lady

G.Ch.84 Queen **AMYTE** "In compliance with his wife's (Amyte's) wishes Nebuchadnezzar made the Hanging Gardens of Babylon. These Gardens formed a square, four hundred feet each side, and consisted of terraces carried to the height of the city wall. These terraces are described as consisting of substantial arches. The whole structure was strengthened by a wall twenty feet tall surrounding it on every side. There was an elaborate system of irrigation. The gardens were said to be able to give root to the greatest trees, together with a great variety of shrubs, flowers and other vegetation.

G.Ch.22 **PERSEPHONE** In the Elysian fields within the Greek Hades are the Asphodel Meadows of Persephone

C.A.68 **VENUS** "Venus, originally a Latin goddess of spring, presiding over Flower-gardens and Vines, and as such worshipped by gardeners, husbandmen and florists and vine-dressers. Her earliest Roman name appears to have been Murcia which was interpreted later as Myrtea, Goddess of Myrtles . . . Next as regards the life of the earth, she is goddess of gardens and of spring and its bounties, especially tender plants and flowers, as the rose and the Myrtle.

Columella, De Re

Rusticax 192 On thy calends, Mars, Plant the Tartessian lettuces. Paphian queen, on thine the Paphaian. The Country Vinalia, because at that time a temple was dedicated to Venus and gardens were set apart for her and then the kitchen-gardener went on holiday.

CB **FLORA**, the goddess of flowers among the Romans, the same as Chloris of the Greeks.

CHLORIS, see Flora

NB **LOUDON**, Jane (1800-1857) wrote "The Ladies Flower Garden" (1841)

NB **BLACKWELL**, Elizabeth (fl. 18th Cy), she was fond of botany and had a genius for drawing and painting. After she had completed her drawings, she engraved them on copper and colored the prints with her own hands. She published "Curious Herbal" containing 500 of the most useful plants now used in the practice of Physic. The work was recommended by the College of Physicians.

CLEMENTS, Jane (fl. 1991) flower arranger.

LEADWARD, Daphne, speaker on 'Gardeners' Question Time, BBC.

MINTER, Curator of Plants and Physics Garden, London.

PHILIPS, Sue, speaks on "Gardeners' Question Time", BBC.

SPRY, Constance, devised new flower arrangements

ARNIM, Elizabeth von (b 1890-1941) 'Elizabeth and Her German Garden'

BH **AUGUSTA**, Princess, widow of Frederick, Prince of Wales, started Kew Gardens in 1759.

BH **ABERCONWAY**, Lady. continued gardens of Bordnant. Conwy, Wales.

FISH, Margery, (fl 1937) with her husband, planned the garden at East Lambrook, Somerset.

BH **MONTROSE**, Duchess of, 1957 created gardens at Brodick Castle. Isle of Arran

BH **JEKYLL**, Gertrude, with William Robinson introduced informal gardening to Buscot Park, Berks and Nymans. Sussex.

BH **HAREWOOD**, Countess of, 1840 laid out the gardens of Harewood House, near Leeds

BH **SACKVILLE WEST**, Victoria, with her husband, Hon. Harold Nicholson planted the garden at Sissinghurst Castle Sussex

- BH **WILBRAHAM**, Lady, designed and restored House at Weston Park. Salop.
- BH **REISS**, Mrs, created garden at Wakehurt Place. near Ardingley, Sussex
- RICHARDS-ORPEN**, Margaret (fl 1936) planned garden at Monksgrange, Enniscorthy.
- LECKY-WATSON**, Mrs. (1890-1989) planned water garden at Altamont, Kilbride, Co Carlow.
- LECKY-WATSON**, Diana, (Mrs Curtiss) and Corona
- LECKY-WATSON** (Mrs. North) run above.

HISTORY AND RECORD-KEEPING

Book-keeping:

- G.Ch.36 **BELIT-SHERI** "Last night I dreamed again. . . there was Ereshkigal, the Queen of the Underworld and Belit-Sher squatted in front of her, she who is the recorder of the Gods, and keeps the book of death. She held a tablet from which she read. She raised her head, she saw me and spoke: 'Who has brought this one?' Then I awoke.
- G.Ch.30 **GESTINANNA** The recorder of Hell, the Book-keeper of Heaven, the Divine Poetess. The Scribe, Dumuzi speaks... Bring me little sister, (the) scribe. She is the singer who understands the song... She understands the heart of the whole matter.
- G.Ch.377 **SEFEKH-AUBI** The Secretary, Goddess of Books, Mistress of the Scribes. Record-keeper of the Deities. As Goddess of History and Record- Keeper of the Deities, Sefekh is shown either alone or in company with her husband (Thoth) writing the names of the rulers on the leaves of the holy tree at Heliopolis. She is seen registering on a long palm leaf the years of reign accorded to the Pharaoh, and on this occasion, draughting the minutes of the jubilee celebrations. To Seshat, Mistress of the Scribes, together with Thoth, was attributed the invention of letters. As a scribe, she is described as writing on a tablet, the balance due to the King from captured enemy booty. When the great sovereign of the XVIII Dynasty, Queen Hatshepsut sends an expedition of the land and Punt, Seshat made an inventory of the treasures brought back. 'Thoth made a note of the quantity and Seshat verified the figures.'
- CA **CLIO** (she that extols), the Muse of history, with a scroll.
- MACAULEY**, Catherine, (later Graham) (1731-1791), author of "History of England from James I to Brunswick Line" (1763-83)
- SEWELL**, Elizabeth Missing, (fl. 19th Cy.) author of "Ancient History, "Popular History of France."
- ADAMS**, Hannah (1756-1832) historical writer

BD **AQUILAR**, Grace (1816-1847) (Span-Jewish) "The Days of Bruce"

YONGE, Charlotte M. (1823-) novelist and historical author, "Landmarks of History" ,
"Cameos for English History"

BENGER, Elizabeth (1778-1827) "Memoirs of Mary, Queen of Scots", "Queen of Bohemia"

HOUSEHOLD

- G.IND.321 **WHITE WAVE** "He found the table laid with a bowl and chopsticks. Steam was rising from a dish of cooked rice and vegetables: and on the newly swept floor was the large washing basin, filled with hot water, ready for him to use. On the next day the same thing happened. Tuan was greeted as he came into the house by an appetizing meal. Every day for a week the same thing continued to happen. She told him that she was a fairy and that her name was White Wave, She then gave the reason for her visit.
- G.Ch.335 **THE THIRD PRINCESS** On his return home, the swine-herd went out to mow grass. Just before sunset, he came back. He lifted the cover from the dishes and found that they were already filled with food. The next evening the same thing happened. On the following day he decided to stay at home and watch. He had not waited long, the flower vase was beginning to transform into a beautiful maiden. Her metamorphosis completed, with a smiling face she began to tidy the house and to cook the food. The princess then took a hairpin from her hair and with it marked a line across the field (336). Thereupon appeared a stately mansion of great beauty, in which they then happily lived together.
- 1.KAL.245 **LDUHI**
Feast her guests in noble fashion
Feast them on the best of butter
And with cream cakes in abundance
On the plates are placed the salmon
At the sides the pork was stationed
Dishes filled to overflowing
Laden to the very utmost
And she brought him to her dwelling
Then she fed the famished stranger
And she dried his dripping garments
Then she rubbed his limbs all stiffened
And she warmed him and shampooed him
Then she had restored his vigour
- MAID OF POHJA**
There she wove a golden fabric
Working at the red stained dye pots
Boiling up the yellow kettle

AINO

She shall dust your chamber for you.
Sweep the flooring with her broom.
Keep the milk-pots all in order.
And shall wash your garments for you.
Golden fabric shall she weave you.
And shall bake you cakes of honey.
Seven blue robes of finest texture
Woven by the moon's own daughter.

LOU HI

All the food provide for festivals
And the kettles all were singing
And the stewpans all were hissing
And large loaves of bread were baking
And she stirred great pots of porridge.

AUSTEN, Jane, wrote "Personal Household Arrangement"

BEETON, Mrs (fl 19th century) "Household Management"

FITZGIBBON, Theodora, writer on cookery (fl 1960) "The Taste of Ireland"

FAWCETT, Millicent, (1841-) "Practical Economy for Beginners"

LETTERS AND MEMOIRS

CLIO, Muse of History, with a Scroll

- UB **ADAMS**, Abigail (18th Century) wife of President of USA
- UB **AMORETTI**, Maria, (1756- 1787) Italian authoress, received doctorate of Law from Pavia University
- UB **ALCAFORDA**, Marianne, (17th Century) a Portuguese lady, "Letters to Count Bontar de Chamilly"
- UB **ANASTASIA**, A Roman lady (- 303) two letters to St. Chrisologus.
- UB **CAYLUS**, Marthe, Martha, Marquise de (1673- 1729) "Souvenirs", edited by Voltaire
- UB **CHARRIERES**, Mme Hyacinthe de (1740-1805) of Dutch family, letters descriptive of Swiss scenery and customs; wrote a novel "Trois Femmes"
- UB **CHRISTINE**, Queen of Sweden (1626- 1689), she studied Chemistry, astronomy and even alchemy and astrology, wrote "Letters"

- UB **COSTELLO**, Louise, books on travel, memoirs and romances; "Specimens of Early poetry of France" (Fl 19th Century)
- UB **CHATEAUROUX**, Marie-Anne, (-1744) 2 volumes of letters
- UB **CHAPONE**, Hester (1727-1801) "Letter on the Improvement of the Mind"
- UB **DACIER**, Anne (1654- 1720) edited and translated the Classics
- UB **FANSHAW**, Anne (1625-) composed "Memoirs"
- UB **FEDELE**, Cassandra (1465- 1558) Correspondence with Louis X and Louis XII
- UB **GRIGNAN**, Contessa de. Francoise, (1648-1705) Letters
- UB **GIRARDIN**, Delphine (1804-1855) Letters
- UB **GROUCY**, Sophie (1764- 1822) "Letters sur la Sympathe"
- NB **HAMILTON**, Elizabeth (1758- 1816) "Letters of Hindu Rajah", "The Cottagers of Glenbunie"
- NB **HUNTINGTON**, Selena, Countess (1707- 1791) "Memorials"
- UB **HUTCHINSONS**, Lucy (nee Absley) (1620-) "Memoirs of John Hutchinson", her husband
- ROBERTSON**, Nora (1884-1965) wrote "Crowned Harp", memoirs of the British ascendancy in Ireland

MATHEMATICS

- Gds/Ind 169 **NAMAGIRI**, Ramanojan said later that the Goddess Namagiri had helped him solve the most complicated problem of geometry and algebra
- ERMAIN**, Sophie (1776-1831) French mathematician
- COLBURN**, Zarah (U.S.) (1804- 1840) Arithmetical prodigy

MEDICINE

- G.Ch.35 **NINTI**, The Lady of the Rib. The Lady who makes live.
- G.Ch.37 **NINKARRAK**, Goddess of Healing: she is represented in the Poem of Adapa, according to Hooke's Summary as alleviating by her ministrations, the misfortunes and diseases of humankind.

- G.Ch.45 **GULA**, The Queen of Physicians, with her wisdom cures the ills of humanity; Tiele recognizes the internal fire, both the vital heat and the painful fever. This goddess, among others, manifests the faculty of calling the dead to life. In the text of Adapa there is a reference to "diseases of our bodies that only the Lady of Healing can assuage".
- G.Ch.250 **NEITH**, Annexed to the temple of Neith was a school of medicine 'the House of Life'. Under the Persians, Darius' Egyptian doctor claimed that he had reorganized this school under royal protection.
- G.Ch.285 **ISIS**, She also made known the methods of curing disease by medicine and magic.
- G.Ch.157 **SHATAQAT**, According to Hooke's summary. El finally asks a goddess of healing, Shataqat, to fly over a hundred cities and towns to find a release for Keret from his sickness. She is successful and word goes out that she is victorious over death.
- G.Ch.63 **KAMADHENU**, According to the Ayeen Akbery, the image and products of a cow are effective as a cure for the following:
 "Dumbness.. cure: Let him form a cow of the following description: The body four tolahs of gold: The hooves two tolahs of silver: The hump two or three mashas of copper. This, with a vessel of brass for the milk, he must give in charity, and for one week eat nothing but a mixture of milk, curds, ghee, cow's urine and dung".
 "The Stone.. cure: Performing the ceremony of Mulhoodheen. When these are all completed, he must repeat certain incantations, worship them and afterwards bestow in charity".
- G.In.65 Indigestion is the punishment for having robbed (i.e. in a former incarnation) Cure: Let him bestow in chants the following articles: a house and furniture: seven kinds of grain: a cow and money, according to his circumstances.
- G.In.5 **ADITI**, "According to the Ayeen Akbery images of this goddess effect a cure for the following: The Headache, cure: Let him make Kushup and Adit (Kasyapa and Aditi) each of two tolahs of gold, and give them to the needy"
- G.In.80 **SHITALA**, As goddess of smallpox, Shitala both inflicts and cures the disease
- G.In.133 **THE DEVI** Omanandada Pun writes "Sometimes when I have been ill the Brothers have asked a devi to remain with me and to help to cure me. One particularly powerful devi I always recognise by the perfume she brings. It is like the intensified and rarefied smell of newly-baked bread (not the rubbish we get nowadays) extraordinarily soothing - and heals as it comes. There is no doubt that this has cured me."
- G.In.232 **DOLMA**, From the Praise of the 21 Dolmas. "Salute her who removes epidemic diseases"
- G.In.298 **THE LADY OF GOOD SIGHT**, According to Lovelock, "she preserves children from eye ailments".

- G.In.298 **SUNG-TZ NIANG-NIANG**, This goddess brings fecundity and healing
- G.In.284 **KWAN-YIN**, the Consolatrix Afflictorum.. the Consoler. Comforter, Helper of all those who are in trouble, sorrow, need, sickness or any other adversity.
- MANASA**, was accorded widespread worship, mostly in Bengal where she is invoked for protection against snakebites,
- G.In.72 **GANGA, THE GANGES**, The Ganges is traditionally believed to cleanse all she touches
- G.In.401 **KISAGAI-HIME** and **UMUGI-HIME**, The Kisagai Hime and Umugi Hime were dispatched to restore Okuninishi to life
- HYGEIA**, daughter of Asclepius, Goddess of Health
- IASO**, Goddess of Healing and Health
- PANAKEIA**, "All Remedy"
- OV.Fasti 809ff **MINERVA MEDICA**, Ye too, who banish sicknesses.. bring from your earnings a few gifts to the goddess (Frazer 'Minerva Medica')
- Varro Ling
Lat.VI.21 **MEDITRINA**, "The Meditrinalia". Festival of Meditrina. On this day it was it was the practice to pour an offering of old and new wine; and to taste the same for the purpose of being healed and which many are accustomed to do even now, when they say "Wine new and old I drink, of illness new and old I'm cured".
- T.C.28 **BRIGHID**, The general belief that the Saint, going about the country on the Eve of her feast, would touch the 'brat' (i.e. ribbon or mantle) and endow it with healing powers. At each house visited the occupants were expected to pass through the 'crios' thus obtaining the protection of the saint and freedom from illness, and especially pains in the bones during the coming year.
- LIVIA AUGUSTA** is believed to have given remedies.
- Gs In 65 The healing properties of certain female products was recognized by the ancient Egyptians. Set's eyes were healed by rubbing on to them of gazelle's milk and the blindness of the Pharoah was cured with a certain woman's urine.
- UB **ANTIOCHIS**, (3 Century B.C.) A Greek lady who devoted herself to the study of medicine.
- BETH** Rae, healer (Fl 20th Century) herbal
- DANE** Estrid, back exercises
- EXLABEN**, Dorothy (1715- 1768) medical practitioner and author

KENNEY, Sister, treated infantile paralysis

KERINS, Dorothy (mid 20th Century) Anglican spiritual healer

ROBERTS, Ursula (mid 20th Century) Spiritual healer

THERESA, Mother (20th Century) especially among the poor in India.

WORTLEY-MQNTAGUE, Lady Mary. (1689- 1762) introduced inoculation for small-pox; supported by Queen Caroline.

MUSIC

G.Ch.328 **Egyptian Temple Ladies**. According to Maspero. the women attached to Egyptian temples were musicians and dancers.

G.Ch.327 **HATHOR**, of Egypt was proclaimed, according to Miss Ions, "the Mistress of Music and Merriment."

G.Ch.267 **BAST**, is also a goddess of pleasure who loves music and dancing; she often beats time with a sistrum.

CA.84 **ATHENE**, covers the field of music and dancing

JC.71 The Tubilustrium (Varro Ling. Lat. VI.14) is named from the fact that on the day that the tubau (trumpets) in the ceremonies "Istranter" are purified

SAPPHO, (7th Century BC) originator of the myolydian mode

PCD **THE MUSES**, Greek deities of poetry, literature, music and dance. Euterpe of flutes.

JC.Nov.22 **CECILIA**, Saint, patroness of musicians, inventor of the organ.

HILDEGARDE, of Bingen (fl 11th Century) composed music and songs

G.In.28 **PARVATI**, This goddess is associated with music, (The Ayeen Akbery) Ragbeckai. They say that singing was invented by Mahadeo (Shiva) and Purbutty. That the first had five mouths from each of which issued a musical mode.. To these they add Nutnarin, which they attribute to Purbutty.

G.In.58 **SARASVATI**, Goddess of music. Sometimes she is depicted holding a musical instrument, the vina, in her arm.

THE GANDHARVIS, are half woman and half bird. They are skilled musicians and they sing and play their instruments and are usually found in the heaven associated with Indra.

- Gd. Ind.203 **MANTRASHAKI**, Literally the power of letters, speech and music
 Gd.In &
 Tibet 228 **GITA, GHIRDHIMA**, Song. Goddess personifying music and song.
 Gdd.Ch &
 Jap 454 **THE TENNIN**, Ethereal beings of Buddhist tradition, beautiful females of perpetual youth, winged and with feather robes. They are skilled in music and singing.
- id.461 **BENTEN**, One of the seven deities of Luck. She is shown playing a biwa (a kind of guitar)
- KLEIO**, Muse of History and lyre-playing
- TERPSICORE**, Muse of lyric poetry and dance.
- EDWARDS**, Sharon
- GLOVER**, Jane, conductor . Head of the English Opera Co.
- UB **AGNESI**, Maria. (1750-) Italian composer of music of several songs and three operas
- OCM.64 **BACKER-GRONDHAL**, Agatha, (1847-1907) Norwegian pianist, composer, songs and piano music
- OCM.64 **BADARZEWSKA**, Thekla, (1834-1861) Polish composer of many piano pieces including "The Maidens Prayer"
- OCM.90 **BAUER**, Marion, (1887- 1955) US teacher, lecturer, writer, composer of many works
- OCM.91 **BEACH**, Amy, (1867-1944) wrote "The Gaelic Symphony" and other compositions
- OCM. 122 **BOULANER**, Lili, (1893-1918) composer 2 symphonic poems, choral work, etc. (won Grand Prix de Rome)
- OCM.122 **BOULANGER**, Nadia, (1897-) French composer of orchestral music, songs, teacher of composing. Won second Prix de Rome.
- OCM.125 **BRANSCOMBE**, Gena (1881 -) Canadian composer of songs, violin and piano pieces
- OCM.141 **BURRELL**, Mary, (1850-1898) collected mss. of Wagner
- OCM.33 **CLARK**, Dr. Frances, US pioneer of Musical Appreciation
- 189 **CLARIBEL**, (Mrs Barnard) (1830-1869) English composer of many songs
- 264 **CRAWFORD**, Ruth (1901-1953) composer of chamber music
- 194 **CLARKE**, (1886-) English - US player and composer for viola

- 300 **DOLMETCH**, Mabel (Mrs Arnold) (1874-1963) English, played bass viola and wrote book on reminiscences of her husband
- 300 **DOLMETCH**, Cecile, Deputy Musical Director of the Viola da Gamba Soc.
- 300 **DOLMETCH**, Nathalie, plays viola and other Instruments; Mus. Director of the Viola da Gamba Soc.
- NB. **AMALIE**, Princess Anna, (1723-1787), performer and composer
- 200 **COCKBURN**, Alicia, composer of "Flowers of the Forest"
- 400 **GILCHRIST** Anne (1863-1954) English collector & editor songs and hymns
- 405 **GLANVILLE-HICKS**, (1912-) Aust. composer of operas, orchestral, chamber, stage and film music.
- 393 **GARCIA**, Michelle, (VIARDOT) (1821-1910) French mezzo-soprano and composer
- M-s NB **GODDARD**, Arabella, Eng. Pianist
- 483 **HOLMES**, Augusta (1847-1903) French composer of symphonies, operas, songs, etc.
- 483 **HOLST**, Imogen (1907-) English pianist and composer. Wrote life of her father (Gustav)
- 550 **KENNEDY-FRASER**, Marjory Scott, (1857-1930) collector and publisher, songs of the Hebrides. Published an autobiography.
- 569 **LEHMANN**, Liza (1862-1918) English composer of songs.
- LEMARE**, Iris. Conductor of the Lemare orchestra.
- 585 **LUTYENS**, Elisabeth. (1906 -) English composer of orchestral and chamber music.
- 588 **MACFARREN**, Natalia, German-British translator of oratorios, operas and songs
- 589 **MACONCHY**, Elizabeth (1907-) Irish-English composer of piano concertos, comedy, overture chamber music (incl. quintet for oboe and strings.)
- UB **MENDELSON**, Fanny (19th cy.) pianist
- UB **MOZART**, Nannerl (18th cy.) Played on harpsichord.
- 664 **MUSGRAVE**, Thea (1928-) Scot. composer of orchestral chamber music and songs and music for T.V. and films.

- 821 **POSTON**, Elisabeth, (1905-) English composer of songs, film music, broadcasting pianist and speaker.
- 980 **SMITH**, Alice (1839-1889) English composer of orchestral chamber, choral music and songs
- 960 **SMITH**, Dame Ethel (1858-1944) English composer Mass in D (1893) operas "The Forest", "The Wreckers", chamber and orchestral music. 1922 created Dame.
- 983 **STIRLING**, Elizabeth (1819-1895) English organist
- 991 **STRINASACCHI**, Regina (1764-1839) Italian violinist
- 992 **SWAIN**, Freda (1902 -) English composer and performer piano concerto, songs and piano pieces, etc.
- 1009 **TATE**, Phyllis (1911 -) English composer of operas, concerto for saxophone and strings, string quartet, sonata for clarinet and piano and much other chamber music.
- 1114 **WELDON**, Mrs Georgina (nee Thomas, later Traherne) (1837-1914) English conductor of ladies choir, composed songs.
- 1118 **WIECK**, Clara (Schumann) (19th Century) German pianist, composer of piano music and songs
- 1117 **WHITE**, Maud (1855-1937) French-English composer, especially of songs
- BD **ZIMMERMAN**, Agnes (1847-) pianist, composer, publisher of Sonatas of Beethoven and Mozart
- KING**, Thea, Famous clarinet player (20th Century)
- BASHLAIRTSON**, Marie (Russian) flute (19th Century)
- KANAWA**, Kiri Te, Maori Classical musician.

NOVELISTS

- NB **AUNAY**, Marie, Countess d' (1656-1705) French novelist; wrote fairy tales
- NB **AUSTEN**, Jane (1775-1877) "Pride and Prejudice" (1813), "Emma" (1816) and others
- NB **BERERDS**, Amelia (1804-1837) Hungarian author of novels and tales
- NB **BURNETT**, Frances (1810-) "Little Lord Fauntleroy", "A Fair Barbarian"

- NB **BRUNTON**, Mrs Mary (1778-1818) Scottish: wrote "Self- Control and Discipline"
- NB **BRADDON**, Mary (1837-) wrote "Mary Lisle", "Henry Dunbar"
- NB **BRONTE**, Anne (1819-1849) "Agnes Grey", "The Tenant of Wildfell Hall"
- NB **BRONTE**, Charlotte (1816- 1855) English writer, wrote "Jane Eyre", "Villette"
- NB **BRONTE**, Emily (1818-1848) wrote "Wuthering Heights"
- NB **BURNEY**, Fanny (Arblay, Mme d') (1752- 1840) wrote "Evelina" and "Cecilia", wrote diary.
- NB **COTTIN**, Sophie 1773- 1807) French novelist, wrote "Elizabeth, ou Les Exiles de Siberia".
- NB **BREMER**, Fredrika (1801- 1865) Swedish novelist, "Sketches of Everyday Life", "The H-Family"
- NB **BEHN**, Aphra (1642-1689) novelist, dramatist and poetess, Early life in Surinam, wrote 'Life of Oroonoko'
- UB **BENNET**, Agnes (1805) English novelist, wrote "Vicissitudes Abroad"
- BOWEN**, Elizabeth
- UB **CARLOWITZ**, Baronne de Aloise (1797-) German-French historical and other romances
- UB **COSTELLO**, Louisa, Popular English authoress, number of books on travel, memoirs and romance
- NB **CROWE**, Mrs. Catherine (1800-1875), wrote "The Night Side of Nature" and "Lily Dawson"
- UB **EPINAY**, Louise (1775-1783)
- NB **CUMMINS**, Marie (1728- 1768) American novelist, wrote "The Lamplighter", "Haunted Hearts" and other works
- ELLIOT**, George (Mary Evans) (1819- 1880) "Adam Bede", "The Mill on the Floss", "Middlemarch"
- NB **FAITHFULL**, Emily (1835-) "Change upon Change"
- NB **DURAND**, Mrs. (Henri Greville) (1842-) French novelist, wrote "Le Violon Russe", "L'Ingenu" and others.

- NB **FIELDING**, Sarah (1714-1768) English author of "David Simple" and other novels, translated Xenophon's Memorabilia
- NB **GACON**, Maria (1750- 1835) writer of historical and phil. romances
- COLLETTE**, (20th Century) French novelist
- GORE**, Mrs. Catherine (1800- 1801) English novel writer, "Theresa Mariamont", "Mothers and Daughters", etc.
- UB **GODWIN**, Mary (1759-) Author of "Frankenstein"
- UB **GRAFIGNY**, Francoise de (1694- 1758) French novelist including "Lettre d'une Peruvienne"
- UB **HAHN-HAHN**, Grafिन von: German poetess and novelist. (1805-)
- NB **HARDY**, Iza; author of "Glencairn"
- NB **HARDY**, Lady Mary, wrote "Paul Wynters Sacrifice", "Daisy Nichol"
- UB **HALL**, Anna, (1802- 1881) Irish novelist, "Sketches of Irish Character", "The Groves of Blarney", and others
- UB **HALE**, Sarah (1788-1879) American writer - "Northwood", "Woman's Record"
- UB **HOEY**, Frances (1830-) English write, wrote "A House of Cards", "A Stern Chase"
- UB **GENLIS**, Stephanie, Contesse de, (1746- 1830), wrote "Les Meres Rivales", "Mademoiselle de Clarmont"
- UB **GYLLEMBOURG**, Thomasine (1773- 1856) Danish author "An Everyday Story" and others
- UB **GUIZOT**, Elizabeth (nee de Meulan) (1775- 1827) "La Famille"
- UB **JEWSBURY**, Geraldine, (1820- 1880) Novelist, wrote "Zoe", "Marian Withers", etc.
- UB **JEWSBURY**, Maria (1800-) Phantasmagoria, Letters to the Young, "Lays for Leisure Hours"
- NB **LEE**, Sophie (1750-1824) English novelist and dramatist
- NB **MITFORD**, Mary (1780-1855) English dramatist, novelist, "Julian", "Alherton", "Our Village"

- NB **GASKELL**, Mary (1822-1865) English novelist "Cranford", "North and South", "Biography of Charlotte Bronte"
- VB **LAMB**, Lady Caroline (1785-1828) "Glenarvon", "Graham Hamilton", "Ada Reis"
- NB **PORTER**, (1776-1850) "Thaddeus of Warsaw", "The Scottish Chiefs"
- NB **PORTER**, Anna (-1832) "The Hungarian Brother" and other tales
- Chamb **MURASAKI**, Norshikibu, Lady, (fl 1000) "Tales of Genji: Genji Monosatari"
- NB **MOLESWORTH**, Mrs. Mary, Novelist and stories for children, "Carrots", "Herr Baby"
- MANSFIELD**, Kathleen
- NB **PRAED**, Mrs. Campbell, Aust-English, "Australian Heroine", "The Bond of Wedlock", etc.
- NB **OLIPHANT**, Mrs. Margaret, (1828-) "Chronicles of Carlingford", "Life of Edward Irving", etc.
- NB **SAND**, Georges (Mme Dudevant) (1804-1876) French novelist "La Petite Fadette", "Les Sept Cordes de la Lyre", plays
- NB **STAEL**, Anne, Baronne de (1766- 1817) "Ten Years of Exile", "Daphne", "Cornine"
- NB **PARR**, Mrs. Louisa, English novelist, "How It All Happened", "Dorothy Fox", "Loyalty George"
- UB **RADCLIFFE**, Anne (1764-1823) "Udolpho", "The Sicilian" and others
- NB **STODDARD**, Mrs. (nee Barston) American novelist
- NB **TROLLOPE**, Frances (1728- 1863) "Domestic Life of the Americans" and many others
- VALOIS**, Marguerite de, "The Heptameron"
- WOOLF**, Virginia, (20th Century) "The Waves"
- ARNIM**, Elizabeth von, (19th century) "The Enchanted April", "The Caravaners", "Father", etc.
- SOMERVILLE**, Edith and **ROSS** Martin (1890- 1910) "Some Experiences of An Irish R.M.", "The Real Charlotte"

PAINTING

- G.Ch.373 **CLEOPATRA**, also promoted the fine arts
- MINERVA**, 'thou who dost paint pictures in encaustic colours"
- NB **ANGUISCIOLA**, Sofonisba (1535-1620), Italian portrait painter for Philip II
- ABESCH**, Anna (18th Century) Painter on glass
- NB **BEALE**, Mary (1632-1698) a portrait painter; writer of poetry
- UB **BEAUDIN**, Mlle (nee Bourges) French portrait and general painter
- UB **BEFORT**, Mlle. French classical painter.
- UB **BELLE**, C Z Maria (1722-1806) French engraver
- UB **BLACKWELL**, Elizabeth, drawings, engraving on copper, hand coloured, of plants, used in Physics
- NB **BUTLER**, Elizabeth Lady (nee Thompson) "Missing", "Roll Call", "Balaclava" and others
- UB **CARLISLE**, Anna (-1680) English portrait painter
- UB **CHERON**, Elizabeth (1648- 1711) Portraits and historical subjects, plates from original and other designs
- UB **DELANY**, Mary (1700- 1788) Flower painter, musician
- UB **ELLENREIDER**, Maria (1791-) Painter and engraver
- UB **HOLSTEN**, Helen (20th Century)
- UB **HARCOURT**, Harriet (1705-1745) distinguished by skill in drawing
- NB **KAUFMANN**, Angelica (1741-1807) Painter, R.A. 1768
- UB **MOSES**, Mary (1774-1819) British flower painter
- OULESS**, Miss (fl 1900)
- PURSER**, Sarah (fl 1906) stained glass
- LAURENCEIN**, Marie, (early 20th century) impressionist period painter

HONE, Evie

CARRINGTON, Leonora, famous surrealist artist (fl 20th Century)

CARLOW, Freda, Mexican painting

BD **BERNHARDT**, Sarah (1844) French, also an accomplished sculptor and painter (see actresses)

UB **KRAFFT**, Barbara, historical and portrait, French (1764-1828)

DURDIN, Helen (1860- 1931) "The Slaney", "The Mill" in oils.

MEAD, Rose, portraits

PHILOSOPHY

NB **HYPATIA**, (b.370-415) head of Platonic school of Alexandria. a celebrated philosopher and mathematician and astronomist.

JC.62 **DIOTIMA**, teacher of Socrates, " a woman wise in love, and in many kinds of knowledge" (Socrates)

UB **AEDESIA**, a female philosopher of the neo-platonic school

UB **ASCLEPIGENIA**, She taught the doctrines of the school of Procius

OCD **ASPASIA**, (C.445 B.C.) conversed with Socrates, taught rhetoric

UB **ARRIA**, female philosopher, cont. of Galen, school of Plato

PHILOSOPHY (2)

UB **IBBETSON**, Agnes, English (1757- 1823) well acquainted with astronomy, geology and botany, wrote "Annals of Philosophy" (structure of plants)

UB **AGNESI**, Maria, wrote "Propositions Philosophical", eminent mathematician; chair of Bologna

UB **CARLOWITZ**, Aloise, Baronne, German French (1797-) translated Schiller, History of Thirty Years War, historical and other romances

UB **BASSI**, Laura, (1711-1788) Italian. philosophic thesis, doctor of law

GROUCHY, Sophie (1744-1822) translated A. Smith's "Theory of Moral Sentiments", wrote "Letters sur la Sympathy"

PLAYWRIGHTS

- UB **AMELIE**, Maria, Princess (b.1794) Successful German dramatist and authoress
- UB **ARTNER**, Marie d' (1772-1829) Hungarian author of several tragedies and other poetical pieces
- UB **BIEHL**, Charlotte (1731-1788) Danish authoress, numerous works for stage, comedies, tragedies , opera, oratorios, etc. moral tales, letters, translations etc.
- UB **BAWR**, Alexandrine, Baronne de, French-German (1776-) wrote several plays and other compositions
- UB **BOURETTE**, Charlotte, (1714-1784) French. comedy "The Coquette Punished"
- UB **COCKBURN**, Catherine (1679-) Scottish authoress of number of plays, "Agnes de Castro", "Fatal Friendship", "Love at a Loss"
- UB **GRIFFITH**, Elizabeth (1750-1793) Welsh-Irish
- UB **GOTTSCHED** Luise (nee Culmus) 1713 German composer of several tragedies and comedies
- UB **CHAPONE**, Hester, (1707-1801) English. Poems and letters
- UB **HAYWOOD**, Eliza (1693-1756) English. "New Utopia" etc.
- UB **MORE**, Hannah (1745-1833) English. Plays "Percy", "The Fatal Falsehood", "Sacred Dramas", "Memoirs"
- UB **CENTILIVRE**, Susannah, (1680-1723), English. "The Perjured Husband", "The Gamester", "The Wonder".

POETRY

- Act.CA.394 **MINERVA**, She was the patron goddess of poets. Her oldest and most important sanctuary was on the Aventine, where the official meeting place of poets and actors was situated.
- MUS **SAPPHO**, (17th Century B.C.) said to have invented the metre called by her name; known as the Tenth Muse.
- M.G.In.50 **SARASVATI**, Indian Goddess of Poetry
- G.In.435 **SOTOHORI-IRATSUME**, "The Muse of Poetry"

- G.In.465 **THE GODDESS OF POETRY** (Japanese)
- G.In.445 **THE PRINCESS KAGUYA**, taking one of her writing brushes from a lacquered box wrote on a scroll a poem of farewell
- BRIGHID**, Irish Goddess of Poetry and metalcraft
- CA.405 **THE MUSES** In Greek mythology - later the representatives of the various kinds of poetry, arts and sciences.
- | | |
|--|--|
| 1. <u>Calliope</u> , of Epic song | 2. <u>Clio</u> , of History |
| 3. <u>Ecterpe</u> , of Lyric song | 4. <u>Thalia</u> , of comedy |
| 5. <u>Melpomene</u> , of tragedy | 6. <u>Terpsichore</u> , of dancing |
| 7. <u>Erato</u> , erotic poetry, smaller lyre | 8. <u>Polyhymnia</u> , serious sacred songs |
| 9. <u>Urania</u> , astronomy | 10. <u>Aoide</u> , of song |
- THE CAMENAE** (Roman)
- CD No poet ever began a poem without a solemn invocation to the goddess
- OCD **ERINNA**, (end of 4th Century) from Isle of Telos
- OCD **PROBA**, (4th Century)
- UB **ALTOUVITIS**, (16th Century) French
- UB **BARBAULD**, Anna, English (1743-1824)
- UB **BERTANA**, Lucia, H (-1567)
- UB **BELLOC**, Anna, French-Irish (1796-1807) trans
- UB **BINS**, Anna de, Flemish (-1540)
- UB **BLAMIRE**, Susanna, English (1747-1794)
- UB **BOCCAGE**, Marie (nee le Puger), French
- UB **BOURSIER**, Louise (17th Century) French
- UB **BOWLES**, Caroline, (1786-1854) English
- UB **BRENNER**, Sofia (1659-1730), Swedish
- NB **BABOIS**, Marguerita (1760-1839) French poetess
- UB **DEKEN**, Agatha, wrote with Bekker

- UB **BEKKER**, Dutch poetess (1733-1804)
- UB **BROOKE**, Charlotte (-1793) collected and translated Celtic poetry
- UB **BOURDIE-VIOT**, Marie de (1746-1802) German-French
- BOURETTE**, Charlotte (1714-1784) verses and prose works, comedy, "The Coquette Punished"
- UB **BRUN**, Sophia (1765-1835) Germ-Dan.
- UB **CARTER**,_ Elizabeth (1717-1806) English
- Biog UB **COLERIDGE**, Sarah (1803-1852) edited and annotated her father's (Samuel T. Coleridge's) work
- NB **COLONNA**, Vittoria, Murchen di Poscara (1490- 1547) Italian poetess
- UB **ACCORAMBONA**, Vittoria (-1585) Italian poetess
- NB **BARRETT** Elizabeth (1806- 1861) English poetess
- NB **CENTILIVRE**, Susannah (1687- 1723) English dramatist, "The Wonder", "The Busybody",
- VB **CHANDLER**, Mary (1687-1748) English poetess
- OB **CHUDLEIGH**, Lady Mary (1656-1710)
- VB **CAREY**, Alice, American poetess
- NB **DO CEO**, Violante (1601-1693) Portuguese poetess
- Nv/Op UB **GOUGES**, Marie de (1755-1793)
- Ess UB **GOURNAY**, Marie de (1566-1645)
- UB **PFEIFFER**, Ida (1797-1858) Aust.
- UB **PHILIPS**, Katherine (1632 1604) Verses
- PA UB **KILLIGREW**, Anne (1660-1685) Painter and poetess
- UB **LANDON**, Letitia (Mrs. Maclean) (1802-1839) English poet
- UB **ROBINSON**, Therese (1797-) (German-English) Slavonic and other poetry

- UB **ROBINSON**, Maria (1758-1800) English. Poems, novels and plays
- UB **PISAN**, Christine de, Ital. Fr, (1363- 1431) poetess
- Ret UB **POZZO**, Modesta, Italian poetess. "Rights of Women"
- UB **JEWSBURY**, Maria (Fletcher) (1800-) English poetess and moral and religious writer
- NB **PORTER**, Jane (1770-1850) English writer, "Thaddeus of Warsaw", "The Scottish Chiefs"
- NB **PORTER**, Anna (C.1832) English writer, "The Hungarian Brothers" and other tales
- Ref **WEBB**, Mary (Meredith) (1886-1927) vegetarian
- P/W NB **WEBSTER**, Augusta (nee Davies) (Cecil Howe) English poet, dramas, "Women Sold", "The Auspicious Day" (1800-1882)
- WORTH**, Patience
- Act **YATES**, Anne (nee Graham) (1737-1787) tragic actress
- Nov NB **YONGE**, Charlotte (1823-) English (1812-1891) English novelist and historical writer, "Landmarks of History", "The Heir of Radclyffe"
- NB **ZIMMERN**, Helen (19th Century) German-English "Life and Writings of Schopenhauer and Lessing", "Tales from the Edda"
- ROSSETTI**, Christina, Ital-English poetess (b.1830), "Goblin Market" (1862)
- NB **ROSSETTI**, Maria (1827-1876) "A Shadow of Dante"
- UB **MONTAGUE**,_Elizabeth (1720- 1800)
- VB **CAREY**, American poetess
- VB **BAKFA**, Francesca, Venetian poetess (fl 1545)
- UB **DAVIDSON**, Lucretia (1808-1825) American poetess
- DICKINSON**, Emily
- UB **DAVIDSON**, Margaret (1823-1838)
- BENT-AICSHAHI**, (d. 1009) Arab poetess
- NB **COOK**, Eliza (1848-1889) English poetess

- UB **DROSTE-AULSHOFF**, Annette von (1798-1848) German
- UB **EMBURY**, Ianthe, Prose and verse writer
- BRONTE**, Emily, poetry writer
- PW UB **FINCH**, Anne, Countess of Winchelsea (d. 1720)
- NB **HAMILTON**, Janet (1795-1873)
- PLATT**, Sylvia (20th Century)
- SMITH**, Stevie
- SITWELL**, Edith (20th Century)
- UB **HEMANS**, Felicia (1793-1835)
- NB **BALARD**, Marie (1778-1827) French poetess

REFORMERS AND PIONEERS

- NB **BEECHER-STOWE**, Harriet (b.1832) American authoress: "Uncle Tom's Cabin", and other books. Liberation of slaves
- NB **BELGIOJOSO**, Trivulzio, Princess, Italian, nationalist
- Lit UB **CHAPONE**, Hester, English (1727- 1801)
- UB **CHAPMAN**, Maria, American 1806. Steps towards abolition of slavery
- NB **CHILD**, Lydia (1802-1880) American authoress, anti-slavery writing influenced public opinion
- UB **CHISHOLM**, Mrs Caroline (1810-) English work on behalf of emigrant population of Sydney
- NB **BURDETT-COUTTS**, Angelina, Baroness; benefactress of poor (b.1814), created peeress 1871
- NB **EDGEWORTH**, Maria (1767-1849) English novelist, "Castle Rackrent" for oppressed Irish tenantry - Reform in Ireland
- UB **EHRMANN**, Marianne (1755-1795) Swiss writer relating to education of women
- NB **COBBE**, Frances (1822-) English. Well known supporter of 'Women's Rights Movement'

- UB **HEYRICK**, Elizabeth (1769-1831) English. Pamphlets on negro emancipation, also against bull fighting
- NB **MARTIN**, Mrs (Mrs Woodhill) political equality of women
- NB **MARTIN**, Sarah (1791-1843) Prison philanthropist; founded a fund to supply prisoners with work on discharge
- UB **FRY**, Elizabeth (1780- 1845) Prison reformer
- UB **FIBIGER**, Mathilde (1830-) Danish. "Clara Raphaels" womens recognition
- NB **FAITHFUL**, Emily (1835-) Printer, female compositors only, interests of women
- UB **HOFFMANOWA**, Klementine, Polish (1798- 1845) Nationalist writer "Pamialka"
- UB **GUIZOT**, Elizabeth, (nee de Meulan) (1773-) "Nouveaux Contes", "Educn, Domestique"
- UB **POZZO**, Modesta, Italian poetess (1555-1592) Intellectual capacity of women
- NB **NIGHTINGALE**, Florence (1829-) Hospital reformer. Notes on Hospitals. Notes on Nursing
- WEBB**, Mary (nee Meredith) Poems on vegetarianism
- UB **WOOLSTONECRAFT**, Mary (nee Godwin) (1759-1797) "Vindication of the Rights of Women"
- NB **ZIMMERN**, Helen (fl 19th Century) German-English, "Life and Writings of Schopenhauer and Lessing", "Tales from the Edda"

RELIGIOUS AND THEOLOGICAL

- UB **ASKEW**, Ann, upholder of the Reformation, English (1529-1546)
- AVILA**, Theresa de, "Confessions"
- PAILEY**, Alice. "The Consciousness of the Atom", "The Reappearance of Christ"
- BLAVATSKY**, Helen (1831-1891) (nee Hahn) "Isis Unveiled", "The Secret Doctrine"
- BESANT**, Anne, Theosophical writings
- COLLINS**, Mabel, "The Idyll of the White Lotus"

EDDY, Mary Baker (late 19th Century) American. "Science and Health", founder of 'Christian Science'

FORTUNE, Dion, "Sea Priestess", "Moon Magic", etc.

UB **GISLESON**, Henriette (1809-1889) Norwegian author "Christian Spirit" (nee Vibe)

HARRISON, Jane, "Themis"

CUMMINS, Geraldine, "The Road to Immortality"

HARDING, Esther, "Women's Mysteries"

MCNEILE, Wilda, "The Apocalypse"

GARRETT Eileen, "Awareness"

PURI, Omananda, "The Boy and the Brothers"

SCULPTURE

Gds.Egy.285 **ISIS**, also taught the making of the images of the deities

J.C.68 **MINERVA**, "spurn her not thou who doth mould the stone with deft hands"

NB **DAMER**, Hon Ann (1748-1828) English sculptress, among her works are a bust of Lord Nelson, a statue of George III and a bust of Sir Edward Banks

HEPWORTH, Barbara (20th Century)

HALLE, Miss (German-English) (19th Century)

THORNYCROFT, Mary. Sculptor (b. 1814) among chief works are "Skipping Girl" (1855)

CUSSEN, Cliona (fl 1960) carving in teak "Big Mary"

LIVETT, Ursula (fl 1930) concrete plaques "An Phoigin", "An Cat", "An Laca", "Fuirog"

BERNHARDT, Sarah, also an accomplished sculptor (see actresses)

SPINNING AND WEAVING

G.Ch.36 **UTTU**, Sumerian, is responsible for weaving cloth and for clothes

.223 **CATAFOLA**, in LGE "She t was who wove raiment before anyone"

- .224 **NOEMMA**, sister of Tubalcain. She was the first who fashioned raiment for everyone, the beginning Med verse "A sister had this brother Salsua, and she was heighten Noema, she was the foremost webster
- .225 (Prose LGE) **COBA**, wife of Noah, She it was who wove raiment for everyone after the Flood
- .226 **OLIVIANA**, (lafeth's wife) it is she who also first fashioned raiment after the Flood
- .246 **NEITH**, Nit of Sais, is a weaver, had made the world of warp and woof, as the mother of a family weaves her children's linen. Neith also a spinner of destiny
- .340 **GATEKEEPING GODDESS VII**, "Waterflood which clotheth the feeble one is thy name"
- J.C.67 **MINERVA**, When once thou have won the favour of Athena, may the girls learn to card wool and unload the full distaffs. She also teaches how to traverse the upright warp with the shuttle and she drives home the loose threads with the comb
- C.A. **PENELOPE**, wove a piece of tapestry by day, and unpicked it by night
- ARACHNE**, wove skillfully: defeated in a contest with Athena
- G.In.155 **SINGAMATI**, is connected with the culture of silkworms. Where the eggs of the silk worms are brought into the house, the Kol or Bhuiyar puts them in a place carefully plastered with holy cowdung to bring good luck. He vows to Singamati Devi that if the eggs are duly born, he will make her an offering. When the cocoons duly open he assembles the women of the house and they sing the same song as at the birth of a baby and red lead is smeared on the parting of the hair of all the married women of the neighbourhood. Silkworms are treated as far as possible like human beings.
- G.In.375 **AMA-TERASU**, "Moreover, she took the silkworms in her mouth, and succeeded in reeling thread from them. From this began the art of silkworm rearing"
- G.In.294 **The Empress LIU TSU**, is believed to have taught the Chinese how to make silk. Green states that this royal industry was for centuries the unique possession of China. According to the E.B. we are told that the Empress, surrounded by their women, spent their leisure hours in hatching and rearing silkworms, and in weaving tissues and soft veils.
- G.In.312 **The Yellow Empress**, according to Lovelock, was the first to rear silkworms and taught people to weave silk and make garments of it.
- G.In.257 **MAYA**, is the warp and woof of the Material Universe
- G.In.295 **CHINNU**, The Weaving Sister, The Spinning Damsel, The Star Vega, The Heavenly Weaver Girl is constantly weaving garments for the family of Heavenly Emperor while

the Celestial Herdsman is the constellation Aquila across the Milky Way. On the seventh day of the seventh month they meet by means of a bridge of magpies

- G.In.451 **ORIHIME**, The Heavenly Weaver-Girl; as in the Chinese story, she meets the herdsman at the Tanabata Festival (7th day of the month). A procession was formed in which
- J.C. 65 Athena's sacred Peplos was carried. It was woven by a select number of Virgins called Ergazikai. They were superintended by two of the arrephoroi, virgins not older than 17 or younger than 11. The Peplos was white, without sleeves, and embroidered with gold, showing the achievements of the Goddess.
- G.56.427/8 **SE-O-NYO**, (Korean-Japanese) Yon-a-nang told him that Se-o-nyo had a cloth which she had woven and that this should be used in religious ceremonies. The cloth was stored in the Imperial storehouse and was made a national treasure.
- UB **GORONA**, Rosa (1716-1776) manufacturer of silken and woollen fabrics
- FOMKERT**, Liesbeth (fl 1918) Dutch weaver, tapestry in seisal, "The Gate of Life"
- WHITE**, Dorothy (fl 1930) wove carpets.

List of References

- G.Ch Goddesses of Chaldaeae, Syria and Egypt. by author
- G.In Goddesses of India, Tibet, China and Japan. by author
- N.B. Cussell's Dictionary of National Biography.
- U.B. Imperial Dictionary of Universal Biography.
- OCM. Oxford Companion to Music.
- B.H. British Heritage
- J.C. Juno Covella. by author.