



**Communion With The Goddess
Part I: The Vital Elements
By: Lawrence Durdin-Robertson**

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COMMUNION WITH THE GODDESS
THE MANUAL OF THE FELLOWSHIP OF ISIS
PART I: THE VITAL ELEMENTS
by
Rev. Lawrence Durdin-Robertson M.A. (Dublin)
Priest of Isis

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BREATH OF LIFE

Breath of Life. Egyptian: THE ERPUIT GODDESSES (Book of the Dead, Budge) "Osiris Hertu (saith): I received breath from the Erpuit Goddesses", it is possible that these goddesses may be Isis and Nephthys. ISIS (Egyptian text cited by Frazer) "And Isis came (i.e. to Ra) with her craft whose mouth is full of the breath of life. (Plutarch quoted by Frazer), Isis and the royal handmaidens: "and them she greeted kindly and braided their hair and breathed on them from her own divine body." (Larson) "Isis breathed her own life into the nostrils of Osiris". MAAT (Gdss. Chald.) "Mayet assisted in the early creation and is regarded as the giver of the breath of life. In a dialogue between Atum and Nunu, as quoted by Anthes, Atum says he is very tired. 'Nunu said to Atum. Smell.... Maat after putting her at your nose, so your heart shall live... Thus you will feed on... Maat . . .' She is also described as feeding the god Heh: as Anthes writes: 'According to the Coffin Texts he was apparently fed on Maat just as were those four guards according to the Pyramid Texts.'

"It is now being recognized, particularly among occultists, that the aura clitoridis and the Creative Breath are identical."

(Mme. Desroches-Nobelcourt) the author, describes a scene in which "one sees Amenophis IV in traditional regalia seated upon a platform beside the Goddess Maet, who wears an immense ostrich plume on her head, shaped in the hieroglyph of her name but also, by the faint movement of its feathers suggesting the movement of the breath of life." The inscription calls him "he who lives by Maet". In the cartouches of his predecessor Amenophis III, he left only his coronation name of Nebmaetre, containing the vocable of the goddess Maet. According to Mme. Desroches-Nobelcourt he always showed respect to Maet and stressed the new interpretation of this deity as breath of divine life." QUEENS OF EGYPT (Gdss. Chald.) "Mme. Desroches-Nobelcourt in speaking of the temple dedicated to Queen Tiye, states that this is characteristic of the fanes connected with the active role of royal women: it is inhabited by the divine breath of life which these women transmit to the Pharaoh to invigorate him" SELKET (Stewart) "Serquet (Serk or Selk): to increase by giving the breath and food." Hebrew: NEPHESH (Feyerabend) "Nephesh, noun fem. breath, respiration, life... ", (Mme. Blavatsky) "Nephesh; Breath of life. . . ' (S. D. Glossary) "Nephesh: It generally means prana, 'life' ... " NESHAMAH (Feyerabend) "neshamah: n. fem. breath, breathing, panting" (S.D. Glossary) "Kabalah, one of the three highest essences of Human Soul, corresponding to Binah." RUACH (Feyerabend) "ruach: noun fem. breath, wind, air, breeze...." (Gdss. Chald.) "Ruach is regarded sometimes as the wind or as the agency personifying the wind, and sometimes as the breath of life: Brown, Driver and Briggs cite two instances in which Ruach might be 'air, gas from womb.' Vitality, animation and vigour are seen as the attributes of the Spirit." THE HOLY GHOST, THE HOLY SPIRIT (Gdss. Chald.) "Following the Hebrew tradition, the Gnostics and other similar sects of the same period regarded the Holy Ghost as feminine. As in the Zohar and in the Book of Enoch, so in the Codex of the Nazarenes the same applies: the Nazarenes saw the Holy Spirit as female and the life-giving principle of every living creature, furnishing with life human beings, animals, fowls of the air and everything living. Simon Magus describes her as Mens. Mind or Intelligence, Mens being regarded in Roman religion as a goddess. Simon is said by later writers to have called Helena of Tyre (q.v.) by this title. The Essene Ebionites also regarded the Holy Ghost as feminine, the Virgin Mary being her incarnation. In a Life of Jesus attributed to the Hebrews, Jesus uses the expression, 'My Mother, The Holy Spirit (Pneuma).' Another passage from this work, preserved by Origen reads, 'Jesus says; Even now my mother the Holy Spirit took me by the hair and carried me up to the great mountain Tabor.' (Mme. Blavatsky)" ... "the female portion, the Spiritus of the Nazarenes ... is indeed matter.... it is the life principle of every living creature, and furnishes the astral soul the fluidic perispit to men, animals, fowls of the air, and everything living." Indian: ADITI (Mme. Blavatsky) Marttando, the eighth son of Aditi (Cosmic Space) is described as feeding on the breath and other emanations of his Mother. BUDDHI (Gdss. Ind.) "In 'The Secret Doctrine' Buddhi is described as the breath of one of the seven principles of the Great Mother; this is generally known as the Buddhic plane"; Mme. Blavatsky compares Buddhi with Ruoch. IDA (Ayeen Akbery, the Institutes of the Emperor Akbar), Chandernaree, the Lunar Woman or Wife; a vital air. THE MOTHER (Stanzas of Dzyan cited by Mme. Blavatsky) mention is made of "the breath (or heat) of the Mother (Matter)". (Gdss. Ind.) "The Bosom of the Eternal Mother is said, in 'The Secret Doctrine' to enshrine every atom in its pristine state. The passage referring to this goes on to state: 'The Mother.. .. ever breathing' (Stanza of Dzyan) and every breath sends out into the plane of manifestation her protean products. . ." PINGALA (Ayeen Akbery) Soorejnairee, the Solar Woman or

Wife; a vital air. SUSHUMNA (Ayeen Akbery) Soombhoonaree, prps. the Combined Woman or Wife; a vital air; Miss Garrett sees Ida, Pingala and Sushumna as three aspects of Kundalini. USHAS, Goddess of Dawn (Veronica Ions) "Though eternal she is ever young, and gives the breath of life to all living beings." Chinese: KWAN-YIN (Wu Ch'eng-en) "The Bodhisattva (i.e. Kwan-yin) then went to the dragon. Then she took her willow-spray and sprinkled him all over with sweet dew and blowing upon him with magic breath cried 'Change', whereupon the dragon immediately changed into the exact shape of the lost horse.. .." Japanese: THE SUN GODDESS (The Nihongi) ". . . from the true-mist of her breath Deities were born. The first was named Ta-gori-bime, the next Tagi-tsu-bime and the next Ichiki-shima-bime, three daughters in all." Persian: SPENTA ARP (Zend Avesta) "She gave endurance and the breath of life." Greek: ATHENA (Rose) After Prometheus had made the images: "When he had done so, Athena breathed life into the images." Roman: MINERVA (Hyginus) similar to Athena; ".. to which Minerva gave breath (anima)" Romantic Revival: HERA (Denning and Phillips) "Hera, representing the Neshamah." RHEA (id.) "Dionysius is reconstituted by the aid of Goddess (specifically Rhea, again representing the Neshamah)... "General: (Massey) 'the far earlier mystery was that of man being created by the woman from the red earth, or blood. Next it was apprehended that the mother inspired the breath of life into her embryo.

CREATIVE ENERGY, CREATRESSES

Creative Energy, Creatresses. Chaldean: ARURU (Gilgamesh Epic) cited by Maspero: "It is thou Aruru who hast given him birth; create for him his fellow on a day when it pleaseth him... Aruru accordingly fashioned Eabani from clay, cast it upon the earth, kneaded it and created Eabani." MAMI (Babylonian Fragment cited by Neumann) "The Mother-Womb, the creatress of destiny. In pairs she completed them, in pairs she completed before her, the forms of the people Mami forms." NIAMMU (Chaldean text cited by Kramer) "(Enki... says to his mother, Nammu, the primeval seas;) 'O my mother, the creature whose name you uttered, it exists. Bind up the image (?) of the gods; mix the heart of the clay which is over the abyss.'" Babylonian TIAMAT (Maspero) "Tiamat set herself to create unceasingly". (Gdss. Chald.) "In the latter part of the Creation Narrative there is a description of the formation of the Universe. The body of Tiamat supplies the elements: 'one (part) of Tiamat became the heavens, the other the earth.'" Egyptian: GATE-KEEPING GODDESS XX (Book of the Dead: Of the Pylons of Sekhet-Aanre Budge) ". . . Cloth, what she createth she hideth, taking possession of hearts." HATHOR (Gdss, Chald.) "Hathor in her more primitive form was seen as the celestial cow who created the world and all that it contained." ISIS (Maspero) "The fact that Nit, Isis, and generally speaking, all the feudal goddesses, were the chiefs of their local Enneads, is proved by the epithets applied to them, which represent them as having independent creative power by virtue of their own unaided force and energy." (Frazer) "Amongst the epithets by which Isis is designated in the inscriptions are, 'Creatress of green things'." (Larson) "Isis had become the symbol and the synthesis of all the great goddesses of love, protection, creative life and maternal nourishment which the world had ever known." MUT (Wilkinson) "Proceeding from herself". NEITH, see Isis, NEKHEBET (Budge cited by Neumann) "She is the vulture Mother-Goddess of the South. .. who is worshipped as a 'form of the primeval abyss which brought forth the light'... the mother of mothers, who hath existed from the beginning and is the creatrix of the world." Syrian: ATARGATIS (Apuleius) a form of oath used by the priests of Atargatis: "May the almighty and all-creative Queen of Heaven..." Indian: BAHU (Allen) "Hewitt writes of it (i.e. the star Denebola) as, in India, the 'Star of the Goddess Bahu, the Creating Mother'." DEVI (Brown) "She embodies the whole power of creative love, from which everything springs." DEVI-KALI (Metzner) "In Bengal to the present day, the supreme deity is Kali, the Black Mother. She who has given birth to all three deities (i.e. Brahma, Siva and Vishnu), the creative-destructive womb of the worlds." (a priest of Kali, quoted by Daraul) "Those of us who were born... in the worship of Kali believe that the greatest expression of Deity is feminine in nature. This is the belief of many Hindus... It is the belief of those who are called Saktas; that is, worshippers of creative force, especially in the sexual sense;" note: a shakta is described as a devotee of Shakti (q.v.) DEVI-PARVATI (Veronica Ions) "Yet another version makes Parvati creator of Ganesa... they approached Parvati, who by rubbing her body produced a being with four arms and on elephant's head." THE FEMALE CREATOR (Mme. Blavatsky) from an allusion to the Books of the Brahmins: "In one place, it is the female creator who is first a germ..." THE KANGRA GODDESS (Meadows-Taylor) "The Kangra Rajahs are called Kutoch Rajpoots, and according to local legend, the family is not of human origin. 'The first Rajah sprang to life in full proportion... created from the perspiration of the brow of

the goddess enshrined at Kangra'." KUNDALINI (q.v.) LAKSHMI, MAHALAKSHMI, The Great Lakshmi (Ayeen Akbery) in one passage the author, Abul Fazl, the vizier of the Emperor Akbar, refers to "A woman who is called Mahaletchmeen (i.e. Mahalakshmi) From the essence of Mahaletchmeen proceeded three attributes, the first called Sut, the second Ruj, and the third Tum (i.e. Sattva, Rajas and Tamas). And when Mahaletchmeen willed that the world should be created..." He then describes how she produced four beings... "After this Brahma issued from Mahaletchmeen, and Sree who is called Sawuteree". MAYA (Evans-Wentz) "As wonderful power, or essential energy, in the form of heat, light and electronic motion; as the mighty Vibratory Dance of Life, as Nature, from whose Womb creatures come forth... Maya is the Great Shakti, the Mother of Creation, containing in herself the Primeval Germ, or Egg..." (id.) "Maya is the manifestation as the Songs of that creative energy in the Cosmos and spoken of in the Tantras as the Universal Mother, or Shakti..." (Dumezil) "Maya... the creative magic of forms." THE MOTHER-GLOBES (Koot Hoomi) "The correspondence between a mother globe, and her child-man may be worked out... (D) her fourth principle Kama rupa is formed by her creative impulse working from centre to circumference.. ." THE MOTHER GODDESS (Mme. Deneck) from a description of Indian figures: "This terra-cotta statuette probably depicts the Mother Goddess, the symbol of fertility, protectress of all beings and creator of life, whose cult seems to have been common to ancient religions of India, Iran and the Near East." Tibetan-Indian, THE MOTHER (Stanzas of Dzyan cited by Mme. Blavatsky) "She created from her own Bosom. She evolved Water-Men".. RATRI, Goddess of Night (Mme. Blavatsky) "The Asuras are the first Beings created from the 'Body of Night'." SHAKTI (q.v.) VACH Goddess of Speech (S.D. Glossary) "Vach, the Goddess of the Creative Tone." Tibetan: DOLMA or TARA (Neumann) the author speaks of "Samsara, which she (i.e. Tara) herself created in her character of Maya" SRINMO (Grunwedel cited by Neumann) "The Tibetans also regard the demon of the cosmic wheel as a woman, the witch Srinmo. This is... because woman creates new life... Among the legends of (Padma) we find the following passage: 'Women are the unremitting stream of Samsara'..." Chinese NU-KUA (Birch) "The goddess Nu kua whose body was that of a dragon and whose head was of human form, grew weary of the loneliness of Earth. After long thought she stooped and took from the ground a lump of clay. From this she fashioned with her dragon claws a tiny creature. The head she shaped after the pattern of her own, but to the body she gave two arms and two legs. She set the little thing back on the ground, and the first human being came to life and advanced and made sounds of joy to delight the eyes and ears of the goddess. Quickly she made many more of these charming humans and felt lonely no longer as they danced together all about her." (Christie) in another account. "the goddess took a rope and dipped it into the mud and trailed it about so that the drops fell off"; and by this method also human beings were formed. Persian SPENTA ARMAITI, epithets: "The True Creatrix of Holy Things, the Creatrix of Good Beings." Of Asia Minor: CYBELE (the Emperor Julian) "O life-giving goddess that art the counsel and the providence and the creator of our souls. (id.) "And the myth says that the Lion serves the creative Providence (Prometheia) of the world, which incidentally means the Mother of the Gods." Greek. ASTERIE (Graves) "Queen of Heaven and creatrix of the planetary powers." Gnostic, THE MOTHER (Butterworth) "speculation introduced a Mother as the cause of creation." PERSEPHONE or KORE (Neumann) the author speaks of "her creative Earth Mother aspect." SELENE (Julian), to the Alexandrians: "And do you not perceive what great blessings the city derives from her... even Selene who is the creator of the whole universe?" Finnish: ILMATAR (The Kalevala) "Thus was ancient Vainamoinen, He, the ever famous minstrel, Born of the divine Creatrix, Born of Ilmatar, his mother." (Kirby) "Ilmatar.. the Creatrix of the World" THE WATER-MOTHER (The Kalevala) "And she then began Creation. And she brought the world to order." (Kirby) "The Water-Mother creates capes, bays, sea-shores, and the depths and shallows of the ocean." American: N. American, EARTH MOTHER GODDESS (Burland) "(Another story) attributes the origin of maize to the creative magic of an old woman who must have been some kind of earth-mother goddess.. (her grandson) decided to peep in through the door when she was preparing food. He saw her remove her dress and straddle a corn sieve. As she scratched one of her thighs, a stream of maize poured down. As she scratched the other thigh, a stream of beans descended " Of N. American Great Desert ESTANATLEHI (Burland) "Estanatlehi: Woman who recreates herself: the most respected Navajo deity, helper of mankind"; from the narrative of the repopulation of the world: "Their mother (i.e. Estanatlehi) took two baskets. One she filled with flour ground from white maize, the other she filled with flour ground from yellow maize. Then she shook her breasts. From the right breast dust fell into the white flour. From the left breast dust fell into the yellow. Then she moulded the flour with water into a firm paste. From the white mixture she modelled a man. From the yellow mixture a woman. She warmed them and then placed

them under a warm blanket. She watched over them as they lay together all night. When morning came they were living people." Central American, THE FEMALE EARTH MONSTER according to a Nahua creation narrative the great Female Earth Monster divided in two. Her lower half rose to form the Heavens, and her upper half descended to become the Earth. Pueblo, IATIKU (Burland) "Iatiku and Nautsiti: Acoma name of the Sisters who created man." N. American Eastern Woodlands, KETQ SKWAYE (Burland) "Ketq Skwaye: Huron Creator. Grandmother Toad; from the narrative of the creation of the world: "At last the old Lady Toad volunteered... she surfaced and managed to spit a mouthful of earth on the back of the Great Turtle. It was magical earth and had the power of growth. As soon as it was as big as an island, the woman was set down upon it. The two white swans circled it and it continued to grow, until at last it became the world island as it is today." NAUTSITI: see Iatiku. Aztec, OMECIUATL (Simoni) "According to one of the creation legends (reported by Torquemada) the original goddess, Omeciuatl, would appear to have given birth to a ... knife made of obsidian, 'tecpatl'; this knife fell upon the plains (from which the Aztecs came) and as it fell gave birth to 1,600, in other words countless gods." Eskimo, OLD WOMAN OF THE SEA (Burland) "Fish were not just animals which swam in the sea, but animated creatures provided by the Old Woman who lived under the sea." African: MOOMBI (Parrinder) "She was a beautiful woman, called Moombi, the Moulder or Creator, and she bore nine daughters. Then the Kikuyu all lived together in one group, which was named after the mother of them all, the family group of Moombi." Of Dahomey NANA BULUKU (Parrinder) "One myth says that these twins (i.e. Mawu and Lisa) were born from a primordial mother, Nana Buluku, who created the world and then retired." Oceanic: Hawaiian HAUMEA (Roslyn Poignant) "Haumea, the Creator. .. she was said to have introduced natural childbirth." Melanesian, KOEVASI (Roslyn Poignant) "Even farther south two snake beings (are) Kauhausibware of San Cristobal and Koevasi of Florida. The latter is described as a creator from whom all the people of the island are descended. She made many things, including the local dialects..." Micronesian, LIGOUBUBFANU (Roslyn Poignant) "Throughout the area (i.e. the Marshall Islands) mankind was often described as having been brought into existence by a direct act of creation. On the island of Truk it was Anulap's busy wife, Ligoububfanu, who not only made men, plants and animals, but the islands as well." Australian, WARAMURUNGUNDJU or IMBERCOMBERA (Roslyn Poignant) "In western Arnhem Land the Mother - Who made us all, called by some tribes Waramurungundju and others Imbercombera, came out of the sea from the direction of Indonesia. She made the landscape and from her body she produced many children, animals and plants which she distributed. She assigned a language to each group of people." Renaissance: NATURE Female personification, (Cowper) "Nature exerting an unwearied power, forms, opens and gives scent to every flower." Romantic Revival: AIMA ELOHIM AND OTHERS (Golden Dawn - Regardie) from a description of the Tarot Star: "The nude female figure with the Star of the Heptagram on her brow is the synthesis of Isis, of Nephthys, and of Hathor. She also represents the planet Venus.. She is Aima, Binah, Tebunah, the Great Supernal Mother - Aima Elohim, pouring upon the earth the Waters of Creation which unite and form a River at her feet, the River going forth from the Supernal Eden which floweth and faileth not." ARADIA (Leland) "To all who are interested in this subject of woman's influence and capacity, this Evangel of the Witches will be of value as showing that there have been strange thinkers who regarded creation as a feminine development or parthenogenesis from which the masculine principle was born. But the regenerator or Messiah of this strange doctrine is a woman - Aradia, though the two, mother and daughter are confused or reflected in the different tales." ISIS (Dion Fortune) "We call her Isis, the All-Woman... in whose nature all natural things are found... She is the cause of creation. . .Likewise the wise call all women Isis." KARMA-NEMESIS (Mme. Blavatsky) "Karma-Nemesis is the creator of nations and mortals but once created, it is they who make of her either a Fury or a rewarding Angel. Yea - Wise are those who worship Nemesis - as the Chorus tells Prometheus." LILITH (MacDonald) "For her first thought was power; she counted it slavery to be one with me .. One child, indeed, she bore; then, puffed with the fancy that she had created her, would have me fall down and worship her." General (Neumann) "If we survey the whole of the symbolic sphere determined by the vessel character of the Archetypal feminine, we find that in it elementary and transformative character the Feminine as 'creative principle' encompasses the whole world. This is the totality of nature in its original unity, from which all life arises and unfolds.." (Gdss. Chald.) "This basic dominance of women is due to the fact that creative power is the exclusive possession of the female sex. This is the fundamental premise of religion."

ENERGY, GENERAL

Energy, general. Chaldean: Babylonian, ISHTAR (Frazer) "Ishtar, the great mother goddess, the embodiment of the reproductive energies of nature." Egyptian: HATHOR; see Creative Energy. ISIS AND OTHERS (modern Kabalistic manuscript quoted by Mme. Blavatsky) "The ankh.... signifying the existence of parturient energy in the sexual sense, and this was one of the attributes of Isis, the Mother, of Eve, Hauvah, or Mother-Earth, and was so recognized among all the ancient peoples in one or another mode of expression." NEITH; see Creative Energy. Indian: ASA POORNA (Meadowes-Taylor) from an account of the Chohans: "Divine energy was bestowed upon him (i.e. Anhul Chohan) by the goddess Sacti and he was blessed by her under her appellation of Asa Poorna, or Hope Fulfilled, by which she is still worshipped as the tutelary deity of the tribe." DEVI-KALI (Daraul) "Kali... is the vulgar name for Energy in her form as Shiva's wife." THE KRITTIKAS or Pleiades (Alice Bailey) "the Pleiades are the source of electrical manifestations, the active intelligent aspect of the Solar system, and their energy that which activates all matter." KRIYASHAKTI (Subba Row cited by Mme. Blavatsky) "The mysterious power of thought which enables it to produce external, perceptible phenomenal results by its own inherent energy." KUNDALINI (q.v.) MULAPRAKRITI (Mme. Blavatsky) "Mulaprakriti is energy." SHAKTI (q.v.) SUSHUMNA (Powell) Sushumna is an energy, dark blue in colour. Tibetan: DOL JYANG, THE GREEN TARA (a Nepalese leaflet) "This form of Tara is considered by the Tibetans to be the original Tara and is consequently most popular. She is symbolic of divine energy.. ." DORJE PHAGMO, VAJRA-VARAHI, epithet: "The Female Energy of All Good." Tibetan and East Asian Buddhist, PRAJNA-PARAMITA (the Tibetan Precepts of the Gurus, quoted by Evans-Wentz) one of the six Paramitas or Perfections listed is 'Energy (or Industry). Roman: STRENUA; see Vigour. VIS; see Strength.

FIRE AND HEAT, VITAL

Fire and Heat, vital. Chaldean: GULA (Gdss. Chald.) "As Queen of Physicians, Gula with her wisdom cures the ills of humanity; Tiele recognizes in her the internal fire, both the vital heat and the painful fever. This goddess, among other, manifests the faculty of calling the dead to life." Egyptian: COW GODDESS (Gdss. Chald.) "In one of the most occult chapters of the Egyptian Book of the Dead. The Chapter of Making Heat to be Under the Head of the Deceased, there is the figure of a cow, which may be Hathor, or perhaps Isis or Mehueret. The vignette shows a cow supporting a disc with plumes between her horns, and wearing a collar from which is suspended the ankh. This form of head dress is one occasionally adopted by Isis. The Rubric requires that the image be 'placed at the neck of the deceased, and it shall be written upon new papyrus and placed under his head, then shall abundant warmth be in him throughout even like that which was in him when he was upon earth. This hath exceeding great protective power, for it was made by the cow for her son Ra... This is a composition of exceeding great mystery.... Book of the mistress of the hidden temple is its name'... Budge, in his commentary states that this Chapter is said to have been composed by the Cow-Goddess." ISIS (Les Inscriptions des Pyramides de Saggarah, cited by Budge) "Ounas a respire la flamme d'Isi." SEKHMET (Massey) "The lioness was an Egyptian figure of heat - the lioness in heat. Sekhet, the she-lion, impersonates the force of the Sun... hence hell-fire." Hebrew: ABISHAG (Hebrew Bible, I Kings) "Now King David was old and stricken in years; and they covered him with clothes, but he got no heat. Wherefore his servants said unto him, 'let there be sought for my lord the King a young virgin: and let her stand before the King, and let her cherish him, and let her lie in thy bosom, that my lord, the King may get heat.' So they sought for a fair damsel throughout all the coasts of Israel, and found Abishag, a Shunamite, and brought her to the King. And the damsel was very fair, and cherished the King and ministered to him." Carthaginian, prob. TANITH (Plautus cited by O'Connor) "Although Venus instils vigour, she also instils the fire of concupiscence." Indian: ADITI; see Arani. ARANI (Macdonell) "arani, noun fem. tinder-stick for producing fire by friction; adhara-arani, noun fem. the lower piece of tinder-wood; utara-arani, noun fem.. the upper fire-stick." Sometimes personified; see Devaki: (Mme. Blavatsky) "The female Arani, 'the mistress of the race' is Aditi, the Mother of the Gods or Shekinah." (Macdonell) "matri, mother... fire-stick.. .plural. personified energies... DEVAKI (Vishnu Purana, Hymn to Devaki) "Thou art the wood (Arani) whose attrition engenders fire." KUNDALINI (q.v.) THE MOTHER (Gds Ind.) "The heat in every atom is seen to be associated (by Mme. Blavatsky) with 'the Breath, or Heat of the Mother (Matter)'. It is also said that Fohat, which according to 'the Secret Doctrine,' is a Tibetan name for a kind of cosmic electricity, is connected in origin with the Bosom of the Mother." VADABA, Mare-Goddess (Gdss. Ind.) "The mare is also associated with fire. The vadaba-agni, the Mare's Fire, is according

to MacDonell, a submarine fire, believed to be situated at the South Pole." VANA (MacDonell) vana, noun fem. fire-stick personified. Tibetan: DORJE NALJORMA, VAJRA-YOGINI (Gdss. Ind.) "One of the basic techniques of Kundalini Yoga is the visualization of Vajra-Yogini and 'the feminine occult power, the red—fluid' (Evans-Wentz) symbolized by the Tibetan short-A or half-A, This emblem, the first half of the Tibetan letter A, resembles the figure 3: the upper half is angular rather than curved. The Tibetan word for Psychic-Heat is, according to Evans-Wentz's description. 'Gtum-mo (pron. Tum.mo), meaning, Psychic (or Vital or Secret) Heat or Warmth'.

"In the text of The Yoga of Psychic-Heat are the passages:

" 'Meditate upon the ... body of the instantly-produced tutelary deity (i.e. Vajra-Yogini).

" 'In the use of the one-half of the letter A. As the object upon which to meditate, Lieth the art of producing the Psychic-Heat.

" 'Accordingly, visualize at the point where the right and left psychic-nerve meet with the median-nerve, four fingers below the navel, the half-A, in hair-like outline, floating, and half a finger in height, of reddish brown colour, hot to the touch, undulating and emitting like a cord moved by the wind the sound of Phem! Phem!

" 'Having arrived at mental concentration upon these visualizations, then, in the second course of exercises... think that, from the hair-like short-A, a flame of fire, half a finger in length and very sharp-pointed, flareth up.

" 'Think that the flame is endowed with the four characteristics, (of the median-nerve as visualized, namely, perpendicularity, transparent brightness, redness, and vacuity): and that it resembleth a revolving spindle (note: this simile helps to illustrate the mystic motion of the ... fire of the Serpent Power of the Goddess Kundalini')."

"Also connected with the Psychic-Heat is the use of the mantra, Ma. This rite is described by Mme. David-Neel. Under the heading, 'The Art of Warming Oneself without Fire,' she refers to a certain 'mysterious heat'. This heat appears to have many of the characteristics of Kundalini. In her description of the methods adopted to promote the infusion of this heat, she mentions the use of certain mantras; among these is the syllable, ma. Of this she writes: 'From ma, Dorje Naljorma (a feminine deity) issues'." THE KHADOMAS, THE DAKINIS, (Poem cited by Lobsang Rampa) "the sky-travelling Goddesses wear the warmth of bliss." VAJRA-DAKINI (The Rite of the Living, the section The Visualizing Vajra-Dakini and the Gurus, cited by Evans-Wentz)

"... there ariseth, suddenly, Vajra-Dakini, red of colour, with ornaments and attire clearly defined.

"Visualize, as extending through the centre of her body, the median-nerve, the size of an ordinary arrow-reed, white without and red within, endowed with the four characteristics (i.e. redness, brightness, straightness, and hollowness), the lower end closed and terminating four fingers (or, about three to four inches) below the navel (i.e. in the perineum, at the base of the generative organ); and the upper end opening outwardly from the crown of the head. . . . "

Japanese: IZANAMI (Philippi) "Hirata Atsutane... says that Izonami's giving birth to fire (the fire-deity) reflected either the afterbirth or the menstrual blood. In his time the menstrual period was referred to as 'fire'..." KIYOHIME (Lovelock) "A young widow named Kiyohime made advances to a monk named Anchin who stopped there while on pilgrimage. He tells her that he will call on his way back, but fails to do so... Her rage drives her to turn into a serpent... Anchin hides from her inside the huge temple bell which is lowered over him, but she guesses his hiding-place, coils round it and roasts him alive." Persian: BUITI BUT (Darmesteter) "There are several Druges... who come into the body and soul of a man: one of whom is a Drug known as But; she is the forerunner of death; when the time of the end is at hand, she produces in the body of man such excessive heat that he falls ill (Dadar i Dadukht)." Of Asia Minor: HERO (Musaeus) "Under the glance of her eyes, loves fire-brand grew fiercer, and your heart seethed at the charge of indomitable fire." Greek: DEMETER (Pausanias) epithet, "Thermasia, Warmth". SAPPHO "My tongue sticks to my dry mouth, thin fire spreads beneath my skin..." (id.) "You make me hot". Roman: FEBRIS (Seyffert) "Roman Religion... There were manifold protecting deities... Febris, the goddess of fever.." Scythian: TABITI (O'Connor) in his table of correspondences between the Phoenician dialect or the Scythian language and The Irish: "Vesta, called by the Goths, Tabiti and (Irish) Teth-Biota pronounced Thebithe, means the heat of life." Finnish: THE TEAL GODDESS (the Kalevala).

"O'er her eggs the teal sat brooding
 And the knee grew warm beneath her;
 and she sat one day, a second,
 Brooded also on the third day;
 Then the Mother of the Waters, Water-Mother, maid aerial,
 Felt it hot, and felt it hotter
 And she felt her skin was heated,
 Till she thought her knee was burning,
 And that all her veins were melting."

American: N. American, Earth Mother (Burland) "This showed how man would find warmth and life near Earth Mother.. The Indians believed that because of this, warmth ever remains with women..." Of Guyana, PRIMEVAL WOMAN (Frazer) "So she sat down, and spreading her legs wide apart produced fire from her genital canal. From that fire is descended the fire which we now use". Oceanic: Marquesas, FIRE-GODDESS (Frazer) "In the Marquesas version, the fire-goddess produces the fire from her toes, knees, back and navel." Of New Guinea, FIRE-WOMAN (Frazer) "A certain old woman had fire in her body and used to draw it out from between her legs when she wished to cook her own food. She carefully kept the secret from other people; but a boy detected her in the act of making fire and contrived to steal a fire-brand from her. This was the beginning of the general use of fire among men. (C.G. Seligmann) A similar tale is told by the natives of Dobu... and also by the natives of the Trobriand Islands." Polynesian and Maori, MAHUI-IKE, MAHUIKA (Roslyn Poignant) "In spite of a warning from his mother not to anger his ancestress Mahui-ike, keeper of fire in the underworld, Maui next strove to steal fire for mankind. He visited Mahui-ike and asked her for fire to light his cooking oven. The old lady plucked out one of her finger-nails containing fire and gave it to him. He took it and extinguished it. Then he returned and begged for another. Angriily she dashed the last nail to the ground setting everything alight." (Frazer) "In the Moon myth the realm of the fire-goddess would seem to be in the sky, for the hero speaks of fetching down fire for the world". Medieval: ACRASIA'S DAMSELS (Spenser)

"One boasts her beautie and does yield to vew
 Her dainty limbes above her tender hips;
 Another her out boastes, and all for tryall strips..
 Sometimes he falsely faines himselfe to sleepe,
 Whiles through their lids his wanton eies do peepe,
 To steale a snatch of amorous conceipt,
 Whereby close fire into his heart does creepe".

ARGANTE (Spenser) "But over all the countrie she did raunge to seeke young men to quench her flaming thrust.." MIRABELLA (Spenser) ".. all men did her person much admire, And praise the feature of her goodly face; the beames thereof did kindle lovely fire in th'harts of many a knight, and many a gentle squire". WOMAN-DEVIL (Marlowe) "Mephistophilis fetches in a Woman-devil.. Faustus: Here's a hot whore indeed". Renaissance: NYMPHS (Fenelon) "she (i.e. Calypso) employed the most beautiful of her nymphs to enflame the heart of the young hero with desire ." VENUS (Marlowe and Chapman)

"Her robe was scarlet; black her head's attire;
 And through her naked breast shin'd streams of fire,
 As when the rarified air is driven
 In flashing streams, and opes the darken'd heaven".

(Shakespeare) "she red and hot as coals of glowing fire". (Pordage) "The fire is the love-fire, the life that flows forth from Divine Venus.." Romantic Revival: AOIFE ("A.E." Russell) "I think she gets inside me. She sets me on fire ". AXIOKERSA (The Golden Dawn, Regardie) "Axiokersa, the Third Kabir, spoke to Kasmillos the Candidate, and said 'I am the Fire astral and fluid, winding and coruscating through the Firmament. I am the Life of beings - the vital heat of existence'." (Golden Dawn Rituals, Torrens) "Axiokersa... said: 'I am the Sun in Equinox initiating Summer, heralding Winter, mild and genial in operation giving forth or withdrawing the vital heat of Life'." ISIS (Dion Fortune) "I made the magnetic link between us by which power should flow, the power of woman; not the

bright radiance of Aphrodite, but the dark brooding warmth of the womb of Great Isis who is Nature." PERSEPHONE (Dion Fortune) "Persephone, O Moon of Men's desire... in men's hearts awake the slumbering fires, Thou art the Queen of dreams and of desires". SHEKINAH; see Arani. General: (Neumann) "The fire that is everywhere tended by woman is lower fire, Earth fire and fire contained in the woman. The libido that flames up in sexuality... is in this sense a fire resting in the Feminine... This association is probably as old as the making of fire, which is often interpreted as a sexual act, with the fire arising, or rather being born, in the feminine wood. For primitive mankind, friction does not 'make' fire, but merely calls it forth. Thus archetypically, the 'heat', the 'ardour', of the woman can also appear as a power that burns...."

FORCES, VITAL

Forces, vital. Egyptian: HATHOR: see Energy. ISIS (Apuleius) "Then I thought with myself that this (i.e. the first hour of the night) was the most Secret time, when that Goddess had most puissance and force.." MUT (Stewart) "Mut means 'Mother', and symbolizes the binding force of the Universe of Love". NEITH; see Energy. Hebrew-Greek: DYNAMIS; see Power. Indian: THE DEVIS (Omananda Puri, woman Swami) "There are Sisters or Devis (Goddesses) as the Brothers call them... they seem to be the immediate force behind or within the Brothers". IDA or ILA (S. D. Glossary) "feminine force which flows up the spine." KUNDALINI (q.v.) THE MOTHER (Eastern Private Commentary, quoted by Mme. Blavatsky) "It (the nucleus of the Mother - Substance) is the Heart and Matrix of all living and existing forces in our Solar Universe." MULAPRAKRITI (de Purucker) in a description of the three aspects of Mulaprakriti: "the energetic part of the force-part we can call Sakti". PARASHAKTI (Subba Row cited by Mme. Blavatsky) "Literally the great force or power..." PINGALA, an etheric force; see Breath. SHAKTI (q.v.) SUSHUMNA, an etheric force; see Breath. YASODHARA, wife of Buddha Siddhartha (S.D. Glossary) "Name of an occult force". Chinese: K'UN, The Mother (I Ching, Commentary) "The dark force possesses beauty but veils it... This is the way of the earth, the way of the wife". Japanese: AMA-TERASU, THE SUN-GODDESS (Motoori cited by Philippi) "Motoori comments that the sun goddess attached her very spirit to the mirror, which was thus endowed with all her spiritual attributes; at the same time her material body, which remained in Takama-no-para was not in the least deprived of its spiritual force." KAMI-MUSUBI (Philippi) "Kami-musubi-no Kami... musubi, usually interpreted as 'generative force, vital force'... Divine Generative-Force Deity". SUSERI BIME, FORWARD PRINCESS (Philippi) "Suseri-bime... suseri, prob. 'to be forceful, vigorous, energetic'." Greek: BIA ; see Strength. HERA (Seyffert) "Hera seems originally to have symbolized the feminine aspect of the natural forces.." THE THREE MOTHERS, Hermetic tradition (Mme. Blavatsky) "in the dialect of Hermes, the 'Three Mothers' stand as symbols for the whole of the forces or agencies which have a place assigned to them in the modern system of the correlation of forces". Medieval: The Tarot, LA FORCE (Ussher) "the Virgin of Card ten (i.e. the eleventh trump) - is not now a creator, but a tamer of nature." Romantic Revival: THE MOON, THE QUEEN OF NIGHT (Mme. Blavatsky) "The correlative forces in the 'Queen of Night', that lie latent for Modern science.. explain well the thousand and one images under which the moon was represented by the Ancients".

KUNDALINI, THE SERPENT FIRE

Kundalini, The Serpent-Fire. Egyptian: BUTO or UADJET (Mme. Desroches-Nobelcourt) in a description of the coronation ceremony: "the Snake-goddess, the 'great-in-magic' awaited the Pharaoh, raising her expanded royal cobra's hood: she rushed to embrace him, as the ritual formula tells us, coiled around his head, and raised her own above his brow". Indian: DEVI (Brown) in a description of the chakras or centres the writer alludes to "a power known as Kundali or Kundalini.... As one becomes more adept, he can cause it to rise ever higher until at last, when his mastery is complete, he can cause it to pass above the sixth centre and reach the thousand-petaled Lotus (sahasrara) assumed to exist at the top of the cranium. The six centres are described in various texts in terms which indicate that they represent in the human being as microcosm similar centres in Devi's body as macrocosm"; the seat of Kundalini is in the chakra or centre of the base of Devi's spine. HASTINI, yogini (Yeats-Brown) from a description of his meeting with Hastini:

" 'Come, Sahib, you are cold'.

"She drew her arm through mine, and we returned to the hut. The glow of her body warmed me through and through.

"A curious comprehension seemed to link us, but whatever this understanding was, she was its mistress as she was its begetter: she could make me burn or freeze, but I did not feel that I had any effect on her.

"She began to speak of that serpent-lore of the Tantriks which is at once so mystical and so material that it baffles the Western mind. 'The goddess is more subtle than the fibre of the lotus', she said, '... curled three-and-a-half times round Herself... Then She uncoils Herself and raises Her head, and enters the royal road of the spine, piercing the mystic centres, until She reaches the brain. These things are not to be understood in a day... then ... you taste Her nectar, and know that She is Life...'

"Hastini held me as if I had been entranced. I could not take my eyes from hers: they were my gates of pearl..

"One can, if one will, describe what happens when four hands meet. One can, if one will, describe the sudden understanding between a man and a woman, the conflagrant... knowing each other. But there are moments stronger still, which no tongue can tell, or pen write... Every woman... is the begetter or more than bodies. ."

IDA or ILA (Eileen Garrett) Ida, Pingala and Sushumna are seen as three aspects of Kundalini. KUNDALINI (Mme. Blavatsky) "It is on electric fiery occult or Fohatic power, the great pristine force which underlies all organic and inorganic matter... it is an electro-spiritual force, a creative power..." (Omananda Puri) "Kundalini (Sanskrit) is the Shakti, Power, often called 'The Great Mother', because it is feminine." (Gdss. Ind.) epithets: "The Serpent Fire, The Great Serpent, The Coiled Serpent, The Fiery Power, The Hidden Fire, The Universal Life-Principle, The Great Mother, The World's Mother, Devi, Shakti, Vivifying Energy , The Divine Power, The Mystic Fire-Force, The Secret Psychic-Heat, The Aura Vulvae et Ani Feminae." (id.)

"Kundalini manifests in every realm of Nature. The densest manifestations is in the region deep down in the earth. This is the place of the great fires of the Underworld.

"This power has, basically, the character of fire. Thus 'The Secret Doctrine' states that the forty-nine fires are all states of Kundalini, and Leadbeater says that to his clairvoyant perception this power appears in very truth like liquid fire.

"A description of Kundalini is given in the following extracts from a passage in The Shatchakra Nirupana, as cited by Leadbeater. 'The Devi... shines... in the fullness of her lustre. Thereafter, in her subtle state, lustrous like lightning and fine like the lotus fibre, she goes... the beautiful Kundalini. ..' In this connection Leadbeater writes: 'In the Indian books this force is always spoken of as "she".' The same author gives the following description of Kundalini when manifesting in greater density: 'There is a rather terrible side to this tremendous force: it gives the impression of descending deeper and deeper into matter, of moving slowly but irresistibly onwards, with relentless certainty In 'The Secret Doctrine' Kundalini is described as being also a vital fluid of an electric nature, having seven layers or degrees of force. Powell commenting on her name, 'The World's Mother', writes: 'The name of the world's Mother is appropriate because through it our various vehicles may be vivified'.

"Of the pervasiveness of the Serpent Fire de Purucker writes: 'Kundalini penetrates every atom of the body... it begins everywhere'.

"The effects felt by the activity of Kundalini may be summarized as the intensification of consciousness. Of her gentler manifestations Leadbeater writes: 'Kundalini plays a much larger part in daily life than most of us have hitherto supposed: there is a far gentler ... manifestation... which is doing its appointed work day and night while we are entirely unconscious of its presence and activity'. Mme. Blavatsky describes her in her milder form as giving nerve force.

"The stronger effects of Kundalini are experienced only when the appropriate stage of ethical growth has been reached; this is necessary in order that the emotions, the intellect and the body may be capable of adapting to these manifestations. The basic link between ethics and Kundalini is referred to by Lobsang Rampa, when he speaks of 'the good impulses of Kundalini'. Some of the workings of Kundalini may be felt physically, either as a dull glow or a stronger burning sensation; sometimes there is a feeling of tingling of different degrees of intensity. Occasionally there may be felt an electric shock of immense violence. Kundalini may also greatly increase a person's sensitivity and powers of intuition and imagination; and along with this, there is often the driving ambition

to put into more material form the archetypes presented to the mind. Another accompanying effect is the powerful stimulation of amorous passions. An unusual degree of awareness and the activity of all the mental faculties is likely to add to an already intensely alert and vital condition. When manifesting powerfully Kundalini also produces paranormal perception and added psychic powers; according to Leadbeater these include the ability to communicate with beings of other worlds, especially those of the lower realms where the density of Kundalini is greatest. As Leadbeater describes it, those who are in the process of adapting to the manifestations of Kundalini, feel as though in the grip of and at the mercy of a tremendous force'."

(Evans-Wentz) "to yogins who follow the path of the Tantras, it is Kundalini Yoga which is the Royal Yoga." KUNDALINI SHAKTI (Subba Row quoted by Mme. Blavatsky) "The power or force which moves in a serpentine or curved path. It is the universal life-principle which everywhere manifests in Nature... Electricity and magnetism are but manifestations of it." PINGALA: see Ida, and Breath. SUSHUMNA (Leadbeater) "The books hint at, rather than explain, what happens when Kundalini rises up the channel through the Sushumna... In one effort she may not go very far, but in the next she will go a little farther, and so on. When she comes to one of the chakras or lotuses she pierces it, and the flower, which was turned downwards, now turns upwards. When the meditation is over, the candidate leads Kundalini back again by the same path..." See also Ida and Breath. Tibetan: A DAKINI (Lady Yeshey Tshogyal cited by Evans-Wentz) "Then she swallowed the Hum (i.e. the temporarily transformed Buddha Padma) When the Hum reached the region of the Kundalini, she conferred upon him initiation.."

LIFE, REANIMATION AND IMMORTALITY

Life, Reanimation and immortality. Chaldean Babylonian, BELTIS (Hymn to Beltis-Zarpanit, cited by Hooke) "Shining Beltia, exalted most high.. Bless the servant who honours thy name... In disease and distress give him life.." GULA; see Fire. Sumerian. INANNA (Kramer) "the life-giving goddess of life, Inanna of Erech". Babylonian, ISHTAR; epithet, "The Mistress of Life;" (Gdss. Chald.) "Sometimes, in her aspect of Giver of Life, Tammuz is also shown as being reanimated on her knees." (Hymn to Ishtar, cited by Dr. Esther Harding) "Where thou lookest in pity, the dead man lives again, the sick is healed". (Hymn to Ishtar, cited by Miss Sanders) "Reverence the Queen of Women, the greatest of the deities... in her mouth is Life..." Sumerian, NINHURSAG; epithet, "Goddess of Life and Fertility". Sumerian: NINTI (Hooke) "But the Sumerian word, ti, has the double meaning of 'life' as well as 'rib' so that Ninti could also mean 'the lady of life'. We have seen in the Hebrew myth the woman... Hawwah (i.e. Chavah or Eve) meaning 'Life'. Hence one of the most curious features of the Hebrew myth of Paradise clearly has its origin in this... Sumerian myth". Egyptian: ANUKET, ANOUCHI (Mme. Blavatsky) "Anouchi, a form of Isis, is the Goddess of Life; and Ankh was taken by the Hebrews from the Egyptians." BAST (Nicola Gordon) "Bast, the Lady of Life, typified the kindly fructifying powers of the sun." THE GODDESS-JOINED-UNTO-LIFE-WITH-FLOWING-HAIR (Chapters of the Papyrus of Nu) the 21st in the lists of deities. HESA (Mme. Desroches-Noblecourt) the author describes how Hesa made an unguent which would restore flesh to the dead and vitality to their skin. ISIS (Egyptian text cited by Frazer) Isis and Ra: "And Isis come with her craft... whose word maketh the dead to live." The reanimation of Osiris: (Gdss. Chald.) "According to Miss Ions' summary, Isis then reconstituted the body, cunningly joining the fragments together; in this she was helped by the goddess Mut.. Behind the body stood Isis and Nephthys with uplifted hands, bare bosoms and bodies straightly cased in linen. Then with her loving ministrations and magical charms she reanimated the body of Osiris. One account described how the winged Isis caused breath to enter into the body and Osiris lived and moved again. According to Larson's summary, 'Isis breathed her own life into the nostrils of Osiris'. He decided to live from then on in the underworld." (Larson) "for if Osiris could regain life and become immortal through the power of Isis, then all her devotees could do the same". (Apuleius) Isis addresses Lucius (Apuleius): "Further, if you are found to deserve my divine protection by careful obedience... you will become aware that I.. have power to prolong your life beyond the limits appointed by destiny". (id.) "The gates of the Underworld and the guardianship of life are in her hands. . ." (Larson) "Isis had become the symbol and the synthesis of all the great goddesses of love, protection, creative life, and maternal nourishment which the world had ever known". (Perpetual Festival Calendar) "August 25th. Isis, Divine Life, the Great Mother"; see also Nephthys, and Breath. MAAT (Book of the Dead, Budge) "unto the voice of Osiris Kerasher... He liveth upon Maat, he feedeth upon Maat." See also Breath. NEITH (Budge) The statements of Greek writers, taken together with the evidence derived from hieroglyphic texts, proves that in very early times Net was the personification of the eternal female principle of life which was self-sustaining and self-existent and

was secret and all-pervading... Thus Net was the prototype of parthenogenesis." NEPHTHYS (Papyrus of Qenna, of Entering into The Blessed, Budge) address to Osiris: "thy two sisters Isis and Nephthys come unto thee, and they unite thee unto life and strength and health, and thy heart rejoiceth before them..." Hittite: ISTUSTAYA and PAPAYA (Hittite text cited by Guterbock) "the Eagle replies: 'I looked, Istustaya and Papaya, the primeval Netherworld Goddesses are sitting there... (One) holds a spindle they (both) hold filled mirrors. And they are spinning the king's years. And of the years there is no limit of counting'." Note by Guterbock "The whole passage is typical of the device of using a brief mythological tale in a ritual; it is, of course, told in order to secure long life for the owner of the new palace; the tale itself has magic powers here as in other rituals." Syrian: ANATH (Hooke) Anath and Aqhat: "Anath, having seen Aqhat's skill with the bow, wishes to possess it.. Aqhat refuses to part with it... The goddess persists and promises to give Aqhat immortality like Baal if he will yield up the bow to her". Syrian: ASTARTE (Frazer) Astarte and Adonis: "At Antioch and elsewhere the disappearance of the Morning Star (i.e. the planet Astarte or Venus) on the day of the festival may in like manner have been hailed as the coming of the goddess of love to wake her dead leman from his earthly bed". Hebrew: CHAIAH (Brown, Driver and Briggs) "Chaiah, noun fem. (inter alia) life, only in late poetry; revival, renewal", (Massey) "the Cajiah is the spirit that makes to re-live". CHAVAH, EVE (Gdss. Chald.) "The Hebrew name Chavah, according to Feyerabend, means 'life'. In the English Authorized Version of the Hebrew Book of Genesis Eve signifies 'the mother of all living' (margin: Heb. Chavah, i.e. living) see Ninti, CHOKMAH (The Proverbs) "Doth not wisdom cry. . she standeth in the top of high places.. I will pour out my spirit unto you. . For whoso findeth me findeth life." THE HOLY GHOST; see Breath. MALKUTH (Zain) Vitality is seen as an aspect of Malkuth. Persian-Hebrew, Manichaeon, MOTHER OF LIFE, an Aeon. NEPHESH; see Breath. RUACH (The Sepher Yetzirah, The Book of Formation) "Achath-Ruach-Elohim-Chiim" (One is She the Spirit of the Living Elohim) SHEKINAH (Gdss. Chald.) "As the Tree of Life some occultists see Shekinah as figuring in the Johannine Revelation. In the description of the New Jerusalem occurs the passage and in the midst of the street of it... was there the Tree of Life, which bore twelve manner of fruits and yielded her fruit every month: and the leaves of the tree were for the healing of the nations'." Hebrew-Greek, SOPHIA (Ecclesiasticus, Jesus ben Sirach) "Wisdom brings her sons to greatness and cares for those who seek her. To love her is to love life". Hebrew-Roman, Gnostic, VITA, (Valentinus) personified as daughter of Veritas, Truth; (W.R.) "Vita, noun fem. life.." YECHIDAH (Feyerabend) "Yechidah, noun fem. (peerless) soul, life." Hebrew - Greek, ZOE; female personification corresponding to Vita (q.v.); (L.S.) "Zoe, noun fem. a means of living... life." Indian: CHITTI (Mme. Blavatsky) "a voice with mystic life... and becoming Kwan-yin". DEVI; epithet, "Goddess of Life and Death", (Brown) "To her devotee she is all grace and maternal concern. He calls upon her as a child addresses its mother and she cherishes him, taking him to herself... Then he wins to salvation and life everlasting". THE EARTH (a Commentary quoted by Mme. Blavatsky) "Her heart - which beats under the foot of the holy Shamballah, which then (in the beginning) was not yet born. For it is in the belt of man's dwelling (The Earth) that lies concealed the life and breath of all that lives and breathes". KUNDALINI (q.v.) KUNDALINI-SHAKTI (Subba Row quoted by Mme. Blavatsky) "It is the universal life-principle which everywhere manifests in Nature". MANASA (Veronica Ions as summarized in Gdss. Ind.) Manasa and Lakshmindra: "Behula remained on the raft with the body for six months, until she happened to see a washerwoman; being angry with her little son, she had killed him and shortly afterwards restored his body to life. Behula asked the washerwoman to perform the same miracle on her husband; the latter, instead, led Behula to Manasa, who promised to revive the body of Lakshmindra on condition that Behula would undertake to convert Chand. Behula agreed; and she and her husband, now restored to earthly life; started their journey back". THE MOTHER (Commentary on the Stanzas of Dzyan, quoted by Mme. Blavatsky) "The Mother is the Fiery Fish of Life. She scatters her spawn... The Mother's Spawn filled the whole (Kosmos)". MAYA (Gdss. Ind.) "As the Mother, not only does Maya give life, but also the desire for life; thus Mme. Blavatsky speaks of 'the desire to exist, an outcome.. of Maya'." See also Creative Energy. NARI (Mme. Blavatsky) the author speaks of "the Hindu female Nari (Narayana), moving on the face of the waters-chaos, or future matter. She vivifies it from afar". SODASI (Kumar) "She is ever in conjunction with Siva who lies inert and passive.. . She gives life to the three worlds, to all mortals and immortals". SAVITRI (the Mahabharata) Savitri and Satyavan:

'Thoughtful was the Rishi Narad, doleful were the words he said:

'Sad disaster waits Savitri if this royal child she wed.

On this day a twelve month later, this ill-fated prince will die'...

Twelve-month in the darksome forest by her true and chosen spouse.
 Bark of tree supplied her garments draped upon her bosom fair...
 Dawns that dread and fateful morning...
 'Cruel ache is on my forehead, fond and ever faithful wife.
 And my feeble footsteps falter and my senses seem to reel '..
 On her lap his head she rested as she laid him on the sword...
 Clasped him in her beating bosom, kissed his lips with panting breath.
 Darker grew the lonesome forest, and he slept the sleep of death.
 'Hence before thee, faithful woman, Yama doth in form appear...
 In this noose I bind and carry spark of his immortal life...'
 'I may not choose but follow where thou takest my husband's life
 For Eternal Law divides not loving man and faithful wife. ..'

Answered Yama:

'For a woman's troth abideth longer than the fleeting breath
 And a woman's love abideth stronger than the doom of Death.'
 On her lap with deeper kindness placed her consort's deathlike head.
 And the touch of true affection thrilled him back to waking life,
 As returned from distant region gazed the prince upon his wife..."

USHAS. Goddess of Dawn (the Rig Veda, Max Muller) "Shine for us with Thy best rays, thou bright Dawn, Thou who lengtheneth our life". General: (Neumann) "And in India (on a higher plane) immortality is 'whipped' from the female milk sea, of which it is said: it is the life milk of the world body and the cosmic space is a sea of milk' (Zimmer)." Tibetan SRINMO; see Creative Energy. Chinese: HSI WANG MU (Soymie) "She was the possessor and dispenser of the herb of immortality". K'UN of the I CHING, the Mother (Wilhelm) the author speaks of K'un as "representing shelter in the womb into which everything returns after completing the cycle of life". General: (Bodde) "A cryptic line in the T'ien Wen poem... suggests that he (i.e. Kun) subsequently managed to get to the West, where he was restored to life by a shamaness". (Jung) "There is a tradition that the old master P'eng grew to be eight hundred years old because he made use of serving maids to nourish his life". Japanese: AMA-TERASU, THE SUN-GODDESS (the Kujiki cited by Philippi) Ama-terasu and the Regalia: "The Ancestress of the Heavenly Deities commanded, saying: 'if there should be any pain anywhere, take these ten treasures and while saying: "One, two, three, four, five, six, seven, eight, nine, ten", wave them, wave them in a leisurely manner. If this is done, the dead will return to life' . This is the origin of the word puru, to wave". KAMI-MASUBI; see Forces. IKUGUI-NO KAMI (Murray) "Life integrating Deity". KISAGAI-HIME (the Kojiki) "Then Kisa-gapi pime and Umugi-pime were dispatched to restore him (i.e. Okuninushi) to life... He then changed into a beautiful young man and went walking out". UMOGI-HIME see KISAGAI-HIME. Persian: THE AHURANIS, Wives of Ahura Mazda, The Heavenly Waters (Zend Avesta) "If any man shall make offerings to you, O ye good waters, the Ahurian ones of Ahura... to that man ye give... a long enduring life". ANAHITA (Zend Avesta) "Ardivi Sura Anahita... the life-increasing and holy, the herd-increasing and holy, the fold-increasing and holy, the country-increasing and holy". ASHI VANGUHI (Zend Avesta)

"To her did Yima Khshaeta, the good shepherd, offer an oblation from the height Hukairya.

"He begged of her a boon saying. O Ashi Vanguhi , that I may bring fatness and flocks down to the world... that I may bring immortality.. that I may take away hunger and thirst... that I may take away both old age and death...

"The great Ashi Vanguhi ran and came to his side: Yima Khshaeta, the good shepherd, obtained that boon."

DRVASPA (Zend Avesta) Yima Khshaeta asks for a boon similar to that granted by Ashi Vanguhi "The powerful Drvaspa... the holy Drvaspa, the maintainer, granted him that boon". Of Asia Minor: CYBELE: see Creative Energy. Greek: APHRODITE (Buffiere) Commentary on Heroclitus: "In the allegorical exegesis, Aphrodite becomes... finally to be the soul, the individual and cosmic life principle". ARTEMIS, see Iphigenia. ATHANASIA (L.S.) "athanasia, noun fem. immortality" (Rose) "Thereupon Athena, who had intended to make him immortal for his valour, turned away in horror and Tydeus died. The scene, with Athena leading the personified Athanasia by

the hand is found on two Attic vases". ATHENA; see Athanasia and Minerva. CIRCE (The Telegony, Eugammon of Cyrene) "Telegonus, on learning his mistake, transports (Odysseus') body with Penelope to his mother's island, where Circe makes them immortal, and Telegonus marries Penelope, and Telemachus, Circe". DEMETER (Hesiod) Demeter and Metaneira, mother of Demophoon: "I would have made your dear son deathless and unaging all his days..." The Witch ERICHTHO (Lucan cited by Andrews) "My art has power, when one man the constellations press the speedy death, to compass a delay". EOS (Lempriere) Eos and Tithonus: "He begged of Aurora to be immortal, and the goddess granted it: but as he had forgotten to ask for the vigour, youth and beauty which he then enjoyed, he soon grew old, infirm and decrepid". GAIA, Earth, Earth-Goddess (Homeric Hymns) "I will sing of well-founded Earth, mother of all... Through you, O queen, it belongs to gives means of life to mortal men and to take it away". IPHIGENEIA, ORSILOCHIA (Antoninus Liberalis) Artemis and Iphigeneia: "she made (her) a priestess of Artemis Touropolis. In due time she placed Iphigenia near Achilles in the island called White (Leuce). Changing her nature she made of her a goddess forever immune to age and death, and called her Orsilochia instead of Iphigeneia. She became the spouse of Achilles". Of Colchis, MEDEA; she restores to life a ram, and rejuvenates Aeson. THE MOIRAI, The Goddesses of Fate (CLOTHO, ATROPOS and LACHESIS); (Seyffert) "Their names are Clotho, the Spinner, who spins the thread of life; Lachesis, Disposer of Lots, who determines its length; and Atropos, Inevitable, who cuts it off". (Plato) the vision of Er in the After-World; Jowett's and Campbell's summary: "Thither we were taken before Lachesis, upon whose lap an interpreter took lots, and samples of lives... Odysseus, which came last of all, weary of travel and ambition, rejecting every other, chose the quiet life of a private man.. When all had chosen, they went each in order to Lachesis, and received from her the genius (i.e. daemon) who was to be the guardian of their lives. This genius led them for confirmation beneath the hands of Clotho and of Atropos successively". PSYCHE (L.S.) psyche, noun fem. breath, Lat. anima, esp. as the sign of life, life, spirit... (Apuleius) personified; the mother of a daughter Voluptas. THETIS (Apollodorus) Thetis and Achilles: "When Thetis had got a babe... she wished to make it immortal, and unknown to Peleus she used to hide it in the fire by night to destroy the mortal element.. . But Peleus watched her, and, seeing their child writhing in the fire, he cried out; and Thetis, thus prevented from accomplishing her purpose ... departed to the Nereids". PHRONESIS and PHYSIS (L.S. "phronesis, noun fem. good sense practical wisdom. .." id. "physis, noun fem. the nature of a person or thing... natural order, nature.") (Porphyry) "the Cosmos, too, is governed by intelligent nature (physis) and guided by an eternal, ever-flourishing wisdom (phronesis), through whose agency victory prizes and a release from their many toils are awarded the athletes of life". Modern Greek (Frazer) "In a modern Greek story a girl fetches the water of life from a spring in a mountain which opens for a short time every day at noon. In issuing down the cleft she barely escapes, for the mountain closes on her and catches the skirt of her dress. But she draws a sword, severs the skirt, and having thus freed herself, she carries away the water of life and by means of it restores to life her two brothers, who had been turned to stone by the glance of a certain bird (J.G.V. Hahn)." Roman: ANNA PERENNA (Seyffert) "An ancient Italian goddess. She is probably the moon-goddess of the revolving year, who every month renews her youth, and was therefore regarded as a goddess who bestowed long life and all that contributes to it. About the full moon of the Ides of March... the Romans held a merry feast under the open sky, wishing each other as many years of life as they drank cups of wine". MINERVA (Lempriere) note: the author also includes Athena under this name; "The power of Minerva was great in heaven; she could... prolong the life of men. ." VENUS (Lucretius) "Mother of Aeneas and his race, life-giving Venus, it is your doing that under the wheeling constellations of the sky all nature teems with life... Through you all living creatures are conceived and come forth to look upon the Sunlight. .." (Latham) "Venus... goddess of life (or Life-force)." Celtic: SETLOCENIA (Dr. Anne Ross) "Another relief of a goddess comes from Maryport. Her attribute is a vessel which she holds in her right hand. A dedication to a Celtic goddess Setlocenia, 'she of the long life', comes from the same site, and it is possible that this relief is a portrayal of Setlocenia." Unnamed (the Mabinogion) "And at the beginning of their converse he (i.e. Peredur) could see a horse coming and a saddle on him, and a corpse in the saddle. And one of the women rose up and took the corpse from the saddle, and applied precious ointment to it. And the man rose up alive.." Norse: HILD (Prose Edda) "Hild, however, went to the battlefield by night and aroused all the dead by witchcraft". THE NORNS (URD, VERDANDI and SKULD); (Prose Edda) "There is a beautiful hall near the spring under the ash tree (i.e. Yggdrasil), and from it comes three maidens whose names are Urd, Verdandi, Skuld. These maidens shape the lives of men, and we call them Norns. There are, however, more Norns, those that come to every child that is born in order to shape its life...

Then Gangleri said: 'If the Norns decide the fates of men, they appoint very unequal destinies for them; for some have a good and abundant life, but others have little wealth or fame. Some have a long life and others a short one'. THE VALKYRIES (Hilda Davidson) "The most famous example of this kind of dream vision is that said in the Njals Saga to have been seen before the Battle of Clontarf, fought at Dublin. A group of women were seen weaving... They were called by names of Valkyries. A poem is quoted in the Saga which is said to have been spoken by them, and in the course of this they declare that it is they who decide who is to die in the coming battle.

"We weave, we weave the web of the spear
as on goes the standard of the brave,
We shall not let him lose his life;
the Valkyries have power to choose the slain' ."

THE VOLVAS (Neumann) "The magic philtre, the love potion, the poet's elixir, the intoxicant, Soma, the nectar poured by this woman (i.e. the Volva) are vehicles of transformation, forms of the water of life, which the Feminine itself is." Finnish; THE MOTHER OF LEMMINKAINEN, unnamed (Kirby) "Lemminkainen's mother goes with a long rake in her hand under the cataract of Tuoni, and rakes the water till she has found all the fragments of her son's body, which she joins together, and succeeds in restoring Lemminkainen to life by charms and magic salves". (the Kalevala)

" 'Rise, my son, from out thy slumber
From thy dreams do thou awaken.'
From his sleep arose the hero
And from out his dreams awakened.
And at once his speech recovered
With his tongue these words he uttered,
'Woe's me, long have I been sleeping.
And in deepest slumber sunken'
Then said Lemminkainen's mother
And expressed herself in this wise:
'Longer yet hadst thou been sleeping,
Longer yet hadst thou been resting
But for thy unhappy mother...' "

American: Pueblo, EARTH MOTHER (Burland) "Earth Mother held a bowl of water and described how the mountains should be made to divide land from land, and stand around the rim of the world. She spat into the water and stirred it with her fingers making foam arise. She drew milk from her breasts to give it life. So she indicated the coming of life, and showed how children should be nourished. She breathed upon the foam, and mists and rainbows arose as clouds floating above the sea." Mexican: THE GREAT MOTHER (Neumann) "This matriarchal symbol of the heavens survived in Egypt for thousands of years... We find a corresponding situation in Mexico, where... we still encounter the matriarchal conception according to which the heavens and worlds revolve around the 'hole', that is to say, the Great Mother, out of which life is drilled". African: PRIMEVAL WOMAN (Parrinder) "She clasped the image tightly all night and in the morning it was alive as a beautiful girl... (The God) decreed that ... the woman was its mother, since she had given it life..." Oceanic: HINE (Roslyn Poignant) "Hine or Hina, as she is called in other places, has a dual nature... She is both a life-giver and a destroyer of life". Medieval: BEATRICE (Dante) "The moment I saw her I say in all truth that the vital Spirit, which dwells in the inmost depths of the heart, began to tremble so violently that I felt the vibration alarmingly in all my pulses, even the weakest of them." BELPHOEBE (Spenser) "Her face so faire as flesh it seemeth not, But Hevenly pourtraict of bright Angels hew. And gazers sence with double pleasure fed, Hable to heale the sicke, and to revive the ded." Renaissance: NATURE (Campbell) "Eternal Nature: when thy giant hand had heaved the floods, and fix'd the trembling land when life sprung startling at thy plastic call, Endless her forms..." Romantic Revival: APHRODITE (Dion Fortune) "As Aphrodite she awakeneth him. She answereth with her changing phases to the needs of his secret life, and he, fulfilled of her, is made glorious in his strength." AXIOKERSA; see Fire; BINAH (Dion Fortune) "Binah... the Dark Mother of all was the Great Sea whence life arose..." The Tarot EMPRESS (Gardner) The

Empress speaks: "I am the Empress, queen of nurturing growth, I suckle and feed with the essence of life all living things... You tunnelled the earth at my instruction and constructed many imitations of my womb, and held rituals in them that opened you to feed upon my life and magic giving powers. All places of worship then were imitations of my womb where you sought to dance in patterns like those that make life inside it". ERDA (Bernard Shaw, from Wagner) "When Erda, the first Mother of life, rises from... the heart of the earth..." THE GREAT GODDESS (Dion Fortune) "But in the inner he taketh life at her hands as she bendeth over him. Therefore should he worship the great goddess, for without Her he hath no life and every woman is Her priestess. In the face of every woman let him look for the features of the goddess... awaiting her call, as he needs must, aching in his barrenness. Every woman is a priestess of the goddess. She is the potent queen of the underworld whose kisses magnetize and give life.. " ' HECATE (The Golden Dawn, Regardie) "the Life producing Bosom of Hecate". ISHTAR (Dr. Esther Harding) Ishtar as Moon-Goddess: "Thus.. she becomes Goddess of Immortality, the hope of life after death. In her ever-changing forms she plays all possible feminine roles.... She is Woman, the impersonation as the Chinese would say, of yin, the feminine principle... To women she is the very principle of their being, to men the mediator between themselves and the secret spring of life hidden in the depths of the subconscious.. Ishtar is 'Diva Astarte, Hominum deorumque via, vita, salus: rusus eadam quae est pernicies, mars, interitus - Divine Astarte, the power, the life, the health of men and gods, and the opposite of this which is evil, death and destruction'." ISIS (the Golden Dawn, Regardie) "O Isis, thou form of the Holy Spirit, from the marble halls of Life..'" (id.) "As the badge, is placed upon him (i.e. the Candidate) it is as if the two Great Goddesses, Isis and Nephthys, stretched forth their wings over Osiris to restore him to life again." (Dion Fortune) "For the life of the race itself is a part of the life of Isis. And I thought of the days when men worshipped Her as the giver of life to the race and warden of its continuity and wondered what things they had known that we had forgotten..." (id.) "All these goddesses are one goddess and we call her Isis, the All-woman, in whose nature all things are found; virgin- and desirous by turn; giver of life and bringer-in of death..." LAMIA (Keats):

".... so said see rose
 Tiptoe with white arms spread.
 Put her new lips to his, and gave afresh
 The life she had so tangled in her mesh:
 And as he was from one trance awakening
 Into another, she began to sing,
 Happy in beauty, life and love, and everything."

LIFE (Nietzsche) "Zarathustra speaks: 'Of late I gazed into thine eyes, O Life. And meseemed I sank into the unfathomable. But thou drewest me out with thy golden hook. Mockingly didst thou laugh when I called thee unfathomable. 'Thus speak all fish', saidst thou, 'what they fathom is not unfathomable. Yet I am but mutable and wild and altogether a woman, and no virtuous one ' ... Thus laughed she, the incredible one. But I never believe her nor her laughter when she speaketh ill of herself. Thus, then, it standeth with us three. In my heart of hearts love I Life alone- and, verily, most of all when I hate her! But that I hold Wisdom dear, and oft too dear - it is because much she remindeth me of Life! Wisdom hath Life's eye, Life's laughter, and even Life's little golden fishing rod: is it my fault that the two are so like one another? .. Ah, now openest thou again my eyes, beloved Life! And meseemeth again I sank into the unfathomable.'" THE MOON (Dion Fortune) "But there is likewise in the souls of men a flowing and an ebbing in the tides of life, which no one knoweth save the wise. And over these tides the Great Goddess presides under her aspect of the moon. As she passeth from her rising to her setting, so answer these tides unto her." NEPHTHYS; see Isis. The Tarot PRIESTESS (the Golden Dawn, Regardie) "She is the great feminine force controlling the very source of life." The Tarot TEMPERANCE (id.) "The Bringer Forth of Life." General: (Neumann) "Only when we have considered the whole scope of the basic feminine functions - the giving of life, nourishment, warmth and protection - can we understand why the Feminine occupies so central a position in human symbolism and from the very beginning bears the character of greatness" (id.) "But the goddess is not merely the vessel.. she is also the dynamic of the life contained in it. In Egypt as in India and in alchemy this dynamic is manifested as fire and heat". (Zolar) "The planets are feminine and consequently become the fruitful wombs of progressive life". (Doreen Valiente) "there is one genuinely ancient figure.. the naked woman who is the altar; because this is her original role... The use of a living woman's naked body as the altar where the

forces of Life are worshipped... goes back to the days of the ancient worship of the Great Goddess of Nature, in whom all things were one, under the image of Woman."

MAGNETISM, VITAL

Magnetism, vital. Romantic Revival: ISIS (Dion Fortune) The Priestess of Isis speaks: "The power slowly began.. for the greater magic.. I began to give magnetism from the Goddess and Her form built.. as I visualized it, and then power began to come through, power from the moon side of things for which the moon stands. The image became alive. Then, it slowly superimposed itself upon me... so that I became Isis for the time being (this is the old temple working)..." (id.) "in the heavens our Lady Isis is the Moon and the moon-powers are hers. She is also priestess of the silver star that rises from the twilight sea. Hers are the magnetic moon-tides ruling the hearts of men. In the inner She is all-potent". General: (Mme. Blavatsky) see Odic force; (Dion Fortune) "Each woman is a priestess of the goddess. She is the potent queen of the underworld, whose kisses magnetize and give life".

ODIC FORCE

Odic Force. General: (Mme. Blavatsky) In an account of the method by which a mother shapes her unborn child Mine. Blavatsky writes: "Her pores are opened; she exudes an odic emanation which is but another form of the akasa, the electricity, or life-principle, and which according to Reichenbach produces mesmeric sleep, and consequently is magnetism. Magnetic currents develop themselves into electricity upon their exit from the body..."

POWER, VITAL

Power, vital. Chaldean: ISHTAR IRNINI (Hymn to Ishtar quoted by Dr. Esther Harding) "O Ishtar, Queen of all peoples, directress of mankind! O Irnini, thou art raised on high, mistress of the spirits of heaven; thou art mighty, thou hast sovereign power, exalted in thy name." Egyptian: ISIS (The Book of the Dead, Budge) "Osiris Nu... saith: May the blood of Isis, and the power of Isis, and the enchantment of Isis be powers to protect". MUT (Stewart) "She wears the Crown of the South and the North, symbolizing a ruler... by the power of affection". Hebrew - Greek: Gnostic, DYNAMIS (L.S.) "dynamis, noun fem. power, might, strength etc." (Gdss. Chald.) "co-genetrix, with Phronesia and Sophia of principalities and angels". Hebrew: GEBURAH; see Strength. Indian: ADISHAKTI (Mme. Blavatsky) "primeval Power or Energy". ALANG (Frazer) in West Flores, in the Indian Archipelago: "the earth is called along; it is the female power". DAIVIPRAKRITI (Mme. Blavatsky) "Daiviprakriti... the conscious energy, the power and light of Mulaprakriti". DRAUPADI (id.) "Draupadi, wife of the Pandu Princes ... also a spiritual power". THE GOPIS (id.) "The 'secrets' are the three mystic powers known as Gopi, Yasodhara and Utpala Varna (i.e. the Blue Lotus prob. Lakshmi)" DEVI-KALI (Daraul) an invocation to Kali in a ritual: "Give power to this wine and convert it into divine nourishment". KUNDALINI (q.v.) MAYA (Macdonell) "Maya, noun fem. art, marvellous power (Vedas) ... illusion (in the Vedanta it is the power which causes the world to appear as really existent and distinct from the universal soul)". MEDHA (Macdonell) "Medha, noun fem. reward, mental power.. intelligence, understanding, wisdom; often personified". MULAPRAKRITI (Gdss. Ind.) "Within Mulaprakriti are the latent powers of differentiation. Subba Row speaks of 'the potentialities locked up in Mulaprakriti, powers manifesting as matter and energy'." SHAKTI (q.v.) SIDDHI (Macdonell) "Siddhi, noun fem. (inter alia) accomplishment, success, personal perfection, entailing the acquisition of preternatural powers, magical power; Success personified as a goddess", also the wife of Ganesa. (Gdss. Ind.)

"In 'The Secret Doctrine' Siddhi or the Siddhis are regarded as certain specified powers which include that of becoming larger or smaller, heavier or lighter, the obtaining of desire, the apportionment of objects from one place to another and various other phenomena. Koot Hoomi refers to 'the Siddhi of hearing occult sounds'. Evans-Wentz mentions 'the siddhi of remembering past existences'.

"Among the Siddhis mentioned by Macdonell are the following: Khekarisiddhi. (Ety: Khekari-siddhi, n. fem. magical power of flying); Mahasiddhi. (Ety: Maha-siddhi. n. fem. great magical power); Manorathasiddhi (Ety. mano-ratha-siddhi. n. fem. fulfilment of a wish); Sadhyasiddhi (Ety. sadhya-siddhi, n. fem. success of an achievement); Sarvasiddhi (Ety. sarva siddhi, n. fem. accomplishment of all aims.)

"Another Siddhi is mentioned by Yeats-Brown, who quoting from the words of a Benares pundit, speaks of 'the Layasiddhi, by which we know the subtlest of the subtle, who holds within herself the mystery of creation'."

SODASI (Kumar) "She is his (i.e. Siva's) transcendent power of illusion. She rules over all that is perfect, complete and beautiful. She holds a noose, an elephant hook, a bow and a lotus". TARA, Stellar Goddess (Mme. Blavatsky) "Tara is... the personification of the power of one initiated into Gupta Vidya (Secret Knowledge)." YASODHARA; see Gopis. General (Brown) from an account of Tantric and Shakta cults "Though we cannot say categorically that they existed in the Harappa civilization 4,200 years ago, representations there of. . possibly the vulva (yoni), in form much like the representations of historic India, constitute presumptive evidence that they did. In that case the mythology of sex power would have existed then too, probably in association with the whole generative process as symbolized by the notion of the earth as the Great Mother, and so we may not unreasonably say that this aspect of religion was the earliest in civilized India, as indeed it may well be thought to have been in many other parts of the world".

(Frazer) "For the purpose of regeneration it is directed to make an image of pure gold of the female power of nature". Tibetan: DOLMA, TARA (The Praise of the Twenty One Dolmas, quoted by Tharchin and Sister Shenpen) "Salute her who fills the septuple worlds of Desire, Direction and Space ... and has power to control all without exception". THE HLAMOS, THE M.ATRIS or MATRIKAS (Macdonell) "matrika, mother, grandmother; letter written in a diagram and supposed to have magical power, alphabet". THE KHADOMAS, THE DAKINIS (Evans Wentz) "A Khadoma .. is a fairy-like goddess possessing peculiar occult powers". (Gdss. Ind.) "According to Evans-Wentz the Dakinis are said to impart to sincere yogins paranormal powers and spiritual insight. Mme. David Neel records how her interpreter Dowasandup whom she describes as an occultist and in a certain way, a mystic, sought for secret intercourse with the Dakinis and the dreadful deities 'hoping to gain paranormal powers.'" Japanese: AMA-TERASU, THE SUN GODDESS (the Nihongi) "The Emperor Sujin.. 6th year.. Before this the two Deities Ama-terasu no Oho-kami and Yamato no Oho-Kuni-dama were worshipped together within the Emperor's Great Hall. He dreaded, however, the power of these Deities, and did not feel secure in their dwelling together. Therefore, he entrusted Ama-terasu no Oho Kami to Toyo-suki iri-birne (i.e. a royal princess and Chief Priestess of Ise) to be worshipped at the village of Kasanuhi". THE SHAMANESSES (Philippi) "Matsumura cites a number of examples of female shamans being sent ahead to meet the enemy and to gain the advantage by their greater magical powers". General: (Dithramb in praise of women, quoted by Chamberlain) "The purest flame, the hottest heat, is Woman's power over Earth". Persian: ANAHITA (Zend Avesta) "(Anahita). Strong and bright, tall and beautiful of form, who sends down by day and by night a flow of motherly waters as large as the whole of the waters that run along the earth, and who runs powerfully". Greek: DYNAMENE (Homer, Hesiod etc.) one of the Nereids; (Evelyn White) "She who has power" Roman: POLLENTIA (W.R.) "pollentia, noun fem. might, power, Personified, Pollentia; the goddess of Power or of Victory (Livy, 39,7) Hence, French puissance POTESITAS (W.R.) noun. fem. ability, power of doing anything .. power, force etc." (Hyginus) personified as a daughter of Styx the wife of the giant Pallas; sister of Vis, Victoria and others. Romantic Revival: ISIS (Golden Dawn Rituals, Torrens) "The priestess with the mask of Isis spoke and said: 'I am the rain of Heaven descending upon the Earth, bearing with it the fructifying and germinating power. I am the plenteous yielder of the harvest. I am the cherisher of Life". (Dion Fortune) "For the rite of Isis is life and that which is done as a rite shalt show forth in life. By the rite is the Goddess drawn down to her worshippers, her power enters into them". JUNO (Ruskin) "I call Juno; briefly, female power.. She therefore represents, in her character, whatever.. may result from female ambition or desire of power." PERSEPHONE (Dion Fortune) "All powerful shall she be in the inner as crowned Persephone and all-glorious in the outer as golden Aphrodite . So shall be the priestess in the eyes of the worshipper of the Goddess, who by his faith and dedication shall find the Goddess in her". SANDALPHON (Golden Dawn Rituals, Torrens) "But the Great Angel Sondalphon spoke and said.. I am the left hand Kerub of the Ark and the feminine power".

SHAKTI

Shakti. Indian: ADITI; epithet, "Shakti". ASA POORNA (Meadowes-Taylor) in an account of Anhul Chohan: "Divine energy was bestowed upon him by the Goddess Sacti and he was blessed by her under the appellation of Asa Poorna or Hope Fulfilled, by which she is still worshipped as the tutelary deity of the tribe". DEVI (a Zen Buddhist writing, quoted by Repts) Devi is described by Shiva as "Lotus-eyed, Sweet of Touch... Shakti". (Gdss. Ind.) "A representation of Devi, manifesting, according to Yeats-Brown in her Shakti aspect, is shown in a carving at Naini Tal. He describes this as follows: And here, in a grotto by the pathway, is a shrine.. above it (i.e. an image

of Siva), roughly carved out of the rock, his slender-waisted and great-breasted goddess smiles with her full lips and her long eyes, as she writhes in her 'ceremonial dance.'" In a description of the Ajanta frescoes the same author writes: "blue gods were embracing fawn eyed shaktis in mysterious attitudes and ecstasies." see also Shakti. DRAUPADI (Mme. Blavatsky) in a description of "The Seat of the three secrets", the author alludes to "Shakti (Yoga power) personified by the female deity... or Draupadi - also a spiritual power - for the wife in common of the five brothers Pandava". THE HOLY COW (Mme. Blavatsky) The author mentions a contemporary practice in India in which the cow represents several Shaktis. KAKINI (Leadbeater) epithet, "Shakti". KANYA, The Constellation Virgo; id. KUNDALINI (q.v.) Buddhist, KURUKULLA (Veronica Ions) "her worship.. is reminiscent of the Shakti cults". LAKSHMI; epithet, "Shakti". MANAMAYA; id. this is associated by Mme. Blavatsky with Adishakti; see Shakti. NARI (Litany of Our Lady Nari, quoted by Mme. Blavatsky) "Queen of Heaven and of the universe Sakti." PRAJNA (Evans-Wentz) "There exists (a) correspondence between the Shakti of the Hindus, the Sophia ('Wisdom') of the Gnostics and the Prajna ('Wisdom') of the Prajna-Paramita". PRAKRITI (S.D. Glossary) "Prakriti, original or natural form from primary substance. Personified Female Energies or Shaktis, Nature". SARASVATI (Gdss. Ind.) "This goddess forms one of the Trimurti, Triad or Trinity, which also includes Lakshmi and Devi.. In 'Isis Unveiled' this Trinity is called 'the Sakti-trimurti, the feminine'." SHAKTI (Gdss. Ind.)

"NAME: SHAKTI, SAKTI, SACTI, THE SHAKTIS, THE SAKTIS. Etymology : (Macdonell) Skr. Sakti, or shakti, n. fem. ability, capacity, power, strength, skill, efficacy, regal power, active power or female energy, force of circumstances and sarva-sakti, n. fem. entire strength: (S.D.) Shakti, (root Shak or Sak, to be competent, powerful, to bear, to give, bear) ability, power, capability, faculty, strength, female potency, generative power, wife, yoni (Evans-Wentz) Skr. Shakti, lit. (Divine) power pers. by the consort of a god. Shakti (Power) or divine universal force pers. as a Mother-Goddess.

"Offices and Titles: Yoginis. Dutis. The Wives, The Energy of the Female, The Natural Forces, The Holy Ghost, The Aura Clitoridis, The Holy Presence.

"The worship of Shakti, under this or other names, is the basis of religion.

"Both in India and Tibet, this worship is closely associated with the Mysteries of the Tantrika. According to Evans-Wentz, the word tantra means literally a treatise or dissertation of a religious nature. These works are considered to be of great antiquity; Evans-Wentz regards them as being of Vedic origin. Mme. Blavatsky speaks of the Tantrika Shastras, works on Incantation and Magic, as being 'as old as Magic itself'. Of their contents she writes: 'The Tantras read Esoterically .. are full of wisdom'. According to Evans-Wentz's summary of this philosophy, which he describes as deeply esoteric, every god is accompanied by a shakti. He also speaks of the Tantrik worshippers of Shakti; these are known as shaktas.

"On Shakti, Brown writes: 'the feminine principle is known as Shakti, and worshippers of that principle as the supreme principle are called Shaktas (sakta). Such worship is part of the whole large section of Hinduism known as Tantrism, because its texts are called Tantra. It is centred around Shiva and Devi, though every god has his shakti, without which he is powerless. As a much esteemed mediaeval Ode to Devi (Saundaryalahari) says, 'If Shiva is united with Shakti, he is able to exert his power as lord; if not, the god is not able to stir'. Speaking of the power of Shakti, the same author writes: 'So dominant is it that it is only through Devi's grace that all the various other gods have their powers. Her motherly concern preserves the universe with all its helpless dependent creatures'.

"Shakti, according to Yeats-Brown is an object of yogic meditation. He also refers to the shakti-nadi and quotes the following words of Sivanand; 'Our methods are more reasonable. We do not bother about engines. The shakti-nadi is a more important machine!'

"The effects of the veneration of Shakti on philosophy is thus described by Jennings: 'The Sacti system bears a striking resemblance to Epicureanism. It teaches Materialism, and the Atomic System of the Confluence of Chance'.

"Of the place of Shakti in modern India Neumann writes: 'In India the old matriarchal Goddess has reasserted herself and reconquered her place as Great Mother and Great Round. We have not only the Tantric Shakti in

mind. . .' The some assessment is made by Metzner, who writes: "We find with tantra.. in India, along with other antiascetic tendencies.. Increasing attention being given to the feminine a 'sort of rediscovery of the mystery of woman'."

THE SHAKTIS (Subba Row quoted by Mme. Blavatsky)

"PARASHAKTI (Ety. Param—shakti, parshakti, n. fem. (the fullest) might, ability). Literally the great force or power. It means and includes the powers of light and heat.

"JNANASHAKTI (Ety. Jnana-shakti. cf. gnana—shakti-mat, adj. having the faculty of knowing: (S.D.) the power of understanding, cognition). Literally the power of intellect.. of real wisdom or knowledge.. The following are some of its manifestations.. (a) The power of the mind interpreting our sensations (b) its power in recalling past ideas (memory) and .. future expectations (c) its power as exhibited in what are called by modern psychologists 'the laws of association' which enable it to form persisting connections between various groups of sensations, and thus generate the notion or idea of an external object (d) its power in connecting our ideas together by the mysterious link of memory (in another aspect) (a) Clairvoyance (b) Psychometry.

"ICHCHHASHAKTI (Ety: Ichchhashakti, from ichchha. n. fem. wish, desire: cf. ichchha—sakti—mat. adj. having the faculty of wishing: (S.D.) Will or Desire, Power). Literally the power of the will. Its most ordinary manifestation is the generation of certain nerve currents, which set in motion such muscles as are required for the accomplishment of the desired object.

"KRIYASHAKTI (Ety: Kriyashakti, n. fem. capacity of acting. from kriya. n. fem. making, doing, act, rite, ceremony: (S.D.) Technically, the power of creative thought or divine activity, one of the seven great potencies). The mysterious power of thought which enables it to produce external, perceptible, phenomenal results by its own inherent energy.

"KUNDALINI SHAKTI (Ety: kundalini Shakti: see under Kundalini) The power or force which moves in a serpentine or curved path. It is the universal life principle which everywhere manifests in Nature.. Electricity and magnetism are but manifestations of it. This is the power of force which brings about that 'continuous adjustment of internal relations to external conditions' which is the essence of life according to Herbert Spencer and that 'continuous adjustment of external relations to internal relations' which is the basis of transmigration of souls, Punarjanmon (Rebirth), in the doctrines of the ancient Hindu philosophers.

"MANTRIKASHAKTI (Ety. Mantrikashakti; cf. Mantra-shakti, n. fem. magical power, charm.) Literally the power of letters, speech, or music. The whole of the ancient Mantra Shastra has this force or power in all its manifestations for its subject matter The influence of its music is one of its ordinary manifestations. (Gdss. Ind.) "Another form of Shakti, ADISHAKTI, (Ety: adi-shakti) is mentioned in The Secret Doctrine and is described as Primeval Power or Energy; it is closely connected with Mulaprakriti and Maya. In the same work a reference is made to Adi-shakti 'in her akashic form'. Morya mentions 'the Universal Sakti - the Will Force, or universal energy'. Among the forms of Shakti mentioned by Macdonell, are ANUSHAKTI (Ety: anu-shakti, n. fem. a minor shakti) and SUSHAKTI (Ety: su-shakti, n. fem. easy possibility, easy matter (in Rig Veda))". SHAKTI-YASAS "Beautiful Shakti", (Macdonell) "Shaktiyasas, proper noun fem. name of a fairy, after whom the tenth Lambaka of the Kathasaritsagara is called". YASODHARA (Mme. Blavatsky) the author refers to her as "shakti (Yoga power) personified by a female deity". General: (Gdss. Ind.) "In giving this aura or Shakti, woman is more than the Lover and the Beloved; she is also the Producer. Thus, whether engaged in autotribadism, or in tribadism generally, she is engendering new life and new forms; she is the officiating priestess of Mother Nature . She is, in fact, exerting that power which belongs to the Female only, - The power to create." Tibetan: AKASHA DHATU ISHVARI; epithet "Shakti." ANKUSHA; id. BUDDHA-KROTISHAURIMA; id. DOLMA, TARA; id. See Prajna-Paramita. DOL JYANG, BRIBSUN, THE GREEN TARA; epithet, "Shakti". GOKARMO; id. THE HLAMOS, THE MATRIS; id. KARMA-KROTISHAURIMA; id. KINKINI-DHARA; id. MAMAKI; id, PADMA-KROTISHAURIMA; id. PASHADHARI; id. Buddhist, PRAJNA PARAMITA (Evans-Wentz) "So regarded, as a personification of the Perfected Wisdom of Yoga, the Prajna-Paramita is the Divine Shakti, known to the Tibetans as Dolma, 'The Saviouress', the Great Goddess of Mercy, and in the Sanskrit as Tara". RATNA-KROTISHAURIMA; epithet, "shakti". (The Goddess) SAMANTA BHADRA id. SANGYAY CHANMA; id. VAJRA-SHRINGKHALA; id. General (Evans-Wentz) in an account of the Yogini and

Shakti Tantras: "(These are traceable) to a learned teacher called Lawapa, of Urgyan (or Odyana), the ancient name of a region now comprised within the territory of Afghanistan, 'in the west' of India. It was Padma.. also of Urgyan, who first introduced and popularized among the Tibetans this class of Tantras.. Out of the various teachings thus received he is believed to have formulated the eclectic system of thought, now popularly known in Tibet as that of the 'Red Caps', who constitute the primitive Ningmapa School". Chinese: Taoist, THE VALLEY SPIRIT, THE MYSTERIOUS FEMALE (Metzner) "The Orient.. has been seeking the power of the mother principle: the 'valley spirit' of the Taoists, the Shakti power of the Hindus". YANG-CHEN, The Chinese SARASVATI: epithet, "Shakti". Romantic Revival, Western correspondences: CHAVAH, EVE (Mme. Blavatsky) "if Aditi is the Mother of the Gods, Deva-Matri, Eve is the Mother of All Living; both are the Shakti, or Generative Power." HELENA OF TYRE (Gdss. Chald.) "Simon (Magus) in his travels was accompanied by Helena, whom later traditions refer to as Simon's Shakti "(Mme Blavatsky) "Helena was the Shakti of the inner man, the female potency". ISHTAR (S.D. Glossary) "Shakti... cf. Ishtar. ." ISIS (Dion Fortune) "Shakti... be it remembered equates with Isis." SHEKINAH (Mme. Blavatsky) "(It is) in the anthropomorphized systems— such as the Kabalah has now for the most part become - that Shakinah-Shakti is feminine. As such she becomes the Duad of Pythagoras, the two straight lines which therefore form no geometrical figure and are the symbol of Matter".

STRENGTH, MIGHT

Strength, Might. Chaldean: ASHNAN (the Narrative of Lahar and Ashnan fragments, quoted by Kramer) "The lady who... The might of the land, the steadfast support of the Black-headed people. Ashnan, strength of all things". ISHTAR (Hymn to Ishtar, cited by Dr. Esther Harding.) "Thou art the bestower of strength'. (friendship) Thou are strong, O Lady of Victory, thou canst violently attain my desire'." ZARPANIT (Hymn to Beltis-Zarpanit, cited by Hooke) "She is mighty, she is divine. Zarpanit, the brightest of the stars, dwelling in E-ud-ul." Egyptian AMEMET (Litany, Book of the Dead, Budge) "May the goddess Amemet grant that Osiris... shall be strong". GATE-KEEPING GODDESS IX (Book of the Dead, the Pylons of Sekhet-Aanru, or Elysian Fields, Budge) "She who is in the front, the lady of strength, quiet of heart, who giveth birth to her consort, whose girth is three hundred and fifty measures.. GATE KEEPING GODDESS XIX (id.) Dispenser of strength or as others say, of light, of the palace(?), the mighty one of flame". ISIS (Hymn to Osiris of XVIII th. Dynasty, cited by Anthes) "His sister protected him.. Isis, the mighty, who took action for her brother, who sought him without tiring.. who strengthened the weakness of him who was tired of heart". See also Life, Nephthys. NUT (a Hymn to Ra) "Thou goest forth each day over heaven and earth and art made strong each day by thy mother Nut". SEKHMET (Hymn to Sekhet, Book of the Dead, Budge) "Homage to thee , O Sekhet Bast-Ra, thou mistress of the gods.. thou mighty one of enchantments..". Syrian: ATARGATIS (Apuleius) epithet, "the Almighty"; see Creative Energy. Hebrew: CHOKMAH, female personification (The Proverbs) "I have strength. By me kings reign and princes decree justice.. " Gnostic, DYNAMIS; see Power. Hebrew: GEBURAH (Feyerabend) "geburah, noun fem. strength, power, force, valour, courage, victory". One of the Feminine Sephiroth. Indian: MOTHER EARTH (Vedic Hymn to Mother Earth, cited by Hayes) "Into thy middle set us, O Earth.. into the nourishing strength that has grown from thy body.. The Earth is the Mother and we the children of the Earth". ROHINI (Prayer for curing jaundice, cited by Frazer) "The cows whose divinity is Rohini, they who, moreover, are themselves red (Rohinih) - in their every form and every strength we do envelop thee", SHAKTI (q.v.) TADATAGEI (Meile) "In the Madurai legend, Princess Tadatagei, of irresistible strength, is portrayed as a redoubtable virago, unbeatable in knowledge and war". Persian: ARMAITI (Zend Avesta) "She will grant us pleasing homes.. she grants us likewise lasting strength." KISTA (Zend Avesta) "To the most good Kista.. To whom the king of the country, the lord of this country makes oblations wishing peace for his country, wishing strength for his own body". Greek: BIA (L.S.) "Bia, noun fem. bodily strength, force power, might, esp. of men and animals. Also strength of mind.. " (Hesiod) personified as the daughter of Styx the wife of the giant Pallas. BRIMO; The Wrathful or Strong One (Rose) "Brimo.. an obscure goddess worshipped, or at least mentioned in the Eleusinian Mysteries.. At Eleusis it was proclaimed that she had borne a holy child Brimos (Hippolytus, where both names are said to mean 'strong')" Greek-Roman RHOME (L.S.) "rhome, noun, fem. bodily strength, strength, might; Roma, Rome; the goddess Roma". (Rose) the author suggests that the city of Rome takes its name either from Rhome "Latinus had had a wife or a sister called Rhome", or from Rhomos, of the family of Aeneas;" and after him (i.e. Rhomos) or her (i.e. Rhome) the city, founded by Aeneas or by contemporaries of his, had been named.. That the name of Rome means 'strength' is

asserted, for instance, by Solinus, I, who says that its pre-Euandrian name was Valentia. This idea seems due to Ateius Capito." CRATAEIS (L.S.) "crataeis, noun fem. applied to the stone of Sisyphos, when he had rolled it up the hilt, then did mighty weight or resistless force (crataeis) turn it back again; Crataeis, proper noun, fem. the mighty one, name of the mother of the sea monster Scylla. (Odyssey 12.124)" Roman: ROMA, the Goddess personifying Rome; see Rhome, VIS (W.R.) "vis, noun fem. Strength physical or mental, force, vigour, power, energy, virtue.. " (Hyginus) personified as a daughter of Styx the wife of the giant Pallas; sister of Potestas, Victoria and others. Celtic: RE, THE MOON (The Chronicles of Eri, edited by O Connor) ".. the moon proud in her strength, doth inspirit her favourite son, now partaking of her lustiness.." Norse: ELLI (Prose Edda) Utgard-Loki speaks to Thor: "Call my foster-mother, the old woman Elli here, and let Thor wrestle with her if he wants. She has brought down men who have struck me as being stronger-looking than Thor. Thereupon an aged crone came into the hall and Utgard-Loki said she was to come to grips with Asa-Thor. The wrestling went so that the harder Thor exerted himself the firmer she stood her ground. Then the old woman began trying holds and Thor lost his balance; there was a tremendous tussle, but it was not long before Thor fell to one knee. Utgard-Loki went up to them and told them to stop wrestling.. " Romantic Revival: DIANA (Leland) "Diana as giving beauty and restoring strength: Diana hath power to do all things, to give glory to the lowly, wealth to the poor, joy to the afflicted, beauty to the ugly". HECATE (Golden Dawn Rituals, Torrens) an allusion is made to "the Bosom of the All - splendid Strength of Hecate". The Tarot STRENGTH; see Force.

VIGOUR

Vigour. Chaldean: A, SIRRIDA (Prayer to Shamash-Babbar) "that A the cherished spouse may receive thee joyfully! May thy heart find in her thy rest! May the food of divinity be brought to thee by her.. May she increase thy vigour!" ISHTAR (Hymn to Ishtar, cited by Dr. Esther Harding) "How long wilt thou tarry, O Lady of Heaven and Earth, Shepherdess of those that dwell in human habitations? How long wilt thou tarry, O Lady, whose feet are unwearied, whose knees have not lost their vigour?" Egyptian: ISIS (Book of the Dead, Budge) "Osiris Nu saith.. Know ye that I know the name of its cordage? 'Rut (i.e. Vigour) of Isis' (is its name)" Hebrew: RUACH (Brown, Driver and Briggs) "instances are cited in which Ruach has the meaning of spirit animation, vivacity, vigour". Carthaginian: prob. TANITH (Plautus cited by O'Connor) "Although Venus instils vigour, she also instils the fire of concupiscence". Japanese: AMA-TERASU, THE SUN-GODDESS (Aston) the translator comments on a passage in the Nihongi describing a ceremony instituted by the Sun-Goddess. "The interlinear kana calls this ceremony mitama-furishiki (shaking the august jewels). The Chinese characters mean 'invitation of the spirit'. It was performed with the object of reviving the Emperor's vigour and prolonging his life". See also Life. SUSERIBIME; see Force. Persian: THE AHURANIS (Zend Avesta) "And now we worship this earth which bears us, together with thy wives, O Ahura Mazda! We offer to.. their blessedness, their full vigour and good portions, their good fame and ample wealth". ANAHITA (Zend Avesta) "I bless the oblation and prayer, and strength and vigour of the holy water-spring Anahita". KISTA (Zend Avesta) "I bless the oblation and prayer, and strength and vigour of the most good Kista". Roman: STRENUA (Lempriere) "Strenua, a goddess at Rome, who gave vigour and energy to the weak and indolent (Augustine)."

VRIL

Vril. Romantic Revival: General (Lord Lytton) " 'What is vril?' I asked. Therewith Zee began to enter into an explanation of which I understood very little.. . I should call it electricity, except that it comprehends in its manifold branches other forces of nature... These subterranean philosophers assert that, by one operation of vril.. they can influence the variations of temperature - in plain words, the weather; that by other operations, akin to those ascribed to mesmerism, electro-biology, odic force, etc. . they can exercise influence over minds, and bodies, animal and vegetable, to an extent not surpassed in the romances of our mystics. While I was thus thinking, Zee quietly pointed her forefinger at my forehead and sent me to sleep.. Above all, the Gy-ei (i.e. Women) Have a readier and more concentrated power over that mysterious fluid or agency. Thus they can not only defend themselves against all aggressions from the males, but could, at any moment when he least suspected his danger, terminate the existence of an offending spouse.. I should be sorry. . for any An (i.e. Man) who induced a Gy to make the experiment whether he or she were the stronger. I proceed to that very delicate question, urged of late as essential to the perfect happiness of our human species by the two most.. potential influences on upper

ground society,- Womankind and Philosophy. I mean, the Rights of Woman. But among this people there can be no doubt about the rights of women, because, as I have before said, the Gy.. can bring to bear upon him (i.e. the An) more potently than he on herself, the mystical agency.. Therefore, all that our female philosophers above ground contend for as to rights of women, is conceded as a matter of course in this happy commonwealth," (Mme. Blavatsky) "It is from an old fragment that was translated to him, that the late Lord Bulwer Lytton got his idea of Vril". THE ASTRAL VIRGIN (id.) "Absurd and unscientific as may appear our comparison of . Vril.. with the Kabalistic astral light, it is nevertheless the true definition of this force .. it will be but one of the numerous family of children brought forth from the commencement of time by our kabalistic mother, the Astral Virgin". THE CELESTIAL VIRGIN (Gdss. Ind.) "Kundalini is identified by some occultists with the great cosmic force of the Atlanteans, Mash mak. According to Mme. Blavatsky the latter force appears to be the prototype of the Vril, described by Bulwer Lytton in 'The Coming Race'. Like Kundalini, Vril is seen as operating in a subterranean world, and as being particularly associated with women. Another name for this force described as Vril is given in 'Isis Unveiled' as the 'Milk of the Celestial Virgin'. A connection is also seen between this force and the Od described by Reichenbach". CYBELE (Mme. Blavatsky) "The Lightning of Cybele" identified with Vril. THE GORGON (id.) "the brilliant sparks on the Gorgon head" identified with Vril. PALLAS (id.) "the brilliant sparks on .. the helm of Pallas" identified with Vril. VESTA "the inextinguishable fire in.. (the temple) of Vesta" identified with Vril.

YIN, IN, YUM

Yin, In, Yum. Chinese: General (Aston) the writer equates the Yin with the female principle of Chinese philosophy; (the Kojiki Preface) the word, Yin, is translated by Philippa as "Female" and as "an Essence". (Dr. Esther Harding) in an account of the Feminine principle: "The Chinese call it Yin, the shadowy power of the female. Just as in Babylon, Arabia, and the Near East every earth goddess is also a moon goddess, so to the Chinese Yin is both earth and moon. Wilhelm writes: 'The Yin principle is everything dark, shady, cool, feminine, and this power commences its power in the autumn'. The power which begins in the autumn to overcome the sun is the cold and dark of winter. This it is which the Chinese consider the essence of the female principle, the great Yin, symbolized by the tiger gliding stealthily through the grass, waiting to leap upon its prey with claws and fangs yet looking all the while sleek, gentle and catlike, making one almost forget its ferocity." THE FEMALE SHEN DEITY (Gdss. Ind.) "Phan-ku and his wife, according to Christie's summary are described as Shen deities. It appears that the wife of Phan-ku is responsible for the management of earth and that from her is derived the natural principle, Yin". K'UN of the I Ching, The Mother (Wilhelm) "the trigram K'un, earth, the Receptive is.. the yin principle which is embodied in the energies of the earth". (Gdss. Ind.) "In a diagram Jung has 'The dark (feminine spirit) - yin; he also speaks of the Feminine, the earth-bound principle (yin) with its emotionality and instinctiveness that reach for back into the depth of time..' This principle is represented by a divided horizontal bar. Yin is often associated with even numbers. Among the Exercises enumerated by Wu Ch'eng-en in Monkey is 'Collecting Yin..' ' Douglas refers to 'the forces of Yin, which begin their reign just before the autumn Equinox in September': they dominate the second half of the Chinese year, the beginning of the year being in February". SUN, of the I Ching, The First Daughter (Commentary cited by Wilhelm) on the trigram Sun: "The Gentle is wood, wind, the eldest daughter, the guideline, work: it is the white, the long, the high, it is the advance and retreat, the undecided, odour. The guideline belongs to this trigram in that it refers to a windlike dissemination of commands. White is the colour of the yin principle. Here yin is the lowest place at the beginning". (Gdss. Ind.) "In connection with the colour of the yin principle Wilhelm refers to "yin, the dark" this appears to be the usual shade associated with this principle". TUI, of the I Ching, Third Daughter (Metzner) "The trigram Tui, lake, mist, the Joyous, is a final condition on the yin side, and therefore belongs to autumn". Japanese: General (Hepburn) "In, the female principle of Chinese philosophy". (S.D. Glossary) "In, Japanese, female principle of matter or the Universe". (the Nihongi) in an account of the In in cosmogenesis: "the heavier and grosser element settled down and became earth.. but the consolidation of the heavy and gross element was accomplished with difficulty". (Pfoundes quoted by Mme. Blavatsky) "Captain C. Pfoundes, who studied the religion underlying the various sects of the land, for nearly nine years in the monasteries of Japan, says: 'The Shinto idea of creation is as follows: Out of Chaos (Kon-ton) the Earth (In) was the sediment precipitated'." (Mme. Blavatsky) "In the cosmogony of Japan.. the female grosser or more material principle (In) is precipitated into the universe of substance." IZANAMI (the Nihongi) in one passage

Izanami is alluded to as 'the female'; note by Aston: "in the original .. In". Tibetan: General (Evans-Wentz) in an account of Lamaism the Yin (or Yum) being the female principle of nature". (Metzner) the author sees the Yoni as corresponding to the Tibetan Yum and the Chinese Yin. (Allsop) the author states that Yum is one of the objects chosen for Tantric meditation. THE DIVINE MOTHER (Evans-Wentz) in a guru's direction to a yogin: "Visualize.. the intellectual aspect of the Cosmos as being the Divine Mother (Tib. Yum) .." Romantic Revival, Western correspondences: ISHTAR (Dr. Esther Harding) "She is Woman, the impersonation as the Chinese would say, of Yin, the feminine principle.."

LIST OF ABBREVIATIONS

Gdss. Chald. "The Goddesses of Chaldaeae, Syria and Egypt," by the author.

Gdss. Ind. "The Goddesses of India, Tibet, China and Japan", by the author

L.S. Liddell and Scott, Greek-English Lexicon.

S.D. "The Secret Doctrine", by Helena Blavatsky.

W.R. White and Riddle, Latin-English Dictionary.

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THE FELLOWSHIP OF ISIS

FOUNDATION CENTRE: The Temple of Isis, Huntington Castle, Clonegal, Enniscorthy, Eire.

Growing numbers of people are rediscovering their love for the Goddess. At first, this love may seem to be no more than an inner feeling. But soon it develops; it becomes a longing to help the Goddess actively in the manifestation of Her divine plan. Thus, one hears such enquiries as, "How can I get initiated into the Mysteries of the Goddess? How can I experience a closer communion with her? Where are her nearest temples and devotees? How can I join the priesthood of the Goddess?", and many other such questions.

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