

The Fellowship of Isis



Aset t fem. det. shm s w "go, walk" det. plural sign

Aset Shemsu — The Retinue of Aset

Foundation Centre: Huntington Castle, Clonegal, Enniscorthy, Eire.

Centre of Rhiannon:

Centre of the Silver Crescent:

Centre of Dana:

Members wishing to contact a sister centre of the Fellowship of Isis should apply to the Honorary Secretary at the addresses given.

ISIAN NEWS

The Magazine of the Fellowship of Isis

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ORACLE OF THE GODDESS GRAINE THROUGH HER PRIESTESS.

PRIESTESS INVOKES: Dwells the holy Sidhe of Fire,
In the hollow of the earth,
Glowes the holy Sidhe of Fire,
In the seed that giveth Birth,
Lightly blows the wind of Heaven,
Draws her veil about the sky,
Dims the golden rays of Graine,
Moves the tree tops with a sigh.
Graine, Goddess of sun and seed,
Come now and dwell within our hearts.

ORACLE: "From the depths of earth my inner sun, glows through the heart of all existences. Atoms and stars, creatures that fly, run, crawl and swim, know me as Mother and as Consciousness. My mind enlightens every mind: My strength brings victory. My breath is in every breath: the healing rays are mine. Look upwards, down, around; for I am everywhere. Yet also look within: I am within thyself."

PRIESTESS: Thanks is given to the Goddess Graine for this her oracle.

N.B. "Sidhe" is pronounced "Shee," "Graine", "Grania."

ATTUNEMENT TIMES: 6.30 to 8.30 every morning and evening.

RIGHT FOR ABUNDANCE

If the Rite be performed out of doors let a stone be the altar. Before the altar let there be burning two small fires. On the altar let there be a small stone, a vessel of grains, a cup of water and oil. If indoors let the two fires be two pots of burning incense. Let there be a plant or
INVOCATION TO THE SUN GODDESS AMA-TERASU NO OHO-KAMI, OF JAPAN.

Blessed art thou, O Ama-terasu, thou who didst make the millet, the wheat, and the beans, the seed for the dry fields, and the rice thou hast made for the water-fields. Thou didst appoint the Harvest God who forthwith sowed for the first time the rice seed in the narrow fields and in the long fields of Heaven. That autumn, drooping ears bent down, eight span long, and were exceedingly pleasant to look on. Great Goddess of the Sun, bestow on us fertility, peace and abundance, and all joys of earth. Share with us thy eternal happiness, thy bright laughter!

DEVOTEE OFFERS THE GRAINS TO THE GODDESS, SCATTERING THEM ON THE GROUND BEFORE THE ALTAR.

INVOCATION TO USHAS, INDIAN GODDESS OF THE DAWN:

Let hymns rise up, let prayers rise up together,
The fires have risen, clad in flaring splendour,
The brilliant Dawn displays the lovely treasures,
Which had been hidden by the night and darkness.
Come to us, Ushas of the Golden Dawn!

DEVOTEE PASSES BETWEEN THE TWO FIRES TO ALTAR AND LIFTS UP ARMS.

DEVOTEE: Fair as a Bride, adorned by loving mother,
Thou showest forth thy form that we may see it,
Auspicious Dawn, shine forth more wide and brightly,
No other Dawn hath ever reached thy splendour.
Shine thou upon us, Dawn, thou swift to listen.
May we and all our liberal comrades prosper!

DEVOTEE OFFERS FLOWERS TO THE GODDESS, PLACING THEM ON THE ALTAR.

DEVOTEE: Greetings to you, Goddess Graine, Sun of the seasons, as you travel the skies on high, with your strong steps on the wing of the heights; you are the happy mother of the stars.

You sink down in the perilous ocean without harm and without hurt, you rise up on the quiet wave like a young queen in flower.

A good season is peaceful summer; luxuriant is the tall fine wood, which the whistle of the wind will not stir; green is the plumage of the sheltering wood; eddies swirl in the stream; good is the warmth of the turf.

DEVOTEE RINGS BELL AND IS SILENT, RECEIVING COMMUNION WITH THE GODDESS.

AT THE END OF THE MEDITATION DEVOTEE RINGS BELL TWICE AND DRINKS WATER.

I accept water from the Goddess that I may share her happiness.

DEVOTEE PLACES HANDS ON ALTAR STONE.

I accept the gifts of earth from the Goddess through this stone, that I may be blessed with the treasures of the earth.

DEVOTEE HOLDS OUT HANDS.

May all beings and all existences be blessed with Happiness and with Abundance!

THANKSGIVING: Thanks is given to Ama-Terasu No Oho-Kami for the Sun.
Thanks is given to Ushas for the Dawn. We on earth praise the Mother.
The earth receiving the moist drops of rain,

Bears mortals,
Bears food, and the tribes of animals.
Hence she is not unjustly regarded,
As the Mother of all.
In Her are we Blessed.

Sources. Nihongi, Chronicles of Japan. W. G. Aston, Allen & Unwin. Vedic Hymn.
Goddesses of India, Tibet, China & Japan, Lawrence Durdin-Robertson, Cesara Publications.
Scottish Gaelic folk prayer and 11th Cent Poem, anon, Irish author. A Celtic Miscellany,
Hulestone-Jackson, Routledge & Kegan Paul; Verse, fragment, Euripides, Didot.

NEWS OF MEMBERS

One of the most occult of our modern philosophers is ARLAND . He studies deeply into the mysteries of the mind. For those who feel nostalgic for "the lost golden age" of Irish writing, Arland brings with him from his youth the golden thread of the Celtic Revival. When young he knew W.B. Yeats, once Imperator of the Isis Urania Lodge of the Order of the Golden Dawn, and through this contact came a preface by Yeats to Arland's translation of "The Midnight Court." This translation from the Gaelic, when published, caused a tumult in Ireland, because of its frank nature. Joyce's "Ulysses" and "The Midnight Court" were harbingers of a new Irish revival in writing.

In his "Journey through Dread", Arland explores the subterranean maze of the minds of Kierkegaard, Heidegger and Sartre. On a faery level, he enters "These Enchanted Woods" with Grimm, aided by Prince Carl von Metzradt. His mind is particularly attuned to Chinese metaphysics; this is demonstrated in his "Thoughts of Wi Wong". Totally different and challenging is his "The Magic People", a study of the Jewish people's psychology, and of their Gentile neighbours. His latest work, "The 22 Keys of the Tarot" is very popular: it is illustrated from the Marseilles pack. At present he is examining the psychological meaning of the myth of Eros and Psyche in terms of present human relationships.

DANIELA is Shaman for Mother Earth, poet and dancer. When one reads her press notices, one sees that Daniela is a living embodiment of the theories of W.B. Yeats and the abstract thought of Arland . Playwright, Actress, Feminist lecturer, Daniela is also an exponent of the art of the Birth Dance. This she demonstrates in American Universities and, persuades her audience to join in! The art of Japanese No, so much admired by Yeats, and his own verse plays, were a form of religious Ritual which was yet displayed to an audience. They were Open Rites. The Birth Dance was originally a holy Rite created by prehistoric women. Worship of the Earth Goddess took the form of a woman's dance that was also supposed to aid fertility. A link with Wicca is obvious. As women's rule was supplanted by men's control, the birth dance also experienced a devolution from hallowed ritual to cafe' spectacle, The Belly Dance. Daniela declares that the first deities were all birth goddesses. The birth dance celebrated this archetypal female. Tying her birth dance revival with the green revolution, the dancer and poet believes that we have to return to an earth religion that respects nature instead of devastating the outdoors. Daniela considers herself a Shaman, a Ritual Priestess.

It is one thing to perform the Birth Dance; another to receive recognition. The New York Times writes: "marvellous". This Birth Dance is now not limited to fertility: it spells in silent language the liberation of the Goddess through movements that are revered in Indian Temple Dances as the Mudras of the Gods and Goddesses.

Daniela is a Master of Fine Arts in Drama and has been awarded the 1972 Grant from the New York State Council of the Arts. Indeed her achievements in publications of poetry and drama are so many that it is necessary to refer to the World's Who's Who of Women" to read them all.

An interesting remark by Daniela was that "she was such a quick study because she was an old earth mother priestess in an earlier life."

Another member who works through the power of "Shakti," is KOLA . Kola is the Reformer of the Universal Love-Centre of the Sunbeam Sancturay of healing. This healing centre is affiliated to the International Fellowship of Healing, which has as badge a picture of "the Hands of

Healing" holding the globe. The Sunbeam Sanctuary is in Lagos, Nigeria. Kola writes: "I do believe that I have a mission to fulfil in promoting a closer communion between the Goddess and members here in Nigeria. I wish to become a devotee of the Goddess and to maintain a temple where I could serve as a priest." He expresses his determination to seek to serve humanity under Divine Guidance.

HARI is involved in the worship of Adi Shakti, and recognises Isis as the Shakti manifest. This is interesting because "Adi" means the "primal" spiritual Truth, the Unveiled Isis, and the term Shakti is linked with the fundamental force at the base of the spine, without which no vitality can be tapped. The use of power to protect is connected with the mighty family

Another energetic practical member is KATHARINE . Like Daniela, she has managed to break through into the elite of the University sphere. In May she took part in the "Women and Spirituality Conference". This local task force on Spirituality of the National Organization of Women held their state-wide conference at Douglass College, Rutgers University, New Brunswick, in New Jersey. The topic for workshops touched a wide field of women-goddess orientations. She writes: "I and a 2nd degree priestess from my coven were invited to speak on Witchcraft as a result of our guest lecture series given at Douglass on Witchcraft, the Goddess, and Spirituality. The conference was a personal experience for me, as I have never experienced women coming together from so many different religions and viewpoints for one common cause - to acknowledge divinity within themselves not only as god, but also as goddess."

When one reads the list of speakers, one sees how diverse the views expressed must have been. Katharine was speaking with an Assistant Professor of Columbia University, speakers from the Lutheran Church of America, from the Women's Resource and Survival Centre, and two women Episcopalian priests. Katharine spoke of the Tuatha de Danann and Celtic traditional wicca.

One who declares that he is a lone Pagan, is JOSEPH . He writes: 'I belong to no covens or groups. I'm a solitary.' He explains that he is self-initiated. Many members follow the Path of the Hermit, which has its own traditional validity.

On the way of the Open Rite are MAXINE and DAVID-PAUL . Maxine is one of the most famous witches in the world through wide publicity on British television and through the press. Millions of people have seen her photograph, showing a very tall young woman with fair hair reaching to below her waist. This has had the virtue of dispelling "the old hag with a broomstick" image of a witch! But Maxine is also versed in the Egyptian mysteries, as she describes in her autobiography. David writes about their work and future plans: "Maxine and myself have a Temple dedicated to the Great Mother, in all her aspects, because being witches we adore the Mother in all her forms, as indeed we do the Consort. Our Temple is the covenstead of a training coven, where initiates are trained as priests and priestesses of the Goddess... A couple of days ago we read "Ordination of a Priestess" (Olivia Robertson) and found the Rite impressive... it has given us ideas as to the practical application of our dream. Now, thanks to this inspiration, we have thought of two ways of bringing a public temple about."

David describes his first idea of advertising discreetly his weekly social evenings on Mondays at 8.30 p.m. to introduce outside seekers to some understanding of Wiccan teachings.

"Secondly", he writes, "we are contemplating having weekly public services. We have decided to hold the public worship on Sunday evenings." Members of the F.O.I. may attend, if they would kindly write to David first and enclose a stamped addressed envelope.

David has sent this new "Rite of Open Worship" script. Visually it should be moving and beautiful and the words have traditional mantramistic power. There is harp music and the presentation of the Priestess wearing the insignia of The Goddess and entirely veiled, seated behind the altar. The Divine Presence is invoked by the Priest and The Goddess replies through the channel of her Priestess. As the sistrum is shaken the Priest entones these words:

"Draw the veil of blackness from my eyes,
Unseal the silence of my lips;
that I make adoration at the Shrine
of 'she who was, and is, and shall be!'"

Another form of the occult is practised by FRATER [redacted]. He writes: I am the Outer Head of the O.T.D. and the High Priest of the Dionysian Tradition of the Craft of the Wise (Wicca). I have four lodges of Ceremonial Magick in this country, all run by Magicians I have trained." Frater [redacted] works in America.

ANN [redacted] uses the name of the Celtic Horse Goddess Rhiannon in her role as Priestess. Ann works with her husband GWYDION. By now their Handfasting Rite of Marriage may have been celebrated as they were planning this for the Summer Solstice. And with Ann comes one of those "meaningful coincidences." She writes: "It might be interesting to you to know that I was born and raised in Huntington Valley, Pennsylvania. As a matter of fact my mother still lives there." Now the ancestor of the Durdin-Robertsons married an Esmonde and went to Pennsylvania; and it has been recorded that the town-land of Huntington there was called after the Irish family home of the Durdins and Esmondess, Huntington Castle. Now we quote from a letter from Daniela Gioseffi: "Coincidentally I will perform her (the Great Goddess's) rites in a mansion in Huntington, Long Island, here in New York State." "Huntington" spelt with a 't' is distinctive. The English "Huntingdon" is the usual form.

A member who is working without a group is TOM [redacted] of Cork. He believes that devotion to one Deity is the same as devotion to all Deities ancient and otherwise, Oriental and Western. He thinks that devotion to Jesus is the same as worshipping Allah or Krishna and Radha. He writes: "In fact I think that when we worship any deity we are in fact paying homage to nature herself, because nature is what life is all about."

There are many Wiccan groups of the Celtic tradition in America. Is it possible that these practitioners inherit knowledge brought with them from the Old World, and that Pagans as well as other "heretics" sought a haven for their worship across the Atlantic? DONNA [redacted] writes: "I am a High Priestess of a related group in Chicago - The Coven of the Sacred Stones."

In England SYLVIA [redacted] signs herself in the Celtic way, of the 'Tuathe de Cornovii.' Sylvia works for Wicca through her group and through writing in many magazines, including "The Horned One", "Cauldron", "The Triple Goddess", "Nature's Viewpoint", the "Concepts of Wicca", "The Coven", "Ritual; its Concepts," and "The New Equinox." She holds fast with regard to the Worship of the Great Mother, and the re-establishment of Woman to her rightful place as a Priestess of the Goddess before her Holy Altar.

JOAN [redacted] is one who is a natural mystic. She writes: "I have served Isis the Divine for some time and during several incarnations and am therefore pledged to the cause of peace, love and toleration... my particular interest is in the development of absent healing of both mind and body which was my original mission in the body of Kalliope, Priestess of Isis, in Atlantis."

She mentions one odd consequence from her use of the Isian Attunement times. "Incidentally, I had decided to join your attunement times during the evening sessions, since I am notoriously bad at waking up in the morning. I have had to re-programme however as somebody keeps waking me up at 6.30 a.m. every morning! Whoever it is, they come through very strongly indeed so that no matter how deep a sleep I am in, I am instantly wide awake and it is always exactly 6.30 a.m.* OLIVIA ROBERTSON experienced this effect starting from last summer. Before all her life she never got up before 8.00 a.m. Since the Attunement Times began she has felt the compulsion to get up at 6.00 a.m. and to meditate at 6.30 a.m.

FREDERICK [redacted] writes on behalf of six members who belong to "Feraferia." He tells us that SVETLANA [redacted] and himself were in Ireland in 1968 mainly to study Megalithic monuments. He writes: my mother was Scots-Irish, my father Welsh, and although they had migrated from Wales the [redacted] were centered on Barton-St. David's in Somerset, within the great Terrestrial Zodiac. Many generations before, two sons crossed the Atlantic to Iargalon, Byanny, to America, 'the Land beyond the Sunset.' Once again we notice the powerful spell of the Celtic Goddess influencing her children through ancestry across the Atlantic. And we see a reviving belief in the lost continent of Atlantis, as an occult meeting place between Europe and America.

TED [redacted] and his wife are not initiates of any group but Ted has been involved in an

extensive reading programme on the worship of the Goddess. He writes: "My reading has gone to such a degree that I have exhausted nearly all rational authors on the subject... my wife and I both pay regular respect to the Goddess and can bear direct witness to her influence in our lives. Our dedication is as deep as it is firm."

LARRY is an American who came from Wexford. He tells us: "I find great comfort in meditating on the Goddess and on her beauty." For a long time he had been interested in meeting people who show an interest in and devotion to the Goddess and was surprised and happy to learn of a Fellowship founded so near his old home.

A cheerful view of religion is taken by TERRY AND BOB. In their letter they comment: "Despite the problems and strife in the world there is still a lot of beauty and pleasure to be found. We think it is a sin to regard earthly life as unnecessary and to disregard it completely in favour of the spiritual. The Lady gave us life and a beautiful planet to live on. It is up to us to enjoy it for in so doing we worship her." They welcome those who would care to visit their temple. At first they worked on strictly Wiccan lines, but now they write that their horizons have broadened and they are now working on Dion Fortune's Mystical Qabalah. They do not always however follow the teachings of other folk but have their own ideas.

Although he has been a student of Rosicrucian Christianity for several years, JEFF has for a long time felt a desire to know more about the feminine Goddess principle of Deity. He writes that he has no intention of leaving Rosicrucian Christianity, but feels that the Fellowship of Isis is a perfect complement to his present areas of study. "I know that it would fill the gap I have had in this particular area for a long time... It's a shame that there has been so much prejudice between different groups. Are we not all brothers and sisters? Does it really matter how one approaches God if the method is effective? We are all Gods/Goddesses in the making and if one group has methods which are effective, shouldn't other groups be willing to learn from other groups? We should forget labels... it makes no difference what one calls oneself - Hindu, Buddhist, Witch, Christian, we are still of one common origin. And we should be willing to learn from each other."

A similar Universalist attitude of accepting the good and true in all religions and philosophies is shown through the work of JOHN. He tells us: "An Anglican friend used his church to put on a performance portraying Death and Resurrection beliefs and Rites from various faiths (at Easter). As I supplied him with most of his material he ended by including extracts from "The Story of Isis and Osiris", (ATHENE "What Witches Do," (STEWART FARRAR,) and "The Myth of the Divine Maid", (Lux Madriana.)

PERRY LEE has this universalist feeling through love. "I too feel this love you speak of (in the F.O.I. leaflet) stirring deeply within my being and wish to do and learn all I may to help this consciousness to grow... The aspect of the Goddess Isis has, I suppose, always been an active emotional principle within my being, but recently I feel the call as never before to be at One with all life."

Many members wish to meet others who love the Goddess. ANNA is specifically interested in corresponding and/or meeting other members of the Fellowship who reside and/or are presently living in the United States.

The sister CENTRE OF RHIANNON has become a lively nucleus for those who wish to aid animals and plant life. During a Fellowship meeting on the 15th May the focus of awareness was centred on Trees. The world Day for trees was on the 7th. The room used was decorated with sycamore foliage, and a four-foot conifer in a tub was in the centre of the circle. On the altar were two paintings, one of Isis nursing Horus, and a painting by VIOLET of Hathor, Lady of the Sycamore. ANNE led the meditation on trees, which included the Archetypal Litany with COTTIE calling, and the rest giving the responses. The next festival for the 3rd July was to include "New Life" in the bird, animal and plant realms. Violet writes: "I have made contact with DOROTHY and so have found a 'soul mate' in the animal welfare campaign. Violet herself is involved with the Lyndham House group who run "Compassion in World Farming," in Petersfield, Hampshire.

Much has been happening in The Centre of the Silver Crescent. At the Spring Festival, candle-light and music was used and the F.O.I. Rite of Dedication was used. MARY led the Rite and presented each participant with a flower. She was inspired to produce a short prayer to the Goddess in thanks for Spring. "We give thanks, Oh Great Mother for the new life all around us at this time; for the feeling of awakening after Winter's sleep: may we too awaken to a closer contact with Thee. May the waters of plenty flow; may we more truly show forth Thy presence in the world; in the Name of Isis let us waken to life. Blessed be, O Supreme Goddess in all Thy many names and attributes."

Mary has been extremely busy being televised singing at Jubilee concerts for B.B.C South.

The Ordination of Mary as Priestess of Isis had a larger audience than was expected, as it was filmed for Irish Television. Mary sang "The Wayfarer's Song" in honour of Isis. The Rite of Ordination of a Priestess of the Fellowship was used, and also an Elemental Initiation of the Four Sidhe. In this she was endowed with the powers of fire and air when she had passed through two bonfires at the end of a long yew walk. DIANNE represented The Sidhe of Fire and Air At the Bullawn Stone with its cup of rain-water LUCY DURDIN-ROBERTSON represented the Sidhe of Earth and Water, and the gifts of the powers of earth and water were given as a gift. The Sidhe of Ireland are never commanded. They may respond to invocation and so give that which they are pleased to bestow. They leave when they receive thanks. JANET FARRAR represented the Sphinx with veiled face, manifesting Truth. Mary unveiled her face. Hence the Ordination embraced both Isis as Veiled Truth, and Aset the Enchantress, Mistress of the Elements.

Lux Madriana has a unique quality of dedication and depth. One feels reading "The Creation," "The Crystal Tablet," "The Mythos of the Divine Maid" and "The Coming Age" Journal that one is in touch through the centuries with Gothic Abbeys and Convents, with Roman Vestals, with the Priestesses of Babylon and the Royal Priestesses of Ancient Egypt. Both mystical and hierarchic, the words of these gospels have the authenticity of tradition and the fervour of that which has newly arisen as Aphrodite rises from the waves. "Our Lady is exalted among the daughters of Heaven, Shining Inanna, Star of the Sea, Robed in celestial light. She abases the cruel and proud, and hearkens to the plea of the lowly, the rich who deny her godhead find not contentment, but blessed is the humblest of Her servants. She delivers the captive into Her care, and takes the hand of the fallen. May the whole world praise Thee, beloved Inanna, May Thy glory be told of in all the earth. Let them exalt Thy dominion and Thy valiant courage and glorify Thy holy Name. Have mercy on Thy servant who gives Thee blessing and take her hand in need and suffering. In illness and distress give her the gift of life. May she go forever in and delight to magnify Thy holy Name before all the peoples of the world."

This "Exaltia" from "The Mythos of the Divine Maid" in its earliest surviving version is about 4,000 years old. About two thousand years ago it became known in changed form as "The Magnificat" of the Blessed Virgin Mary.

On the same exalted level as Sister Angelina, yet of the far future rather than the far past is MARY. While working for The Fellowship of the Golden Triangle, Mary herself has the atmosphere of Outer Space and far distant stars about her. This feeling is present in her "A Spring Meditation" from a forthcoming book, "Sea, Earth and Sky, a Nostalgic Bouquet." We are introduced to a trance group meditation out-of-doors in ideal surroundings with tall trees. The whole meditation is itself part of an astral dream. The consciousness of those present expands until at last they are able to receive the presence and then the words of The Lady. The Lady speaks of life filled with promise for humanity: in moments of awareness we must nurse and bring to fruition the good, for here lies the seed of a new race, a coming civilisation.

Mary in her writing uses the very ancient to bring forth the new. She is connected with a booklet: "Atlantis" published by the Golden Triangle Fellowship, given through inspiration. For those who long to visualise an Atlantis imagine beautiful beings in many-coloured robes, performing Rituals. This booklet should be used for meditation. One paragraph of Mary's "A Spring Meditation" may induce a state of trance in which the voyager visits Hy Brasil, the Many-coloured Land.

On a different level is the Ritual work of Aurum Solis, Ordo Sacri Verbi, of which

VIVIAN and LEON are Principals, here is practical ceremonial and elemental magic of the Qabalistic tradition. Reading through the list of their rites one notes Pontifical Mass, Ritus Agathodaemonis Immutans celebrated by Comes Gul Zarin, to be worked in the Chamber of Art of Paramonimos. However, the most magical events are naturally only open to 3rd Hall members. Lughnasadh is celebrated on 1st August at 9 p.m. by arrangement with Comes LONDON WCIV 6XX.

CAITLIN High Priestess of a traditional Gardnerian Coven, would like to hear from any one interested in learning about the craft. She says her group meet socially every month to provide an informal yet secure meeting-place for those who are approaching the God and Goddess.

COLIN Arch-Druid, Coll Hazel Wand of Lugdunum Grove, Caer Llyndain, of the Golden Section Order, would be pleased to see Fellowship members at his Wednesday meetings at Conway Hall at 7 p.m. He will supply information in detail of Druidic celebration of festivals, including that of Lughnasadh, to those who write to him. He supplies information on beautiful scrolls in ancient style with Celtic script and terminology.

VIDYA with her husband PROFESSOR have done much work in their Ashrama particularly for trees during this year. Mrs. has published a book, in the Marathi language, "Letters of a Daughter-in-Law", explaining various Brahmin feminine customs and manners of Maharashtra. She has had an English translation of the book made, "for the information of the noble ladies of the West and other parts of the world." The book sounds both informative and charming; personal yet universal, because so many of us like to read about how other people live. The way of life of the Brahmin lady is fast changing. We hope someone will undertake to publish the translation, with illustrations, so that we can enjoy it.

A lecture on Witchcraft was given by MIKE at the somewhat unexpected locale of the Y.W.C.A. Hall in Northampton. It was well received, especially by two Christian ladies who started the evening hostile and ended up "converted" to the pagan viewpoint of the Craft!

Mike writes that sales of "The Cauldron" newsletter are rapidly growing. His second book: "The Runes & other Magical Alphabets" is due for publication in the autumn by Thorsons. It has many illustrations, both photographs and drawings and is a study of runic magic and the use of magical alphabets from Ancient Egypt to the present occult revival. His first book, "Candle Burning: Its Occult Significance," is still available from Thorsons at 60p. post paid.

ATHENE has had many appearances and recordings with the B.B.C. On the 29th June she spoke at 7.50 p.m. and many readers will have heard her in All in The Mind Programme, Radio 4. She writes: "There was another psychic recorded with me, a stockbroker called David who does astral projection and has visited other planets etc. Outwardly he is the epitome of the City." On the panel the "Opposition" included a brain surgeon, a Consultant psychiatrist and a senior lecturer in Psychology. On Athene's "side" was Dr. Carl who is researching parapsychology at Cambridge. She had her photograph and a "write-up" in the Radio Times. Athene is also booked for a T.V. film about a boxer; this will be made in London. An article on Runes by Athene was published in "Prediction" and two articles about her are due to appear in the autumn: one in "Woman" in October, the other in the Sunday Telegraph Supplement.

Those who enjoy reading STEWART FARRAR occult novels will now be able to enjoy reading them in paper-back through Arrow publications. His "Sword of Orley" is achieving a wide popularity since its recent appearance.

Carl L. Weschcke, President of Llewellyn Publications, lets us know that individual copies of "Gnostica" are available for \$1.50 and a year's subscription for \$7.50 within the U.S.A. outside \$10. Olivia Robertson's article on the F.O.I. will be in the autumn issue.

THE DURDIN-ROBERTSONS have been much involved with television recently. Dana Winter, the American film-star and the Producer Stephen North were making a series of films for syndicated U.S.A. Television, in collaboration with Irish Television, in order to give a good impression of Irish life today. One half-an-hour programme in the series will show an interview with the Soviet Ambassador: Conor Cruise O'Brien, then Labour Cabinet Minister, is featured in another:

while "The Worship of Isis" concerns Foundation Centre. In this film the Initiation of a candidate, LUCY DURDIN-ROBERTSON, is shown through the Mystery of The Descent of Ishtar. Olivia Robertson was Hierophant, Lawrence Durdin-Robertson Priest. JANET FARRAR took the role of the Goddess Ishtar and DIANNE of the Goddess Allat, Queen of the Underworld. STEWART FARRAR was Neti, Guardian of the Seven Gates and PETER was Tammuz. DESMOND was The Psychopompos, and MARJORIE and JEREMIAH those who wept for Tammuz. Olivia and Lawrence, in various other scenes in the Temple of Isis and out-of-doors, explained to Dana Wynter about the aims and the ideals of the Fellowship and the general cult of The Goddess now emerging in various ways.

During July another Rite of Initiation of the Fellowship of Isis will, it is proposed, be filmed for the B.B.C. television programme "Nationwide." Two Rites will then be performed, and a group meditation undertaken.

Members who wish to perform Rites may turn to SYLVIA, who makes incenses both planetary and elemental. She offers to read Runes, the Tarot, Crystal and to psychometrize. She will provide such service free for those who wish their problems solved, providing they send postage. HUGO provides ritual implements and ritual vestments.

DICON makes beautiful scented oils, incenses and pot-pourri. These cost approx. fifty pence post-paid.

Those who wish for help through Divination, healing, advice, talismans and magical work may apply to MAXINE and DAVID.

A member who uses the name CIRCE THE ENCHANTRESS is willing to give Tarot readings for £5.00. She will perform a candle-burning Rite for some particular good Intention for £1.00. Those in need she will aid through colour rays for no charge.
Address: c/o The Hon. Sec. The Centre of the Silver Crescent.

Two Astrologers offer to give a trial reading to fellow members of Birth Chart and current influence, through an Ancient Egyptian system. They request that time, date and place of birth be sent, with £1.00 to

EDWARD offers Astrological Charts involving occult information and advice.

ATHENE makes Astrological Predictions. She also gives Tarot Readings and reads the Runes and the Crystal for £5.00 Box number LONDON WCIV - 6XX.

W.E. gives spiritualist sittings. F.E. offers spiritual consultations, involving a reading of previous incarnations.

LA COMTESSE reads the Tarot for £5.00 according to an ancient oral tradition taught to her personally by a Wise - Woman.

TANITH, recommended by Athene for her work, makes amulets of various Egyptian deities including Isis, Horus and Bast, for £1.00. These are clay-type pendants.

RAYMOND makes clay or metal pendants to individual requirements. His prices average £4.00. He offers to illustrate books. CHRIS sells coloured cards showing country scenes. ANNA DURDIN-ROBERTSON makes coloured drawings of various aspects of The Goddess, small size, £5.00, large, £10.00. These are suitable for altars. MICHAEL makes icons in an American Indian style for £2.00. PETER makes copper Egyptian crowns and regalia, pectorals, bracelets and sistrums. Postcards of the statue of the Goddess in the Temple of Isis, Huntington Castle, in sepia, are available at 8p. each and 10p. postage for any number. Fellowship headed writing paper is available at Foundation Centre at 2p. a sheet. 10p. postage for any number.

RITE OF INITIATION AT FOUNDATION CENTRE

On the 11th May, 1977, Lucy Durdin-Robertson was initiated in the Rite of Rebirth as Initiate of the Fellowship of Isis. The Hierophant was Olivia Robertson; the Priest, the Rev. Lawrence Durdin-Robertson of Strathloch. Those taking part included Janet and Stewart Farrar, High Priestess

and High Priest; Marjorie and Peter , Dianne , Desmond and Jeremiah .

ORDINATION OF A PRIESTESS AT FOUNDATION CENTRE

At the Summer Solstice, 21st June, 1977, Mary , Priestess of the Elements of the Kabala, was ordained Priestess of Isis at Foundation Centre, Huntington Castle. The Hierophant was Olivia Robertson, the Priest, the Rev. Lawrence Durdin-Robertson of Strathloch. Those taking part included Janet and Stewart Farrar, High Priestess and High Priest, Desmond , Dianne , Lucy Durdin-Robertson, Marjorie and Peter .

FORTHCOMING EVENTS.

The Festival of Ceres will be celebrated at Foundation Centre, in the Temple of Dana, Huntington Castle at 11.00 a.m. on 1st August 1977.

The Rite of Eleusis will be celebrated at Foundation Centre in the Cypress Grove at Foundation Centre on 10th September, 1977. This will include the celebration of the Autumnal Equinox (normally held on Sept. 23rd.)