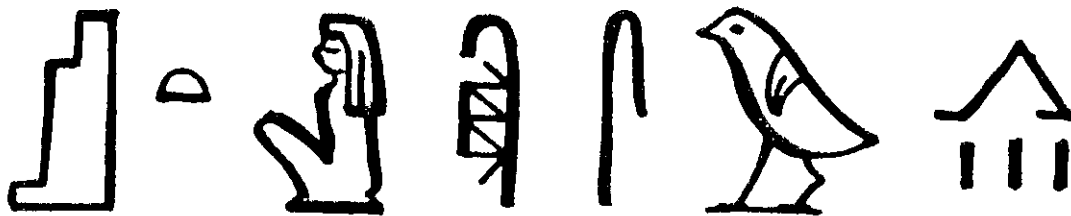


# The Fellowship of Isis



*Aset t fem. det. shm s w "go, walk" det. plural sign*

## Aset Shemsu - The Retinue of Aset

Foundation Centre: Huntington Castle, Clonegal, Enniscorthy, Eire.

Centre of Rhiannon: Surrey, England.

Centre of the Silver Crescent: Sussex, England.

Centre of Dana: County Dublin, Eire.

Members wishing to contact a sister centre of the Fellowship of Isis should apply to the Honorary Secretary at the addresses given.

### ISIAN NEWS

#### The Magazine of the Fellowship of Isis

No. 4 Spring Anno Deae Cesarae MMMMCCCXXV (1977 E.V.)

Editors: The Hon. Olivia Robertson, Baron Robertson of Strathloch

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### ORACLE OF THE GODDESS ISIS THROUGH HER PRIESTESS.

"Truth within is the Truth without. Purity is not emptiness: for Space contains the galaxies with their myriad hued stars. Purity gathers to herself all that is proper to herself; rejecting only the incompatible. To be true to one's real self is to be pure. Purity is the offspring of Truth. Pollution is the evil consequence of betraying one's self, others, and one's planet. Polluted river and ocean waters reflect human poisoned emotions: polluted plants suffer through unhealthy human minds.

To attune mind and heart with the Mind and Heart of Deity is to grow in holiness and health. This good in each of us inspires others to find their own true selves. One cannot make the path for another. One may help: not dominate. Many life forms have been committed to the protection and guidance of the human race. Instead of exploiting those given to your charge, may you learn to guide the evolution of those creatures and plants now helpless in your power. It is not for any of us, myself or you, to invent a goal for each other: rather we need to respect the divine archetype of each being, every existence, and help these to manifest through the spheres. So shall Harmony prevail on earth, as it does in Eternal Reality.

Attunement Times: 6.30. to 8.30. every morning and evening.

## EVENING RITE TO THE GREAT GODDESS

Devotee places a small bell, water in a vessel, incense or 3 incense sticks, a stone, and a phial of oil on the altar. Two candles and the incense sticks are lighted on either side of the image or picture of the Goddess revered by the Devotee.

### INVOCATION:

The Night comes near and looks about,  
The Goddess with her many eyes,  
She has put on her glories all.  
Immortal, she has filled the space,  
Both far and wide, both low and high ...  
For Thou art she in whose approach,  
We seek to-day for rest, like birds,  
Who in the branches seek their nest.  
The villages have sought for rest  
And all that walks and all that flies.  
Black darkness comes, yet bright with stars,  
It comes to us, with brilliant hues.  
Goddess, I call thee with this hymn.  
Accept it graciously, O Night!

DEVOTEE Places hands on stone on the altar.

DEVOTEE: "Thy snowy heights, and thy forests, O Earth, shall be kind to us. The brown, the black, the red, the multi-coloured, the firm Earth bless us, that we have settled upon. Into thy middle set us, Oh Earth, into the nourishing strength that has grown from thy body. The Earth is the Mother and we are the children of the Earth. The fragrance, O Earth, that has risen from thee, which the planets and the waters hold, with that make us fragrant!

DEVOTEE dips finger into water and place some in a circle on the brow.

DEVOTEE: "Water we worship, the waters in the tree, the waters in the stream, the waters in the rain.

In the pure stream, the woman bathes, in the pure stream,

Ninlil walks along the bank of the stream nunbirdu,

The bright-eyed, the lord, the bright-eyed,

Enlil, the bright-eyed saw her.

May we too see with the eye of true vision.

DEVOTEE inhales the scent of incense.

DEVOTEE: Isis, the mighty, who took action for her brother, who sought him without tiring,  
Who roved through Egypt as the wailing kite without rest until she found him.  
Who provided shade with her feathers and created wind with her wings,  
Endow us also with thy strength in flight, may our minds soar with thine in heaven.

DEVOTEE holds hands over the two candles.

DEVOTEE: O Goddess, more subtle than the fibre of the lotus, curled three-and-a-half times round Thyself ... thou who doth uncoil thyself and raiseth thy head, and doth enter the royal road, riseth, piercing the mystic centres, until thou doth reach the high place, reveal thyself gently unto thy suppliants, come not fiercely, with thy fire. Shine on us, O Devi, thy fire. Beautiful Kundalini, Shining Devi, come in thy good will and at our need.

DEVOTEE anoints head and heart with oil.

DEVOTEE: Holy Demeter, thou who didst take the child Demophoon in thy fragrant bosom with thy divine hands, thou, rich-crowned Demeter, who anointed him with Ambrosia, food of the Gods, so that he grew like some immortal being: bless us with this food of the Immortals, so that we like Demophoon may know that we are eternal beings.

DEVOTEE rings a bell, and is silent, experiencing communion with the Goddess.

When the silence is at an end, Devotee sends forth healing to others.

DEVOTEE: Ratri, Queen of Night, even as thou dost cast thy shadow, thou dost beckon thy sister Ushas of the Dawn to return. We give thanks to thee for this rite, for healing, for the holy elements. Dark Goddess, benevolent sister of the Day, when thou drawest near men and women may rest, birds seek their nests and cattle lie down. Holy Queen of Night, we accept thy blessing.

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Sources. Hymns to Ratri from the Rig Veda, Muller's translation. Prayers from the Ahuranis, Zend Avesta, Vendidad: from Sumerian narrative, Kramer's summary. Hymn to Osiris, XVIII Dynasty, Anthes' quotation. Account of Hastine, the Yogini, Yeats-Brown. Quotations from Homeric Hymns. Source material from "The Goddesses of India, Tibet, China and Japan," "The Goddesses of Chaldea, Syria and Egypt," "The Vital Elements", "The Occasional Rites," Lawrence Durdin-Robertson.

#### NEWS OF MEMBERS.

Although many members of the Fellowship prefer to work on their own, and others feel postal communication and the psychic network suffices, others wish to share in the faith and work of the Goddess in a group. These groups will naturally vary as to the aspect of the Goddess they invoke through ritual, study and meditation. But they are appearing and though diverse in the sort of people they attract and the work they do, yet have certain features in common. Instead of an impersonal lecture-hall, a home is preferred. The Hearth is the ancient fire shrine of the Goddess, and the Lady of the House is the Priestess. Her chair by the hearth is "Aset," the throne which Isis wears on her head. Again, the more informal cult of the Goddess leads to equality among members: the Hostess of the group has the immemorial magnetic attraction of the woman of the house: the man, the guardian of the group. Therefore there is no President, no Principal or Leader: hence no struggle for leadership! Good manners, natural to visitors in a home, prevail over rules and regulations. Nor can one envisage excommunication - for instance by turning down a candle to put it out - being practiced! Mothers are not apt to put their children or visitors out of doors. Cousins and friends are sure of welcome. Those who wish to stay away, do so. Those who come to meetings do so because they wish to. This is the cult of the Goddess. It belongs to the coming age.

VIOLET and VICTOR, founders of the Rhiannon Centre of the Fellowship, live in a natural setting for devotion to the Goddess. VIOLET writes: "... Our tiny cottage is over 300 years old and stands where Sandon Priory stood - or rather, what must have been part of the grounds of the Priory - and only a few hundred yards away, on a wooded hill above Sandown Racecourse, there was a Saxon Settlement where the Goddess, as Rhiannon, or Epona, the White Mare, was worshipped. Often, mostly when I'm meditating alone, I feel the presence of the Goddess and I'm sure she is near when we hold our ceremony."

ATHENE wrote a dedication Rite for the opening of the centre. Violet writes: "Our Group . . . you will be pleased to hear, is now well and truly off the ground and we held our second ceremony on Sunday 6th February . . . Barbara (BARBARA) is our youngest member so far, but we all feel that she will be a great asset to our

Group. She is a great animal-lover apparently (which puts her right in the picture, doesn't it?) and has worked, and hopes to work again, in a Zoo. She has a particular love of the cat family, both wild and domestic...we already feel a close relationship with each other, a sense of harmony, and I think we shall become (or rather I know) a good working Group under the Goddess's guidance."

PAULINE suggestion that the Fellowship should work on curing elm trees and sycamores of disease has been taken up by the Rhiannon group. Violet writes: We held our third Ceremony on 26th February, ... it was a very harmonious and somehow a very significant Ceremony. We incorporated a "talk-through" meditation on Isis, led by BETTY, and had as our Intent the sooty-bark disease of the Sycamore. (We sent healing to the affected sycamores through Hathor, the Lady of the Sycamore.) We intend to have a meditation on each member of the Isis family, and have done Horus. Next month it will probably be Nephys, and for May and world tree day we may meditate on the Lady of the Sycamores again. These meditations are being recorded on cassette and later, when we have the set, if any member of the Fellowship would like them, copies can be made, although obviously a small charge to cover cost of cassette and postage etc., will have to be made ... As you may know, the 1977 Atlantic Seal Hunt starts on 12th March. Could you please all direct your thought and prayer to those courageous people, the Greenpeace Save the Seals Campaign ... to do what they can to protect the seals."

Violet also requests that thought and prayer be given to all suffering creatures in this Animal Welfare Year that are being exported in appalling conditions and methods of slaughter in foreign abattoirs.

It is interesting to note that those with a deep feeling for fellow beings are drawn to the Rhiannon Centre. COTTIE combines profound scholarship with an intuitive feeling for wild nature and seems to be in particular resonance with trees. To quote from the Rite written for the Centre by Athene

Call: "Beautiful is the loved one to the lover and sharp is the blade of the soldier's steel."

Response: "But more beautiful by far is the Lady of the Sycamore and sharper her Eye when she dons the mask of the lioness to defend the honour of Ra."

BETTY has for years been the organizer of the Ealing Branch of the Atlanteans, has run the Atlantean Book Service and now combines Atlantean and Isian healing with the Rhiannon Group on Thursdays. She also is an officer in the British UFO Research Bureau. Like Violet she is not only an idealist, but puts her ideals into action. She takes on a lot of hard work - and continues with it. In this she resembles another member who has animal and plant-welfare deeply in his heart and has been in touch with the Rhiannon Group - Professor

PROFESSOR, along with Mrs VIDYA and Miss KASHI work for hours a day in meditation and through other means to help all life, and in World Tree Year - trees.

Professor writes: "Trees are a great friend of all Life and Life Forces. Life and life forces freely thrive around the vegetation kingdom. Trees help to develop and maintain the healthful quality of the atmosphere and health: planted and cared for, trees give true service to all life, to God and Goddess, who dearly love all life. Trees maintain the grand, self-rotating chain of life, preserve water underground and check the flow of running rain water."

One who sees the Anima, the Self, through all beings, and expresses this realization through occultism and poetry, is JOSEPHINE. She has the faculty of being aware of the Goddess particularly through Bast and her children, all cats. This cosmic awareness expressed through particular devotion combines universality with specialisation. To be in love with one woman, one man, is to see the all in the one. To see Divinity in a cat, a tree, a jewel, is to see the cosmos in one creature that is a microcosm of the macrocosm. JOSEPHINE as an Astrologer, relates Bast with the stars.

CHARLES in his mandalas also co-relates stars with the particular - the Zodiac with Glastonbury. He writes with this view-point on the Rite given in the Winter "Isian News."

"From the directions given, it would appear that the Devotee is facing South looking towards the Altar and the Star Sirius, with the Sun rising, and the Full Moon setting. I think

this would place the time at about 6.45 a.m. on September 27th this year". The 23rd September is dedicated to Karpo, Goddess of Autumn, as the sun moves from Virgo, time of Isis, to Libra and the Autumn Equinox, 26th September was the first day of Thesmophoria, the Feminine Mysteries, that lasted until the 30th. The 28th September is the festival of the God Ptah who presided over creative fire, pottery and the Ptah marriage Rite.

MARY combines knowledge of the stars and the Sephiroth, with particular affection for people and creatures - particularly her dog Candy! This is an attractive trait of one who is Principal of the Gimel Lodge of the Order of Kabbalists. Mary has founded the second Centre in the Fellowship, the Centre of the Silver Crescent. She writes: "On April the 12th I shall celebrate Spring by giving each member a flower as a token of their recognition of the Goddess and She of them; a nice way to start working. I have celebrated harvest each year in Gimel Lodge: this has been well received. I wrote a special invocation for the Feast: "We give thanks, oh Great Earth Mother, for these your gifts to us. Grant that we use them wisely, only taking from the Earth sufficient for our needs at this time. We partake of this feast in your honour, and consecrate this food to you, oh Mother Ceres, and this wine to you, oh Bacchus, God of laughter, that we may indeed Merry meet and Merry Part. Blessed Be." One likes the cheerfulness and friendliness of this approach.

RICHARD, author of "The Tarot Speaks" and other occult works, is a member of the group. Mary writes of him: "I went to see Richard last Saturday; he seems very kind with a lot of the Green Ray in his aura. I liked him very much. He will be a big help to me."

An important step for Mary is her Ordination as Priestess of Isis in the Temple of Isis at Foundation Centre, Huntington Castle. The ceremony is to take place at the Summer Solstice, 21st June.

Mary has studied the ritual to be used, "Ordination of a Priestess," and writes: "my humble offerings (to Isis) will be my teaching work through the Groups I am holding together. I offer growing and tending my garden - and a plant - for Dana. (To the third Goddess) I offer my service for others; my singing with the Rowland Singers. We go to old people's homes etc. and give money for charity. If I can find a suitable song, would you wish me to sing it? A practical demonstration of my willingness to serve, given with love." Regarding the name of her Fellowship group she comments: "I chose the Crescent Moon as that comes on the Tarot as card of the High Priestess. My Lodge is Gimel, the Path of the High Priestess. Isis herself is on the Path of the Empress, which crosses the Priestess: a nice balance, very high on the Tree of Life. I am now beginning to see the work I have been called to do: to bring balance and harmony into my life and to others. Why me? One asks. I am a very poor example; yet I know I have the ancient wisdom deep within me. May I prove a fit vessel for the Holy Powers entrusted to me at this time. I seek not to serve man: only to serve that Unity in duality from which we all come and to which we all return. I say Man in a material context: as I feel my work is on the higher mental and spiritual levels of our Being... I offer a little phrase I was given from the Inner Planes for meditation:

"All Life should be a conscious celebration of Joy!"

The mystical Celtic atmosphere, once the Celtic Twilight, is now with us again as a Celtic Dawn. Perhaps the word "Celtic" is a misnomer, for much covered by this term relates to earlier races, the Fomorians, the Hyperboreans and the Atlanteans. One could indeed label this new movement, especially prevalent among the younger generation, as the Sidhe movement. Sidhe are Irish devas and devis. Art is so strongly influenced by devic atmosphere today that one can trace the other worldly inspiration through Art Nouveau, particularly Beardsley and Harry Clarke, the Russian Ballet, the Pre-Raphaelite Brotherhood, through Florentine art, particularly that of Botticelli, through to that of classical antiquity and further back to the astonishingly Art Nouveau Tel Amarna Egyptian art now popularized through exhibitions of art from the tomb of Tutankhamen. One who has this feeling in her painting is CHARLOTTE. In one painting of a faery-like landscape reminiscent of the inspired art of A.E. - George Russell, we are shown one of those scenes of Tir na nOg, Land of Immortality, through which one may journey in vision. One remembers the Chinese artist who, having completed his masterpieces, summoned his friends, showed

them his painting - then walked into it, was seen diminishing down a winding road until he disappeared - never to return! Such paintings are evocations of Spirit Spheres into which the questing soul may enter: always provided such a questing soul makes sure, as Theseus did in the labyrinth - that he is able to return . . .

Charlotte uses those powerful symbols, Tarot cards, to help those who are drawn to her. She writes: "After the Winter, Spring has directed many people to my door for guidance. I use the Tarot for this. I feel I have established a much deeper link with the Creative Mother, Isis within myself. I am happy that She flows through me, nurturing both myself and others. My art also is more directed. It will grow - maybe to remind others (all of us) to search for the 'lost' within ourselves. I was sad to read of all the poor sick trees in nature. I think we should send Healing and Love - and more love to the soil and all that grows every day."

Charlotte is one of the younger generation who has this symbiosis of art, nature and meditation within herself. She is now sharing such harmony with others through the Fellowship Centre she has founded, The Centre of Dana. This is aptly dedicated to Dana, Mother of the Gods and Goddesses of Ireland, that mystical race of immortals called the Tuatha de Danann, associated both with the West coast of Ireland, Spain and with the East coast of the Americas; hence with Atlantis.

It is interesting, therefore, to realise that Danaan groups exist in America. One who uses the most beautiful intricate Celtic designs on her writing-paper is KATHERINE. Katherine has an appreciation of the arts, both occult and artistic. There is a feeling in her for the ancient wisdom of nature worship of past ages: she realises that America herself has roots that reach back into myths of the Gods and Goddesses: that the newer races that have settled in America need not always turn to Europe for their roots. Common myths link the great continents of the world: through understanding the lore of America she may now share this heritage with friends in Europe.

ERIC is one who is attuned to the mystic world of Faery. He describes such an awareness: "Many years ago I had a glimpse of the enchanted Island of Morgan le Fee. Though curiously I was to the West and looking eastward and have been a devotee of the Goddess since that time . . . In some matters I have been using the name of Rhiannon for aid, while for meditation I have been using the period between sunset and moonrise while there still remains a faint glow in the sky . . . (on another occasion) I wished on the Moon. By this means I accomplished my first bit of moon magic. On a hill facing the newly risen full moon I began: "Moon Goddess . . . and so forth-" and was rewarded by an ecstatic few minutes of mind expanding."

The Tarot exerts its magic through the book of CARLYLE, "The Tarot of the Magi." As the Tarot, sometimes called the lost books of Thoth, are symbolic pictures veiling esoteric meaning through the planes, it is necessary to be psychic to draw from them their inner meaning. Carlyle is a natural clairvoyant. He is also Mage, Philosopher and Healer. Yet he is able to bring his knowledge through to the public in an understandable manner. He indicates the esoteric and exoteric shades of meaning which lie hidden in the Major Arcana of the Tarot pack. He also gives divinatory aspects of the Major and Minor Arcana and its magical connotations. In another book, "Crystal Magick", Carlyle brings a new esoteric approach to the ancient art of scrying. When one realises that the great Elizabethan magician Dr. Dee used the black crystal now shown in the British Museum, it is a pity that scrying in the public mind is mostly associated with sea-side piers. Admittedly the Goddess herself may disguise herself as a gypsy on a pier! But the occult side does need to be brought forward, which Carlyle has done. One is reminded of the inter-relatedness of the occult world. One scryer, gazing into Dr Dee's crystal, saw a South American God! He thought that this deity, associated with war, was linked with this crystal because possibly it had been brought from South America. A crystal, any stone, can serve as a link between continents, through time and spheres. Carlyle wishes to share his knowledge, because he believes that the path to Initiation should become more defined to the earnest seeker of Divine wisdom, which is the inheritance waiting to be claimed by all.

Nothing interests seekers more than accounts of those who have found. One can speculate,

discuss, write, but actual experience has the certainty that echoes lost knowledge within the hearers themselves. A psychic series of dreams experienced by the well-known astrologer, EDWARD , has a note of authenticity that may harmonise with experiences of other members. This is his account:

"The setting" (of his 'dreams') is always that of a great, sunlit temple, with vast open spaces. There are huge towering pillars, brightly coloured. . . And there are, within the confines of the temple proper, oblong pools of water in which there are both water lilies and fishes. Many are multi-colored, piebald, but others are large 'catfish' . . . There are men and women about. They are dressed in white tunics, which are sometimes bordered in different colors . . . they wear sandals, but of a substance which is not leather.

"One personage speaks to me . . . I am not sure whom or what she is . . . She speaks with quiet assurance, and with great inner authority. She is very, very fair complexioned, almost pale . . . But her eyes are incredibly dark, and kohl-enhanced, and she wears a ceremonial wig, heavy with silver ornamentation. She is bare-breasted, and bare-footed. She wears a highly ornamented 'belt,' which is quite broad and binding. Her 'skirt' is made of a light, translucent, linen-like cloth. Whoever she is, she is very real indeed . . . through the manner in which she uses her hands to emphasize certain points . . . and the very blue, little veins in the white, very pale bare breasts - and her manner of holding my attention fixed with her eyes."

The teaching given over a span of nights relate to the "Great Cosmic Year." As the Indian sages taught of the great years of Brahma, covering a human cycle, so this Egyptian Lady taught that a Cosmic Year of Deities is roughly 25,920 - of our human years - an equinoctial year, in fact. Only the Great Goddess herself is outside a cycle of rebirth, the Teacher told Edward . Therefore a month for Deities is 2,160 years in our time. We are, currently, not only at the end of a great cosmic month, but at the end of several - a season of the Deities. Therefore we are faced with profound change. It would seem that if a season covers six thousand years, all our known history is covered by this - the Stone, Bronze and Iron ages. It is obvious that we now enter an etheric age, or atomic period; one in which the psychic level may be opened to us.

One notices the relation of this "Year of the Deities" with the ancient Irish legends of Tir na nOg, where a hundred years of human time correspond with what would be a few days or weeks with them. Oisín who travelled there found that a weekend or so with a faery Niamh made him lose several centuries of human living. He left Ireland pagan: - returned and met St Patrick!

LEONARD has also experienced vision. He writes: "few people grasp the significance of all these things and are thus deprived of adventuring into the realm of the Psyche, which is far more thrilling than the adventures of a Livingstone or a Stanley. . . it is very rare for me to achieve the mystic trance . . . one thing is certain; I would give anything to make this kind of state permanent; but we are fortunate if we reach it once or twice in a lifetime."

MALCOLM has a group of friends who are working on the Egyptian Teachings, using insight techniques, meditation and ritual with the specific aim of founding the "Shemsu Heru," Followers of Horus. This will be an organisation dedicated to the spiritual development of its members through Egypt, born out of the deep need of its founders for an oasis in a barren landscape.

BILL is also working on Ancient Egyptian lines. He uses during ritual a faience figure, the upper part of an ushabti figure dating from the XXVII - XXXth dynasties, also a fragment of papyrus from a roll of the Book of the Dead: attached is perhaps part of a mummy wrapping. He writes: "I place these on the altar because I believe they form a link with the past, and I also try to contact the spirit of the girl or woman 'Taenpert' whose name is possibly written on the scroll . . .

... work alone ... many are interested in the occult, but only in theory and when it comes to doing any practical work they (girls) shy off." Possibly Taenpert, despite Bill's desire to work with a girl, has decided otherwise.

"I was just thinking that I may be one of the youngest members of the Fellowship, being only 19" writes PETER. Once more one notes the Pre-Raphaelite revival: Peter writes that his favourite poets are W.B. Yeats and William Morris; his favourite painter, Gabriel Rossetti. Like other young members, he practices magic: the Golden Dawn system. He has been practicing concentration, relaxation and breathing, meditation, visualisation, path working, pentagram ritual, middle pillar ritual, and keeps a magical diary. He believes in 'Labor Omnia Vincit', to conquer every task. He writes: "I first fell in love with the Goddess a few months ago, when I felt that the one male God was not everything, and there had to be a Goddess to bring balance to the Universe. The Goddess is closer to the Earth; more comforting; not far away like the Great God of Reason. Cold reason is not everything. With the Goddess there is love and insight into the things that are hidden to most people." Peter would like to become a professional musician. He is also interested in starting his own Science Fiction / Occult Bookshop.

MRS EILEEN is versed in country magical lore. In one of her popular "Mrs Widgey" articles in the Hampshire Telegraph, she describes some of the magic powers of the ash tree: "It is said that just one twig from its branches, if taken in leaf, will keep away sickness when placed discreetly in a vase of blue flowers. . . . I remember also the old country custom of splitting a young ash sapling in order to pass through this opening a child, or even an animal, that was sick and near unto death. It was believed that if, after binding securely, the slender trunk of the young ash grew together again, then the illness would depart and the sick one grow whole and well. . . . My dreamy fingers encountered minute and un-natural intrusions on the great trunk (of an ash tree). I looked closely and found them to be the rusty heads of pins, thrust in deftly, almost to their heads. So I was not the only one to draw on the magic of this particular ash! Others came here, gypsies perhaps. . . . and this was an age-old wart curing charm. Each wart would be pierced with a separate pin and the pins then pushed well into the bark where the healing tree would consume them."

But the ash also deals with psychological problems. "I listened while (my friend) Emily told of the 'gurt ash' of her girlhood, in a wilder forest than our own, where fears and woes were written down on scraps of paper and tied to the ash keys. As the wind and the rain demolished these billet doux, so did the apprehensions dissolve."

Eileen mentions an ancient practice relating to the Goddess connected with ploughing, dropping a portion of the day's 'nammet' into the furrow. "A custom still common in Celtic countries," Mrs writes; "which stems, no doubt, from the belief that a small sacrifice to the soil, or the Earth Goddess, would result in a good harvest later in the year."

A collection of "Mrs Widgey" pieces, about village folk, customs and occasions, have been published, with illustrations by Mrs's son, Richard; and she is now preparing a second volume.

Another popular writer who has a regular page in "Prediction," is ATHENE. In the Observer Magazine on the 2nd January her astrological prediction for the coming season was published. She predicted a change on the 22nd or 24th February, with Uranus in the 8th house; then things should settle down until a new inflationary spiral in May or June. Also she predicted "a sort of blow-up" in the Common Market. Athene is making a name for herself and her occult gifts on B.B.C. television. After one of her successful appearances she writes: "I expect you must have guessed what has happened! I have been inundated with requests for readings from all over the country - hundreds of them! . . . The BBC. sent me a package on and loads of them write to Prediction or to my box number."

This followed a BBC 2 colour film on the 20th January, in the Derek Nimmo show. The "secret guest" whose hand she had to read through a curtain was Michael Bentine. She read the crystal for Bentine and told him, Nimmo and Peter Bull some information about past incarnations. Athene was "the guest artist" and she was given star treatment. This sympathetic approach by the BBC producer is a hopeful new attitude to the occult. Now she has been planning a series with a Producer. She writes: "It is based on what one does with psychic powers, faculties, new age ideals etc. . . the philosophy behind the phenomena. She will also be finishing her recording



for a radio programme for the BBC in April.

Athene has been interviewed in "Reveille" on April 1st and is shown reading Runes. To quote: "Runes like those Athene uses were being used by the Norsemen 1,500 years ago. She believes she is now the only person in Britain using them."

Athene writes: "Incidentally, if you hear of anyone who wants a set of Runes, TANITH makes them beautifully. She is making me a spare set." Tanith also makes Egyptian amulets for a pound. Many Fellowship members, including Athene, wear them!

Another member who has, as well as writing, been 'on the Air' is GEOFFREY . He writes: "A Canadian friend has sent me a tape recording of the CBC (Canadian Broadcasting Corporation) radio programme about the Blessed Virgin, and related topics, which was broadcast on December 26th. When Kevin was here working on it, I had mentioned the Fellowship of Isis, and I was delighted to find that he had brought you in." Athene was also included in this broadcast.

Foundation Centre, Huntington Castle, was featured in a half hour colour programme on Telefis Eireann, on Easter Day, 10th April, at 6.01 p.m. It was the film that had been shown before about the castle, the Isis Wedding Rite and a group meditation. The Producer was Peter , who was both understanding and sympathetic. Lawrence Durdin-Robertson and Olivia Robertson gave a new introduction describing the Fellowship of Isis. It must have provided a startling variety of ecclesiastical insignia for viewers in convents, monasteries, public houses and homes. First they saw a film of the Pope in white and gold mitre and cope, blessing the world: then Our Lady in mediaeval costume during the Angelus: next, the two Robertsons, one wearing the Pharaoh crown of lower Egypt, with two gold snakes: the other in a gold tiara in their film: finally, an interview featuring the Protestant Archbishop of Dublin in his purple cassock!

STEWART AND JANET FARRAR are receiving wide attention in Ireland through courageous letters to the press: one by Janet Farrar to "The Irish Times" on family planning. Stewart has just produced his thrilling occult novel: "The Sword of Orley," describing a struggle between black and white magicians through the centuries, the White Witches winning after a photo finish. The same applies to "The Serpent of Lilith", now produced with a strikingly dramatic cover in paper-back. Here the black and the white versions of The Lady are contrasted. Stewart Farrar promises to be the new Denis Wheatley: with a difference. He presents the case for good practice of magic, which he labels "white." This makes his stories more interesting. Wheatley has to rely on an expensive motor-car smashing up a wicked Rite: Stewart Farrar portrays a witch circle doing the same thing. Why leave all the glamour to unpleasant characters? His good Witches are attractive and friendly.

Carl L. Weschcke, President of Llewellyn Publications, has published a description of the FOI, and is publishing another by OLIVIA ROBERTSON in "Gnostica 43" in his "Occult Contacts" column. He writes that individual copies of "Gnostica" are now available for \$1.50 and a year's subscription for \$7.50 within the U.S.A. and \$10 outside.

SISTER ANGELINA of "Lux Madriana" is also to present an article in "Gnostica." "Lux Madriana" is publishing a new magazine, "The Coming Age." Everything about Sister Angelina and her fellowship has a beautiful aura. She describes robes worn during ceremonies. "We are able to use clothes to change our outward appearance and bring it more into accord with our inner selves. In our religion we have various ceremonial colours. On most natural rites they are violet, for violet is the colour of the moon and the non-physical planes which surround us. . . At other times we use white, green, purple, white-and-gold, green-and-gold, violet- and-gold and violet-and-purple. Black, red and blue are also sometimes used for the Passion, Rose of the World and Genia-days respectively."

Another Order that has a mediaeval atmosphere is "Aurum Solis, Ordo Sacri Verbi," connected with LEON AND VIVIAN . The very Latin terms used are mantramistic. "Lumen Naturae" is a talk to be given on 17th April by Osborne : the Rite of Beltane will be held on 30th April, arranged with Comes ; and Ritus Agathodaemonis will be worked daily from 1st to 7th May, the celebrant to be Comes , and the workings to take place in the Chamber

of Art of Comes . There is also to be Sphere-working celebrated by Comes and Paths and Raising, arranged by Comes . The arts are practiced in every way by this Order because in March Comes gave a recital of poetry at Leighton House, followed by a fancy dress ball and supper.

COLIN continues to act successfully as Arch-Druid of the "Golden Section Order," and will as usual welcome visitors to the celebration of Beltane. His Order combines Celtic art with scholarship and of rites performed in the open air, all ancient Druidic practices. The Golden Section Order is doing much to revive half-forgotten lore and combining it with the inspiration of such a genius as William Blake, once himself Chief of an English Druid Order.

There are many occultists who, not content with specialising in their chosen field of working, wish to join with others in an ever-growing federation. Such a one is CHRISTINE . She is circulating a pioneering leaflet, "Network" to various esoteric groups. She states: "There seems to be a trend in the pagan/occult world towards the creation of more or less open meetings through which the interested outsiders may make his/her first contacts." She suggests the creation of a network of groups and people with similar aims and ideas which could help the newcomer and act as a clearing house for information, inquiries and re-direction of mail for those who desire anonymity. Christine already arranges for meetings of Pagan Moot. She requests any one, or any group, interested, to contact her.

W.E. , who gives spiritualist sittings, writes: "Since my name was published in your newsletter, I have received quite a number of letters from all over, some from overseas. Please let these good people know I will reply to them all in time. But at present am very busy here with visitors etc."

It is good that a network, recommended by Christine , is already gradually forming with like-minded societies. MARY is connected with "Golden Triangles" and writes for their magazine. Betty writes for "The Atlantean," recording strange world happenings that may have occult significance.

Founder and President of the Atlantean, until she retired recently, Athene gives readings for Runes, Tarot and the crystal, as well as astrology. Her Box number is BM LONDON

Deeply versed in occultism, two astrologers offer to give a trial reading to our members, of Birth chart and current influence. Their system is handed down from Ancient Eavpt. They request that time, date and place of birth be sent, with £1. to B.C.M.

F.E. offers consultations on spiritual lines, involving a reading of previous incarnations.

SYLVIA makes incenses suitable for various rituals. HUGO makes ritual implements and ritual vestments which may be adapted to the needs of various Orders and groups. DAVID LEO makes replicas of figures in the British Museum. His figures are authentic and suitable for ceremonial work.

DICON makes scented oils, incenses and a new "Isis" incense is particularly recommended. He makes Planetary and Elemental incenses; also pot-pourri. He sells these for approximately 50 pence, post-paid.

RAYMOND executes clay or metal pendants to individual requirements. He has an elegant Art Nouveau style. His prices average £4. He offers to illustrate books.

CHRIS sells popular coloured cards showing country scenes. These are sold in galleries and shops, and are also obtainable from the artist.

ANNA DURDIN-ROBERTSON makes mounted drawings suitable for altars, of various goddesses: Isis, Bast, Sekhmet, the Hippopotamus Goddess and Thoth as ibis or baboon. She also makes carved stone figures of animals.

MICHAEL makes vividly coloured small icons that resemble South American Indian totems, for £2.

LA VICOMTESSE is now willing to send postal readings given from the Tarot. She has been taught the art from one who knew the ancient knowledge of divination, handed on through a succession of seers. La Vicomtesse has herself the psychic ability to read the cards, which must be combined with traditional lore. She charges £5.

Postcards of the statue of the Goddess in the Temple of Isis, Huntington Castle, in monochrome sepia, are available at 8p. each, and 10p. postage for any number.

#### ORDINATION AT FOUNDATION CENTRE

On the 25th March, Lady Day, 1977, Sonia was ordained Priestess of Anu in the Temple of Isis, Huntington Castle. The Hierophant was Olivia Robertson; Priest of Anu, the Revd. Lawrence Durdin-Robertson of Strathloch; Scribe, John ; Temple Maiden, Charlotte ; Guardian of the Gate, Desmond Stewart and Janet Farrar, High Priest and High Priestess of Aradia, gave the Address.

#### FORTHCOMING EVENTS.

The Festival of Beltane will be celebrated at Foundation Centre, in the Temple of Dana, Huntington Castle at 3.0 p.m. on 1st May, 1977.

#### ORDINATION OF A PRIESTESS

On 21st June, the Summer Solstice, 1977 at 11 a.m., Mary is to be ordained Priestess of Isis in the Temple of Isis, Foundation Centre, Huntington Castle.