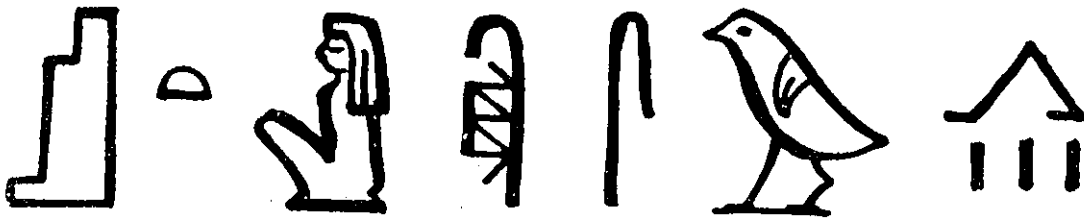


The Fellowship of Isis



Aset t fem. det. shm s w "go, walk" det. plural sign

Aset Shemsu — The Retinue of Aset

Foundation Centre: Huntington Castle, Clonegal, Enniscorthy, Eire

ISIAN NEWS

The magazine of The Fellowship of Isis

No. 3 Winter Anno Deae Cesaræ MMMMCCCXXIV (1976 E V.)

Editors: The Hon. Olivia Robertson, Baron Robertson of Strathloch.
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ORACLE OF THE GODDESS NUT, given through her Priestess.

INVOCATION: "Celestial Goddess Nut, thou who encompasseth the many-coloured stars with thy black robe of Space: thou who with thy body doth arch over the sky, creating the Milky Way with drops from thy breasts: bestow on thy earthly children thy Oracle."

ORACLE: "Fear not the unknown: for I am the Unknown. From me riseth suns and their children the planets: and when suns reach their appointed time I take them to me in my dark embrace: for I am both Birth and Death. And the sun that loses its brightness with me, returns in other spheres: for I am Mistress of the Spheres. So is it with every creature. So with suns, so with atoms. I am the space within each atom: from its heart I give birth to new life: I take to myself that which is to be transformed into greater life.

"Light your candles, my children, and feel within each one of you your Star. There is not one star nor one spirit that is like another: for Life is infinite. Yet each bears the imprint of divine Source. And as you rejoice in your unique flame, name it after your Star in heaven. Yet do not neglect me, the dark Mother of Space. Rest with me in safety when you long for dreams of that which is beyond you. For know that in my sleep lies the spark of your Awakening."

RITUAL DEDICATION OF A SHRINE OF ISIS

If there is no room set apart for the shrine, it may be placed in the Devotee's bedroom or sitting-room. The hallowed objects may be kept in a chest, except when the shrine is in use. On the altar, which may be a table or shelf, let there be placed a picture or image of the Goddess. On either side let there be placed two candles. On the altar let there be placed a vessel of water, a scarab, amber, turquoise or a stone. Let incense sticks or incense be smoking and the candles lighted.

DEVOTEES: "Holiest of the Holy, Great Goddess Isis, perpetual comfort of mankind, thou whose beautiful grace nourishes the whole world, whose heart turns towards all those in sorrow and tribulation, as a mother's to her children, we invoke thy grace. Hallow this shrine with thy

protecting wings that bringeth shade to the weary of heart, jubilation to the distressed and rest to sufferers. Bring vision and healing to those who use this shrine, thou who with thy breath bringeth the dead to life: thou friend of Thoth who art excellent in tongue, bring us thy wisdom: unveil thy Truth."

DEVOTEE holds one hand over the vessel of water, then lifts it up before the altar and sprinkles water upon the scarab or stone.

DEVOTEE: "Accept, Oh Goddess, this water. May serene emotion reflect the divine purpose. So may this shrine be hallowed by thy Mirror."

DEVOTEE offers incense before the altar until the smoke rises.

DEVOTEE: "Accept, oh Goddess, this incense. May Will play its true part in the divine plan. So may this shrine be made alive by the inner fire of thy Throne."

Thanks is given to Isis that this shrine is hallowed by her grace.

DEVOTEE places some water in a circle on the brow.

DEVOTEE: "May inspiration now be bestowed.

Here follows the Silence. Devotee may sit before the altar and visualise a still pool of lilies. Above is a sky with the remaining stars of night. On the left is the rising Sun. On the right is the setting Full Moon. In front is the Star of Isis, Sirius. Behind is the Pole Star. The Devotee experiences communion with the Goddess. After The Silence the visualised scene is allowed to fade. Now the Devotee sends forth healing.

DEVOTEE stands.

DEVOTEE: "Deathless Saviour, many-named, mightiest Isis, saving from war, cities and all their citizens, men, their wives, and children, as many as are bound fast in prison, in the power of death, as many as are in pain through long, anguished, sleepless nights: all who are wanderers in a foreign land: all these are saved if they pray that thou be present to help. Hear my prayers, O One whose Name has great power; prove thy self merciful to me and all for whom I pray; and free us from all distress." (Devotee names those who need healing.) Lifts up hands. "In the Name of Isis may all beings be blessed: the Sidhe and humans; animals and birds; reptiles, fish, insects; and every element." Folds hands.

DEVOTEE sprinkles water on the ground.

"Isis, we thank thee that all who pray to thee quickly attain thy everlasting life. Joyful after thy Rite, we return to earthly living, filled with the sense of blessedness that ever proceeds from thee."

DEVOTEE blows out candles, and places water on the brow in a reverse circle. The hallowed water may be kept for vision and healing.

This Rite may in simple form be used daily or for regular groups. Even a few moments of The Silence with the aid of Vision may bring communion with the Goddess and harmony with her friends.

SOURCES: The invocation is taken from a text found among old religious artifacts in Cuming Museum of London History, Walworth Road, Southwark. Remains of an ancient temple to Isis were found in London. Text and information supplied by Ruth Wynn-Owen. The dedication prayer was taken from a Hymn to Osiris engraved during the Egyptian XVIII dynasty. (Durdin-Robertson, "Goddess of Chaldea, Syria and Egypt") The remaining texts were adapted from prayers and hymns of Isidorus, of the Augustan Era, translated and presented by Vera F. Vanderlip.

ISIAN ATTUNEMENT TIMES:- 3.00 a.m. - 8.30 a.m. 6.30 p.m. - 8.30 p.m. daily.

ISIAN HEALING

For those who join in the Fellowships Attunement times for vision and healing, this account from an experience of Gordon may be of interest. He was not using an attunement time, but mentions: "the magnetisation of the water I had of course got from Isian News." Excerpts are taken from his reports:-

"12:8:76. Approx 10.45 pm. In great pain (back and leg) despite having taken double

normal dosage of 'Distalgesic'...

"Lay on bunk and looked at gas mantle; envisaged coloured circles and thought of Guardian Angel (Michael). The circles seemed to grow in colour and intensity within each other - green, red, black, and then seemed to come closer to me.

"Thought of the Goddess... and then thought of Her Name; as soon as I thought of 'Isis'... I was conscious of a feeling of great serenity and felt - or was aware that I was on the presence of the Goddess... After a few moments, an 'inner voice' made me sit up, take my Ankh and look at it, holding it out in front of me... After a while, the Ankh began to radiate, I thought (but could not swear to this) that there was the figure of a person within the Ankh, with arms outstretched. The 'inner voice' however instructed me to put the Ankh around my neck and then to fill a small pot with water, and whilst doing this to think continually of the Goddess. I was then to put salt into the water... put my hand over it and again to think of the Goddess whilst I also thought the Words 'I magnetize this water'.

"The 'inner voice' then told me to take the Ankh from my neck and press it to the affected parts of my body... As I pressed the Ankh to my back I could feel coming from it a burning sensation."

Gordon was told by the 'inner voice' that the pain was now in the Ankh and that he was slowly to allow the Ankh chain to touch the water. The pain would pass into the water. After about half a minute he was told to re-hang the chain around his neck. Then he was instructed to empty the pot of water into the canal. After this, he was told to refill the pot with water, magnetise it and again empty the water into the canal. He was then told to wipe the pot with a paper towel and put it in the dustbin.

"I did this, and only at this point in time was I made aware that all my pains had gone. I was told to 'confirm' this by (a) standing on my previously sore leg only (standing lotus position) (b) to touch my toes (previously it was impossible to bend my back at all, and I had even been eating and drinking lying down.) I did both of these exercises immediately without any pain - just a little 'stiffness'...

13: 8: 76. Saw the Physiotherapist who was amazed at the recovery.

In another letter he comments: "I did not know that Isis was regarded very highly for Her curative powers by the Ancient Egyptians... I also did not know that she had the Ankh as Her symbol - I've always associated Isis with the sistrum." The figure on the Ankh he found later was of Isis. He also said that putting the salt into water and the cleansing process was for his particular case. Each healing would have a practice adapted for the individual concerned.

THE NAAS UNIDENTIFIED FLYING OBJECT.

REPORT FROM OLIVIA ROBERTSON, Sunday 31st October, 1976.

"In the morning of the 31st October, 1976, four members of the Irish Branch of the British Unidentified Flying Object Association (BUFORA) visited Huntington Castle. They were John (Secretary), Thomas, Chris and Brendan. Nobody at Huntington had met any of them before. This was their first visit to the Castle. They came unexpectedly that day; their visit had been arranged for some time in the autumn. They explained that their Society, of which I am a member, had been investigating a 'Contact' claim of a psychic nature by a Mrs.

They themselves told me that they had not previously considered psychic connection with "UFO" mystery. But they had heard that in my book "The Call of Isis", I had described a psychic experience connected with a "Mother Ship" and an occupant of this ship. One of the young men asked for a technique for "astral projection". I replied that one needed training and serious intention for any such experiment.

However, I said that what we could do was to sit in meditation and offer receptive minds to "UFO" contact. This, I said, was as reasonable a way as any to contact possible "space people"; The possibility of telepathy had not been ruled out by contemporary science. I asked for their concurrence in a short Rite. I lit two candles on my small altar in the Drawing Room, lit an incense

stick and then invoked Deity. I expressed our Intention, which was to contact "space people". I then put Holy water from our Brigid's Well on the brow of each of the young men.

I asked them to shut their eyes, and to follow visually my words. I told them that we were climbing up a hill. At the crest of the hill was a mist. We passed through the mist and stood on the top of the hill. We looked around; the mist had covered the surrounding landscape. Now I said we looked up into the sky. We became aware of a bright light. We watched this light. It became larger and larger as it approached us. It became a golden disc. In silence we watched this disc.

I waited for a quarter of an hour approximately. Then I reversed the procedure. I described the golden disc retreating until it became a point of light and finally disappeared. I described our climb down the hill, and our "return" to the Drawing-room. I then asked for reports.

Each young man had been able to visualise the scene I had described, including the light. But in the silence, though they had felt peaceful, they had experienced nothing visual, and no ideas at all. I found this strange. But they said they had no thoughts and no mental pictures. But they had felt at ease. So I gave my report. I said that I had the impression that we had been contacted by a UFO occupant. My feeling was that he was a young man with longish fair hair and dark clothes. He was looking after them.

After lunching in the village, the young men were shown around the Castle by my brother. They asked if they could attend our "Rite of Rebirth, the Descent of Ishtar" in the Castle Under-croft. But I said that I did not feel they were psychically ready for a Ritual. So off they went down the avenue in their car. We all agreed that they were very nice, stolid, practical young men, apparently unpsychic and unimaginative.

LETTER FROM THOMAS

County Kildare, written on

Bufora, Irish Branch writing paper, dated 4th November, 1976. Extracts given:

"Dear Miss Robertson.... We were all in agreement that our short conversation was most interesting. Following later discussion it was generally agreed that you had mentioned something about some protective entity which you said was following us round. If this is so we should really like to know more about it. There were some other points which I wanted to mention as well, one of these being about an indirect remark you made about us witnessing a UFO. I do not remember your exact statement but you certainly mentioned the word reward. Well, after we left you we were engaged upon discussing the interview when, much to our surprise, a certain picture became clear. Perhaps it was a totally incorrect conception of what you were attempting to convey to us during our meeting, but two of our group at least were sure that you really were trying to tell us something.

"Anyway, that evening back in Naas, as we were about to interview a man in connection with a UFO sighting in the area we were ourselves witnesses to a UFO. I spotted it first across some fields. It seemed to hover over some trees. We left the car anyway and from outside we could see it clearly as it went out of sight behind some trees. Well, we followed the object some twelve miles in the car and saw it once more before returning home.

"Later that night as the other lads left Naas for their own homes they came upon the object again. This time it was much larger and came right at them down the centre of the car windscreen. John pulled the car to a rapid and rather erratic halt and jumped out. Chris had the colour camera on his knee (as he later told me; he had had a premonition that he would see the object again and for that reason had kept the camera in his possession). Chris attempted to leap from the vehicle and in the general panic forgot the safety belt. Consequently he was yanked back into the car and then half fell out onto the very wet roadway. The others piled out in great confusion, and then watched as Chris ran forward and took two shots of the UFO.. Another man also pulled his car in and he was too frightened to leave the car. The UFO was extremely large and very bright red and was noiseless. It was spilling rain at the time and the UFO vanished into the distant mountain mists..".

The pictures which Chris took of the UFO came out fairly well, he reported, and one of them displayed very peculiar markings indeed. "John is having them enlarged at the moment and perhaps you would like a copy of them when they are available. .." he wrote.

"I have been asked by Chris and Brendan to ask you about our astral protector who ostensibly is following us about. Any information on this score would be appreciated..
Yours sincerely, (signed), TOM

LETTER FROM TOM dated 9th November, 1976. Extracts.

Dear Miss Robertson, .. I was delighted to receive your copy of the 'Isian News', which I found most interesting. . In relation to our UFO encounter, by all means quote from my letter for the NEWS.

"About the UFO pictures. John has informed me that they are now in England in the process of being analyzed and copied. He says it may take some time before the copies are available but as soon as they are he will ensure that you get them straight away.

"I thought you might be interested: last Saturday night in and around the area where we sighted the UFO, there was another similar object reported by a local man. He was actually phoning the police as he watched it sink below some trees far beyond the rear of his house. We got down there as fast as was possible but we didn't spot anything unusual. We held a skywatch in the vicinity where a lot of UFOs were reported around Naas a few nights ago... we did not see so much as one lone celestial piece of junk all night..

Yours expectantly, THOMAS

Note from Olivia Robertson: "It is interesting that about the time our friends were seeing the UFO we were enacting our Samhain Rite of Rebirth, the Descent and Ascent of Ishtar; and I particularly mentioned that The Goddess Ishtar was She of the Eight-pointed Star. This star may refer both to Venus and to Sirius, "Star of Isis."

NEWS OF MEMBERS

"The words "The Golden Dawn" have an extraordinary fascination for hundreds, even thousands of people who know little of occultism and less of the Celtic Revival of the turn of the century. Any one claiming even the slightest contact with this Order may assume an oracular mantle for the romantically minded! Possibly it is because there is a sense of starvation of beauty and glamour in a world dominated by computer mentality. IHELL is one who brings with her an authentic personal knowledge of leaders in the Order and has given her own profound studies in this field in her writings. "Sword of Wisdom" gives an account of her experiences of the Inner Chiefs themselves, understood through her own psychic ability. She has also used her intellectual faculties in her researches into the teachings given to the Order.

Ithell has particular admiration for MacGregor and his artist wife Moina. In this connection it is pleasant to quote her comments on The Fellowship of Isis: ... "I feel it to be a continuation of the Isis cult of MacGregor and Moina. I am sure they would have been delighted, particularly with the Celtic connection."

The visual arts play a prominent part in the work of Ithell. She has shown paintings, constructions and 'collages' in various one-man shows in England and on the Continent. Ithell has written many books on Celtic art. Her knowledge and feeling for occultism therefore has not only the tradition of the Qabalah: it has its roots in the ancient wisdom of Britain and Ireland.

Another occultist with an extensive knowledge of the Western tradition is GERALD. His main personal concern, he writes, has been man's quest for a better understanding of what is called "God". The path which leads to a fulfillment of the quest has many side roads - some of which are blind alleys - but these are, in many cases, distractions from the spiritual journey. He left the occult scene some four years ago for a re-evaluation of self and circumstances and has recently reappeared to pursue the Quest, and to help others along the way. With wide experience of many mystical and occult orders, he is in an ideal position to inform others from his own knowledge.

Gerald is perhaps best known to the public as the publisher of the excellent magazine "Pentagram". It was published in the late 60s, having emerged from a quarterly newsletter. The last issue, running to more than forty pages, was never fully distributed owing to a postal strike.

It contained articles by Alan Watts, Israel Regardie, William Gray, Gareth Knight, Idries Shah and "Taliesin". Fortunately there are still copies of this issue available (see list of publications) and publication may be resumed. This will be an important event for occult students, as "Pentagram" was generally regarded as one of the finest occult/philosophical magazines to be published in England during this century.

The new magazine of the Pagan Movement, "The Waxing Moon", was launched this autumn. The editor is GREG ; and we would like to wish him success in his undertaking. MICHAEL will be known to many members as editor of the former magazine, "Spectrum". He now edits "The Cauldron". The aim of this newsletter " is to create harmony between people interested in witchcraft and the Old Religion and provide a news and information service for Craft members."

The Society of Kabbalists maintain a fine tradition of erudition and insight. Their magazine "the Kabbalist" is always worth reading. MARY is the Principal of their Gimel Lodge. She combines study of the great Hebtew inner teachings with the practice of music. She comments that she shares this love of music with so many members of the Fellowship. There appears to be a connection with Qabalah and sound, whereas the Celtic and Egyptian teachings rely more on visual impressions.

WOLFGANG works on the Teutonic rune-magic of the Northern Thule Order and the Nordic Deities. He writes that he is willing to give any interested member information about this. It would seem that Nordic practice is somewhat akin to Wicca in that it works with the inner fire of the earth. Wolfgang mentions that he writes articles about witchcraft in West German newspapers, and that these are among the first friendly articles in West Germany about Wicca. He has a profound knowledge of the *Mysteria Mystica Aeterna* of the Order of the Templars of the Orient of Germany headed by the late Rev. Ignaz

RUTH is one who has a deep knowledge of the magical tradition of the Celtic peoples, particularly the Welsh. She has been connected with the Celtic magic inheritance through her family. Her father had knowledge of Druids of the legendary Anglesey College or Inner Circle. She writes: "We are descended from the Old Crow or a Faery Lady - in other words, the God Bran, and 'The Lady' - not the Irish Bran, but ours who is Crow, Raven and Alder Tree - in other words the Raven is our ancestral totem. The head (female) of the family is the Gwenfran - or white crow." This traditional magical family resembles the Bullen or Boleyn family: and we remember Margaret Murray's description of Ann and Elizabeth I as having inherited faery powers.

It is good that one with such an inheritance should express herself as Ruth does. "I like to be able to worship with any faith sincerely held and I do. We cannot possibly all be at the same stage at the same time - and if we honestly seek, we find what we are ready for. The belief in rebirth is the key to so much."

Again we find a link with occultism and the arts. Ruth was trained at the Old Vic and was much influenced by Dame Peggy . She has been a life-long professional actress on the stage and on television, and her occult group was recently televised. However, one of her outstanding achievements was her production of her Ritual Drama "The Wanderings of Isis". In this a chorus of priestesses used "sign language" and made music with sistra, bells, triangles, and tiny clappers from shaken tambourines, and drums. We hope such dramas will be used for yearly festivals.

One of the most dynamic women interested in Celtic esotericism is SONIA . She is the Principal of the Cloona Health Centre in Westport, County Mayo, which is one of those magical places in Ireland that is full of ancient Irish and even Atlantean lore. What is interesting about the Health Farm is that the dietary and physical exercise practices are reinforced by Yoga and meditation. Also an awareness of the actual surroundings is encouraged through archaeological excursions. Sonia is to be ordained Priestess of Anu in the Temple of Dana (Anu) at Huntington Castle on March 25th, 1977, on the Feast of Isis and Osiris, Lady Day. There is the atmosphere about her of one who worked in a temple connected with health and beauty in Atlantis.

Sonia has written a series of visual Meditations that create a Danaan atmosphere. She is contemplating using this series as a lecture during her lecture tour in America in June. This

blend of magic and meditation has an authentic Irish ring to it.

Another member connected with the Priesthood, PAULINE , Priestess of Isis, has an Intention she wishes to share with like-minded occultists. She writes: "When I read the words of the Indian Goddess of Autumn, there was one phrase which seemed meant for me because it hit very hard; it was 'For the death of trees means death to all'; I think I have read it dozens of times. You may have heard that Dutch Elm Disease has destroyed more than six million trees; there is no cure suggested, except cutting down and burning every Elm tree. Now Sycamore trees are suffering from Sooty Bark Disease, and again science has nothing to help them ; but I wonder if we can do anything? We know that during periods of Attunement we can link up with all of you at the Centre - now I wonder what would happen if a small number of us turned our mental attunement, at a pre-set time on to Sooty Bark samples in a culture dish with the idea of rendering it inactive. We may need a photograph to aid visualization - What do you think about the idea? If we fail it will prove that we tried; and I do not want future generations to find trees only in books."

We suggest that members who wish to join with Pauline in this endeavour should write to her.

VICTOR AND VIOLET are involved in helping animals and other creatures. Violet writes: "I would ... like to request the support in thought and prayer of members when we 'meet' at the morning or evening session with the Goddess for all suffering creatures during this Animal Welfare Year. These, as you know, consist of laboratory animals (suffering often needlessly to produce some cosmetic or shampoo), factory farm animals including the live food animals being exported, who suffer appallingly both in lengthy journeys without food and water sometimes and finally in the method of slaughter in foreign abattoirs, and animals in the wild who are slaughtered for their pelts etc." The have this particular intention expressed at weekly sessions from 8.0 p.m. to 9.0 p.m. every Thursday. Also, as members of The Atlanteans, they send out a "Thought for the Month" on Sunday mornings at 10.30 ... always based on the love, compassion and world peace aspects of the Goddess.

Mrs. also writes of a group being formed, in the Surrey area, of The Fellowship of Isis: "This Group, being so near London could very well incorporate any members living in the London area who feel they would like to join us when we eventually "get off the ground", so to speak. Perhaps you would very kindly mention this in a future Isian News, and ask them to contact me at the above address." The address is given in the membership list under

JOYCE also has a sensitivity concerning animals. She interests herself in the Brooke Hospital for Animals, Cairo. As there appear to be many cat and Bast lovers among members, these may enjoy this extract from the Annual Report of the Brooke Hospital, sent to us by Joyce : It is taken from "the Apocrypha of the Gospel of the Holy Twelve":

"As Jesus entered a certain village he saw a young cat who had none to care for her... and he took her up and carried her... and when he set food and drink before her she ate and drank and gave thanks to him. And people said: 'Are all creatures this man's brothers and sisters that he should love them?' And he answered: 'Verily these are your fellow creatures, your brothers and sisters of the great household of God... having the same breath of life in the Eternal. And whoever cares for one of the least of these in its need, the same does it unto me, and whoever suffers one to be evilly treated, and defends it not, suffers the evil as done unto me...'"

One of the most terrifying yet hopeful experiences of healing comes from GEORGE who is in the Hillmans' group. Terrible because it is his experience of the Atom Bomb that fell upon Hiroshima: hopeful because there is in it the promise of transmutation of evil into regeneration. Here are extracts from his account, after his description of his four years' experience in a Prisoner of War camp in Japan.

"I was at this time very ill and weak with beri-beri... I had to be partly carried and partly helped on a stretcher. This morning to many of us things did not seem quite the same. Well to cut out all the trimmings, a lone B29 bomber came over; we were taken to cover amongst some stunted trees... I was propped up against a very old and twisted stunted growth. There was such a stillness. Yet I could feel this tree as if it was cradling me in its arms, all trembling. I felt it was sapping

what remains of life I had. I began to hear a buzzing, not like sound but like vibration, which turned to a chanting. I got weaker and felt I was slipping and going numb. My legs which were almost useless anyway seemed to have lost their pain and were gone and slowly this crept up my body. I couldn't see much either, and I knew or thought I knew I was dying. I felt myself sinking into the tree. I thought, 'by the Gods, I'm to be reborn a tree!'

"Then I was a tree. Around me danced naked people and one of them I recognized, someone I had met a few times in Malaya quite some years ago. It was Gerald - and suddenly he struck the ground with a rod. I felt an upsurge of sap and was shaken from the tree.

"The Bomb had dropped. The wind and ground were shaking - a rushing of air, a feeling of being in a vacuum. Hard to breathe. All was then as it was. I saw a bomber returning to the seawards or where I thought its direction was... but things had changed for me. For I felt I had been given a new lease of life. There was a taste of dust in the air. Funny thing is I seemed as time went by to get better... and even now although I am sixty two, I am taken for fortyish."

One feels that we are only at the beginning of the use of "Power" for healing. Here it would seem that the very force of atomic fission was re-channelled for good for man and tree. One notices that when the Tree felt itself threatened, it drew in the nearest human! But when its sap was returned to it by a psychic power, it shared this healing with the human.

Power came from striking the earth with a rod. But it may also come from the other elements. To quote from a letter from Pauline . "I followed your (Olivia Robertson's) guide-lines carefully with regard to the Holy Water. When I held the Holy Water against my forehead I noticed that all my psychic centres began to pulsate, and my consciousness seemed to reach out so far, that I was not quite sure where my 'body' was! The incense had a very profound effect upon me." (Here we have fire and air).

GORDON not only experienced the healing described in this News, but also was able to use the Rite for Dedicating a Shrine of Isis with interesting results. He used an Ankh in place of a picture of The Goddess. He reports:

"As on the occasion of my healing, after a while the Ankh began to give off little beads of light - sparkling circles or spheres. Then a most strange thing happened. I distinctly saw the winged kneeling figure on the Ankh stand up, turn and face me (rather like some statue of the Virgin Mary one sees), but the wings behind were glowing." He then describes a manipulation of his spine, presumably deemed helpful. Finally the image on the Ankh reverted back to its kneeling position on the Ankh.

Gordon is communicating with members in the Cheshire Manchester area with a view to arranging a local meeting of the Fellowship. He asks any one interested in joining him to contact him at the address given in the "List of Members". Judging from photographs, his house - boat is attractively decorated, and he has a splendid Alsatian.

One who is already in control of an international grouping is MAX . He lectures on Comparative Religion and teaches the four principal Yogas and Meditation. Under the name of he has lectured politically. He states that he began his spiritual journey with the Egyptian tradition and then moved much later to Buddhism and the Vedanta. He also writes on these subjects, under the name of Max . About six months ago, by a surprise experience he has been drawn back to the Egyptian influence, and since then the Isis influence has grown. "I expected to find friends and a Centre," he writes. "I have".

Frequently a study of the Mysteries is a family tradition. This is so with NORBERT from Belgium. He informs us that his father practiced Taoism: he had worked as a pathologist in China for thirty years. "Zen to me," Norbert writes, "is just one aspect of the quest. I am interested in many aspects."

One who practices the Egyptian Mysteries is KENNETH . He has written an inspired narrative entitled "Echoes of Osiris." He gives the words of the Goddess: "I am the Lady Isis, the Queen and the Goddess. My chosen ones, children of earth, this is how you can help in the approaching time. The time is here. Now I am come. Love to all forms of manifestation - even of the insects you dislike - are of me, and should complete their span."

One who has direct revelation of the Egyptian triad of Isis, Osiris and Horus is MARY . She has worked the occult, psychological and mystical ways but prefers the Green Ray of Isis above all others. It has been proven to her, she declares, that Hierarchical Beings work consistently for the good of humanity, and although in their higher states They may be Forces and Archetypes, in Their attempts to contact humanity They adopt many disguises. She believes that this may well be the explanation for the Space Ships and Beings who use them, and is of the opinion that she has been given a glimpse of such beings. She is connected with the Golden Triangle Fellowship which runs courses for psychic development, spiritual attainment and healing, and she writes for its journal.

It is interesting that Mary worked with Dion Fortune who in her novels "Sea Priestess" and "Moon Magic" invoked the magical power of The Goddess in Atlantean Babylonian, Egyptian and Celtic manifestations. CHARLES also had this Dion Fortune link and we remember that she had been a member of the Order of the Golden Dawn. Charles is a friend of GEOFFREY , who now lives in Dion Fortune's old house in Glastonbury. One wonders what interesting Rituals took place there!

COLONEL SEAN is an officer in one of the great mediaeval Orders of chivalry, The Order of Saint Lazarus. This Order is ecumenical: an investiture by the Grand Marshal, le Duc de , took place in full ceremony in the Church of Ireland, St. Bartholomews Church, Dublin in November. This Order worked and still works for the millions of lepers in the world.

JEREMY and OLIVIA ROBERTSON were guests. Sean wore ceremonial robes. A procession up the aisle of all these Commanders and Chevaliers in long grey cloaks and the green ribbons and gold insignia brought back the hierarchical pageantry of the Middle Ages. At the reception in the fourteenth century Dunsany Castle there were two links with esotericism: the Castle holds the miracle-working ring of the newly canonized Oliver Plunkett, and was the seat of the poet and writer on occult subjects, Lord Dunsany. It is interesting that this Order admits women in its ranks: some women were being invested as Commanders by the Grand Marshal.

SISTER continues the great tradition of the priesthood of The Goddess in "Lux Madriana". She tells us: "Our faith is based on a body of myths and ideas... The purpose of Lux Madriana is to spread these ideas, to help people form Madrian groups, and also to encourage various projects, artistic, psychic, etc. You see, we believe that our faith can be introduced into every area of life - some members are working on a Madrian Tarot and Madrian witchcraft, and we hope later to offer a course in Madrian ritual magic. Our main function up to now has been the running of a course in basic Madrianism... The course is still available to anyone (whether they are members or not). We do have our own system of working, and those who wish to become fully involved in it are invited to seek a special instruction". Sister Angelina goes on to invite any one who feels attracted to join Lux Madriana. She has told several members of The Fellowship Attunement times, and will print the times in the first issue of "The Coming Age". She looks forward to having the whole of the Society's communion service set to music, preferably including a glass flute. A little prayer is included with a booklet of the Society, "The Crystal Tablet":- "Grant me this day, Celestial Mother, that every work I do shall be as lovingly and well performed as though I were to give it into Your divine hands. Fill me with Your energy, that I may both give beauty to the world and perceive the beautiful in all of Your creation. Grant this day shall add a stone to the temple of my soul."

COLIN , Arch-Druid of The Golden Section Order, continues with public seasonal Rituals. This is a witness to the Old Faith and many attend. He invites those who are interested to write for a list of these activities, which include the celebration of Imbolc, early spring festival of the Celts. Colin is starting a campaign with his fellow Druids to preserve Lethbridge's Gog Magog Hill figure near Cambridge. Those who would like to join him in this campaign should write to him (address in Members List).

One who is working on Druidic and Celtic lines is ANTHONY . He and his small group in the West of Ireland are working on "Earth energy" which may be felt through dowsing. He reports: "I have felt this energy with shattering intensity at major 'power points' like Dowth, Knockree, Stonehenge, and our local earth temples. I now hope to develop a more precise location of the 'nodes' of energy, using the techniques of dowsing... dowsing is an extraordinary blend of alertness and meditation, of activity and stillness, and was undoubtedly one of the many skills of priests and druids of older civilizations."

COTTIE , who has published many scholarly books dealing with arts and archaeology of various races, comments in a letter on stone circles: "these megalithic folk of five thousand years ago probably were not Celts since their stone circles mark out the year in four quarters on the Solstices and Equinoxes. The Celtic Year is a farmers' year based on the rhythm of vegetation. The Druids were the Oak Men, but not of the wildwood. They were the philosophers and advisers of chieftains. They had their secret schools and colleges in the forests."

One who has worked as a free-lance archaeologist, draughtsman and artist is JO . He has been with expeditions at the Marden and Durrington Walls sites in England, and at "Buto" in the Nile Delta, city of Wadjet the Snake Goddess . He has worked at excavations in Karnak at "Osiris Heqa Djed". He returns to Karnak in the Spring to work on a site of an early temple of Akhnaton.

One who also is attracted to Middle East religion, is SANDRA . She describes this: "I have a deep feeling for the Jewish people and faithfully follow my star of David. I want to travel and see other countries and people, especially the eastern countries... The sky at night has a strange fascination for me and I feel that if I stand looking up long enough I will meet someone or see something. I feel the universe is so beautiful." She hopes to meet others who are on her "wave length".

Those who are pioneers in occult study and practices sometimes feel cut off from the general public. It is hopeful for us all when someone at last penetrates "the Establishment" barrier.

ATHENE has succeeded in this . She gave talks on the B.B.C. Sunday Education Programme on two successive Sunday afternoons during the autumn. She spoke on Astrology and allied subjects, and during the second programme introduced the subject of Magic. Members who would like to hear these programmes may refer to Mr. and Mrs. , who took tape recordings. Athene also took part with others in a programme on the Occult in the London Thames Television programme "Today". She herself opened the programme by speaking on Reincarnation.

Athene has given an interview to a representative of the Observer Coloured Supplement. She has also given an interview for "Woman", so members may look out for these articles.

STEWART AND JANET FARRAR appeared in a programme on "Telefis Eireann" on Witchcraft in November. All those who heard them agreed that they made an excellent case. They spoke intelligently and gave the ethical standards that are so important in this Craft. A Wiccan Rite was transmitted very effectively. Stewart Farrar is having a series of his published occult novels issued in paper-back, including "The Sword of Orlay".

Another well-known writer on occult subjects is RICHARD . Both by his books and by the organization of dramas based on these books, he is working for greater recognition of the Goddess. He writes: "Group practices and dramatizations.. instruct us in the ways of the Goddess. No doubt that is why drama was used in the Ancient Temples.. I wish you wonderful success in promoting a knowledge of the Goddess." He tells us that he is awaiting the publications of his latest book.

MAXINE has appeared in the programme "Today". She has produced a dramatic autobiography "Maxine" with beautiful photographs, some showing her in Egyptian regalia. Maxine , best known in the field of Wicca, has been initiated into an Egyptian occult Order, as she vividly describes in her book.

LAWRENCE DURDIN - ROBERTSON and OLIVIA ROBERTSON were interviewed by Susan for an American broadcasting network, Pacifico Radio WA BO1, in the

autumn. On October 25th Mary , who arranged the interview, wrote to the Robertsons . . ."Just to tell your interview was broadcast in N.Y.C. and San Francisco two weeks ago and went over well according to Susan. . . The Radio Station was much impressed with it. Everyone loved your Newsletter. Too bad you couldn't hear it."

Astrology is becoming better known to the general public, but too often merely as generalizations under "Sun Signs" in the popular press. But there are those who have worked for a life-time on this ancient science. Personally known to the Editors and strongly recommended are the partners who make this offer to other members: "Trial reading of Birth chart and current influence by astrology as handed down from ANCIENT EGYPT. Send TIME, DATE AND PLACE of birth with £1, to B.C M.

One who reveres the Primeval, Universal Goddess Isis is EDWARD , consulting Astrologer, of Houston Texas (Address given in Members' List.) Edward has wide spiritual interests and so his work on Mundane Astrology, prediction of important world events, has particular interest: and members may wish to write to him to learn more of his predictions, one of which he has sent to the Editors. He also makes exhaustive natal charts for individuals. The Editors testify that he deals not only with earthly events, but with psychic and spiritual development of his clients. His sympathetic personal approach is helpful. People can be disappointed by duplicated generalized "readings!"

For those who would like Tarot Readings, Crystal or Runes interpretations, ATHENE offers her help. Members may write to her with the box number B.M. , London

Many members may be interested in spiritual development through study of previous incarnations, F.E. offers consultations on these lines. He himself writes with conviction and sincerity about his readings of the Akashic Records, and of his own former incarnations. He deals with the subject in a friendly way.

WILLIAM E. is a Medium of forty years' service in Spiritualist churches in England and overseas. He gives private readings to people who come to see him from all over the country. He writes: "I have a great love for all that links with Ancient Egypt and its old forms of worship. I also conduct circles here "(at his address)," for groups of young people and not so young, wishing to develop psychic gifts . . . I am also interested in the service of ordination to the ancient Priesthood." He mentions that one of his sitters is a Church of England Canon!

CHRISTINE wishes members to know that "Pagan Moot" is held every first Thursday of the calendar month at 7.30p.m. in the public bar of Griffin Hotel, Boar Lane, Leeds. She explains: "this is a social gathering which, we hope, helps create a feeling of friendship between pagans, craft members and others, which can lead to an exchange of ideas and opinions. Fellowship members would be most welcome, but it would be appreciated if they would contact either myself or Stephen (at given address.)".

SYLVIA has the attractive habit of sending a grain or so of the exquisite incenses she makes, in envelopes to her friends. Those who would like to buy some may write to her. Her husband HUGO makes ritual implements; and they offer ritual vestments which may be adapted to the needs of individual orders and groups.

DAVID LEO has the answer to those who wish to obtain a figure of Isis or other deities for their shrines. He makes replicas of figures in the British Museum. For those who want authentic and beautiful figures connected with past worship, David has what they are seeking.

TANITH makes delightful amulets of Egyptian Deities for those who cannot afford expensive figures. These are brightly painted pendants. She charges £1 for these.

KATHY has been making "Old Kingdom" dynastic replicas from her Theban chess-sets. These are about the size of chess-men and are copied from Egyptian originals. She charges £6.50 for these, including postage. Her husband MIKE makes remarkable icons that have a South American totem appearance. The design is abstract, the colourings powerful. He charges £5 for a large icon, and £2 for a small one.

RAYMOND is willing to execute pendants in clay or metal to individual requirements. He has delicate "art nouveau" style and his work would look well for ceremonial purposes. His prices average £4. He also offers to illustrate articles or books.

CHRIS sells popular cards showing scenes set in West Cork. These are sold in various shops and galleries, in Britain and Ireland, and may be obtained from the artist.

ANNA DURDIN-ROBERTSON (Mrs Currey) makes drawings of the Goddess Isis, and particularly likes drawing animal Deities such as Bast, the Hippopotamus Goddess and Thoth. She sells these at a moderate price, and when framed they are suitable for an altar. Her work may be seen illustrating Lawrence Durdin-Robertson's books on the Goddesses.

DICON makes richly scented Pot -Pouri for those who have not the energy to make their own! His pot -pouri fills a large room with scent which lasts for months; yet he only charges 40 pence for a packet. He also makes appropriate incenses for the planets, the elements and an Egyptian incense which contains aloe, sandal, myrrh and other aromatics. These incenses he sells for 50 pence. Post is paid.

FORTHCOMING EVENTS

RITE OF BRIGID and THE FESTIVAL OF IMBOLC will be held on February 1st at 3 p.m. in the temple of Isis, Huntington Castle. The Spring Equinox will be celebrated as part of the Ordination of a Priestess on 25th March, Lady Day. Members are welcome to both ceremonies.

ORDINATION OF A PRIESTESS OF ANU

The Ordination of a Priestess of Anu will take place in the Temple of Dana, the Old Abbey at Huntington Castle at 3.0 p.m. on Friday 25th March 1977, Festival of the Goddess of Spring. The candidate for Ordination is Sonia . The Hierophant will be Olivia Robertson; the Priest of Danu, the Rev. Lawrence Durdin - Robertson.