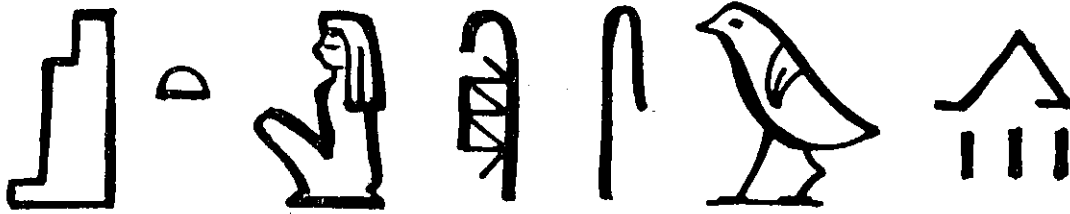


# The Fellowship of Isis



*Aset t fem. det. shm s w "go, walk" det. plural sign*

## Aset Shemsu ~ The Retinue of Aset

*Foundation Centre: Huntington Castle, Clonegal, Enniscorthy, Eire*

### ISIAN NEWS

The magazine of The Fellowship of Isis

No. 2 Autumn. Anno Deae Caesaræ MMMMCCCXXIV (1976 E.V.)

Editors: Olivia Robertson, Lawrence Durdin-Robertson.  
Cesara Publications, Huntington Castle, Clonegal, Enniscorthy, Eire.

Published Quarterly.

Price 30p

---

It is good at this season of the year to listen to the words of the Indian Goddess of Autumn, Sarasvati Sarada, as She speaks through her Priestess:

"The fruitfulness and abundance of the earth is about you at this time. Accept with gratitude that which has been allowed to humankind: grains and fruit and nuts that you may eat. Remember the hungry at this time. I would counsel you to look beyond your own gardens, orchards and fields to the trees, the plants, the crops of the earth. For the death of trees means death to all: the withering of plants and grass brings death to all: the poisoning of the seas brings death to fish: death to all. Attune your meditation then to the preservation, the nurturing of plant life. For these not only sustain humans, animals and birds: they have their own particular grace and glory throughout the spheres. The Tree of Life has its roots within the fires of the earth: its branches reach to the stars.

It is well at this time to meditate on the teachings brought through the constellations of Virgo and Libra. For this is not only the time of harvest and the gathering of fruits and grain. Thoughts, feelings and deeds also need winnowing by the four arms of Kali, Discriminate: weigh: judge, choose. Keep that which is needful: dismiss the irrelevant to its own true good. The irrelevant, the unnecessary for one being may be the need of another.

May all beings live in harmony on earth and with the inhabitants of other spheres. Live to enjoy my Blessing.

### NEWS OF MEMBERS

In the past ages of the Mysteries, dancing formed a part of Temple Ritual. When human-beings became ashamed of bodily movement and so relegated dancing to the zone of entertainment, a vital language of communion with the spheres became lost to religion. It is good then to welcome BROWNIE as a member of the Fellowship of Isis. As principal of the Sangley Hall Dancing Academy, she is bringing alive among many the creative joy of dancing. The Academy was founded in 1900 by Edgar , father-in-law of Brownie , who now carries on his work.

Brownie is a member of the National Trust and General Member of the British Federation of Music Festivals. A composer of music, she is setting ATHENE "The story of Isis and Osiris" to music. It should make a beautiful Ritual Drama. Thousands of years ago this same story was presented annually to the Egyptian people. It was performed in the great outer courts of the Temples, with dancing, word and music. Our own theatre derives from the Mystery Plays of the Middle Ages: now it draws fresh inspiration from the Egyptian and Greek Mysteries.

One of the most extraordinary occult books to be published is OUR SON MOVES AMONG YOU by MARY. Following her previous book "I Osiris", she tells of her spiritual communion with Beings from Outer Space, connected with the binary star we call Sirius, known to the Egyptians as Sothis. She writes of the God Horus, son of Isis and Osiris who, she tells, now moves among us, to restore the Holy Graal to its true position as mystical Source, the cup of the water of Life itself. From Sirius, through Atlantis, Egypt and Ireland, the heavenly brother and sister Isis and Osiris bring their benevolent care for all life. The theme of reincarnation is the string on which these separated beads are set; finally we are introduced to people living in this present age.

It is strange how the Isiac triad of Isis, Osiris and Horus are manifesting at this time. Between the two wars it was the Greek myth that dominated the mind of artists. Jean Cocteau, W.B. Yeats and Eugene O'Neill wrote plays concerning Oedipus and his fateful encounter with the Grecian Sphinx. This was a demonstration of Man's helplessness in the Toils of Nemesis. Cocteau called this karmic process "The Infernal Machine". The coming disaster of the second world war may have induced a prophetic sensitivity to the tragedy of Oedipus Rex.

Now it is the myth of Isis and Osiris that is inspiring many psychics. And this Mystery has a happy climax. Such an awareness of Isis and Osiris permeates the writing of MAIR. She and her husband are each writing a volume on a series of shared mystical experiences. People of today identify with the Divine Archetypes. The revival of the Isiac Triad working through our own Greater Consciousness brings hope. What transcendental Powers are affecting some of us in this way? We feel affinity with the stars.

The enactment of our indigenous Rites of Druidry is vital for our preservation and renewal of local tradition. A list of the rites enacted publically by the Golden Section Order of which COLIN is the Arch-Druid gives an idea of the scope of their work. They have celebrated the festival of Lughnasadh at One Tree Hill; participated in the Helston Furry Floral Dance at Helston and propose to celebrate Samhain at Roland's Wheel at Rollright. Here legend tells that old Mother Carey turned a King and his knights into stones! This tale inspired Kingsley to equate the Universal Mother Nature with Mother Carey who from her giant thought creates fish, animals, birds and all that teem upon and above and under the earth over which she presides.

The members of the Golden Section intend starting a Cornish Grove with the help and advice of the Celtic poet and painter, Ithell Colquhoun.

One of the most distinguished Scribes of the Druid Order, ARTHUR, was one of the Triad which had as Chief the late McGregor Reid. Deeply versed in the occult, Arthur has for many years been a prominent practitioner of Nature Cure. His wife JOSEPHINE shares his love of nature, and as Josephine writes poetry with psychic insight, particularly regarding Elementals and creatures of the wild.

One who has deep knowledge of Celtic, Mexican and many other traditions is COTTIE. His book on alchemy has superb illustrations; as have his other works published by Hamlyn. He combines scholarship with feeling; a good combination. The public know him best as a co-editor of the extraordinarily successful series "Man, Myth and Magic". Cottie is very friendly and easy to talk to. He has affinity with the earth, so that he seems a part of nature, particularly trees. He describes his garden shrine: "Somehow the lady offers comfort. In my back garden I have made an earthwork faced with blocks of broken concrete. It is about 3 feet high and is shaded at the back by a plum tree. Flowers should grow over the top and the slightly sunken centre has growing ivy. Such a spot helps for an occasional moment of meditation. So it could well be used for a small ceremony on occasion."

He has poetic vision when he writes: "It had seemed to me that evil was on the verge of triumph, but now out of the struggles and probable destruction I find hope. I become a prophet of Doom who sees it as Love. Now the sky changes to dark gold, the gilding of the throne of Hra. The white starry robes of Claset will soon be far above the thin mist of smog in which our cities hide themselves. May the kind Mother give our world peace. But the fates are in the hands of Amun The One who is Hidden from us."

On the Feast of the Assumption of the Blessed Virgin Mary, The Oratory of Our Lady was officially dedicated by JOHN Bishop of the Liberal Catholic Church. "Shortly afterwards we were flooded," he writes. "A sign of approval or acceptance perhaps. In fact this house has got a history of water faeries, so no doubt we were in the right spot." He mentioned that he had been in touch with the Templar Church of the New Covenant which has occult affiliations.

The atmosphere of Glastonbury pervades the esoteric life of England. Fellowship members who live there have the advantage of being near this power centre and of being able to meet each other in that atmosphere. DAVID gives an account of a vision he experienced on a visit there.

"On the 27th July," he writes, "I tuned in on the summit of Glastonbury Tor at about 8 p.m. After a while there seemed to be an intense blue light everywhere. Then I seemed to see a colossal silver Ankh with a steely blue sword going through the looped part of the Ankh. I had a feeling of the whole area being saturated with pent-up power and then the image faded and I seemed to hear a deep female voice saying 'This place is mine - welcome'. I was then not really aware of anything for some time. I came to when it was almost dark, full of peace and reinvigorated."

CHARLES, who lives near Glastonbury refers to the Fellowship of Isis times for meditation: "I attach great importance to these times of synchronised prayer and meditation which links us all together spiritually with the Goddess and her Divine Son." He enclosed with this letter a copy of a diagram he had made of the Glastonbury Zodiac on which he had lectured at a meeting in Geoffrey Ashe's house. Charles makes diagrams forming a symbiosis of Cabala and other systems superimposed one upon the other to form a meaningful harmony.

GEOFFREY received a long and excellent review of his book "The Virgin" in "The Times". It is well that his work should receive the attention the subject and his treatment of it deserves. Phillippa Toomey, who wrote the review, ends her article on "The Virgin" and "The Paradise Papers" by Merlin Stone by writing:

"Who knows? The permissive, life-bestowing Great Mother, ensuring fertility of all living things, inspiration of seers and bards, symbol of re-birth after death, re-interpreted in our own time by Jung and Robert Graves, may be returning to the throne."

Another Fellowship member who lives in Glastonbury is GEOFFREY He is making a research into the religion of the Cathars, and suggests that they venerated the Goddess in the form of the Black Virgin of Provence. "Their aim" he writes, "was to achieve purity by the transmutation of earthly love. They may also have venerated the Holy Grail, not as the Christian Chalice, but as the stone from the crown of Lucifer. This is a symbol of the state of paradise from which humanity fell and will one day return."

GERALD is a keen student of the Cathars and has for many years made a regular pilgrimage to Mont Ségur, seat of their inner Mystery of the Consolamentum and of their final martyrdom. Many people who believe they are reincarnated Cathars make this pilgrimage to Mont Segur. Gerald continues his lectures on esoteric subjects, including one on "The Exorcism of Places" at the College of Psychic Studies. He himself is adept at this particular form of occultism, which is dangerous, and requires expert knowledge as well as good will to achieve beneficial results. The technique is for the practitioner to channel unhealthy emanations through himself, and transform them to their own true good. He must have the ability to affect this healing result without becoming affected by psychic disorder himself. Gerald is also giving a series of six talks on the Grail at the City Literary Institute in London the Whitsun term.

PROFESSOR ADOLF is one of the most remarkable as well as one of the most erudite occultists in Germany. Among his numerous learned volumes on varied mystical and occult subjects, may be numbered those dealing with the fascinating subjects of Masonary and Magic. Who would not be attracted, knowing the Grail legend concerning the Magician Klingsor, to the book entitled "Dr. Klingsor: Experimental Magic"? Those interested in Rosicrucianism will be interested in "Pansophie und Rosenkreuz ." Universal Wisdom is well expressed in the word "Pansophie, with its reference to Sophia, Goddess of Wisdom. Anyone who feels awe at the influence of the planet Saturn and its strange, half attractive half alarming influence, will do well to study his book "Documenta et Ritualia Fraternitatis Saturn:" It is interesting to learn that a Fraternity of Saturn exists. It should provide the virtues of wisdom combined with practicality. On the Saturn aspect, he has written on Marxism. The Hammer and Sickle may relate to Saturnine symbols.

The Professor not only writes. He is University Professor for Philosophy and Pedagogics, in 1974 was Dean of the Faculty fur Pedagogies and is a member of the University Parliament. He was First Chairman of the society for Autogenes Training, and interests himself in Adult Education.

Another distinguished German occultist is SIGURD . He is referred to in Professor's book "The Philosophy of the Green Snake." We are informed that he is one of the rare persons in Germany who has the highest degrees of the most important Orders. He has his own Temple in his house .

Professor DATTATREYA is a man who combines deep wisdom with a love for all beings. He and his wife and family have devoted their lives to the service of the universal life. The Professor runs a meditation group who meet in his house; they follow a ritual that attunes them to Divinity and to the helping of those about them. His wife is particularly devoted to trees and is working for their conservation and preservation. This, she realises, is not only essential because of the innate importance of trees, but for the conserving of needful water in areas suffering from drought.

Professor writes on World Day for Trees :-

"Vegetarian way of Life gives spiritual upliftment for real health, welfare, happiness, progress, success. Nature is a wise Balancer, healer, doctor. Trees are a great friend for all life. They are for the hunger free, thirst free, pollution free, healthy vegetarian world. Balance in Nature and Divine Chain of life is for the survival of all life and human life, precious life of God, inter-radiated, interdependent. Planting and caring for trees is a pure, right, good act, most pleasing to God and Goddess. It is an active cooperation with God, Goddess in the working out of His Her wonderful plan of the Universe, self-rotating, self-continuing....."

Beliefs concerning reincarnation are attracting interest among thousands of people in Europe as well as in Eastern countries. ATHENE as interviewed by a journalist from the widely read magazine "Woman" She writes: "I had to give her (the journalist) some past lives. I mentioned my last one in Russia, also Atlantis, and one I had when I am sure I knew Mozart. I remember him clearly as a child, so must have been a childhood friend or relative."

Whether one accepts reincarnation or not , it stretches the creative psychic sense to feel aware of other centuries. One has that feeling in visiting Castle Matrix, where COLONEL SEAN runs seminars on stain-glass work and other crafts. DAVID was organising a seminar on archeology at the Castle, conducting the students to various local places of interest. On the subject of the occult he writes: "A long time amateur of comparative religion, I have sought unifying strands rather than divisive, dogmatic differences among all members of the human species; in all times and places. Strands that are born not of man's cleverness, but the darker and deeper nature of which we ordinarily have only faint glimmerings."

David comes from the United States and writes: "Mesoamerican archeology was my area of study, with emphasis on folklore and religion. Most laymen have heard of the Aztecs and their unforgiving warrior-gods: but they are unaware that the Aztecs were relative late-comers to Mexico. They only picked up the remnants of a once great culture that recognized and honored the fecund female principle of Deity. The universal archetypes are unmistakably there: they are

sometimes familiar and more often disguised, so that at first we fail to recognize them."

Helping to create living folklore is STEWART FARRAR with his new novel "The Sword of Orley." The attraction of occult novels is that they combine fantasy with psychic reality. One feels that such a story is based on actual happenings, but there is enough imagination to enable the reader to join in the work of creativity. Psychic novels particularly require sensitive readers who help to "build" the scenes themselves as they read.

Rituals are a still more expressive way of identifying with the sphere of the archetypes. KATHY and MARION were initiated as Priestesses in the Old Abbey, Temple of Dana, at Huntington Castle on August 1st. This was the Celtic Festival of Lughnasa, when our ancestors rolled flowery or fiery wheels down hills, to strengthen the sun as it declined into autumn. JANET FARRAR and STEWART FARRAR were Honoured Guests, as High Priestess and High Priest of Aradia. They recited a Declamation on the significance of the Priestess, written by Stewart. OLIVIA ROBERTSON was Hierophant, LAWRENCE DURDIN-ROBERTSON, Priest of Dana. JEREMY was Scribe, and ROWENA and LUCY DURDIN-ROBERTSON were Temple Maidens. TIMOTHY and MIKE were ushers. DESMOND was Guardian of the Gate.

Kathy chose to be Priestess of Dana; Marion, of Isis. They made the choice during the ceremony, relating to their work and interests, particularly Art and Crafts.

NICOLA has written articles in "The Irish Times" on the Irish artist Harry Clarke. Harry Clarke, to anyone who can recognise psychic influence was inspired by devic forces. Of the school of Beardsley, his figures have the attenuated appearance of Elementals actually seen by the artist. In his stained-glass work and coloured book illustrations, he does not specialise in any particular sort of Elemental, but draws Undines, Earth Spirits, Sylphs and Salamanders with equal brilliance. His elaborate designs resemble those seen by the clairvoyant when using etheric vision: one must point out, however, that his spirits have often an air of decadence that suggest those who are dragged into human consciousness to their own detriment, and certainly to our own.

Nicola has the ability herself to draw and paint. Possessing a certain clairvoyance, her drawings have a Chinese elegance and sophistication.

JEREMY is giving an Exhibition in the Bank of Ireland, Dublin on the work of the Victorian Irish architect, Benjamin Woodward. This young man, who died young, was a Romantic, with the appearance of a Harry Clarke drawing - pale, with heavily shadowed huge dark eyes. His most important works were the Kildare Street Club in Dublin, ornamented by gargoyles, the Library of the Oxford Union and the Science Museum in Oxford. One notices the interest in esoteric matters in the Gothic and Pre-Raphaelite movements, and their revival now by a generation that has grown up since the second war - a generation out of love with science and its laboratory culture.

BETTY is working on exhibitions in the Wexford Arts Centre. On the musical side of the Fellowship BRIAN is working with friends in a group called "Penny Wager". These use traditional Irish music and song. The group is soon to make a long playing disc. They play at most of the well-known folk music centres in Dublin, and are appearing soon on Irish Radio and Television.

Lawrence Durdin-Robertson's manual "Communion with the Goddess" should be with members by the end of the year.

Communication between members has been in many instances a great success. Many have written to each other, made friends and visited Shrines. KENNETH would like to correspond with members. He writes in an interesting way about his rituals based on the Isis-Osiris tradition. He works with a group and is willing to exchange ideas, and to form a Fellowship centre if others are willing, in Grimsby.

PAULINE is an enthusiastic student of the esoteric. A Priestess of Isis, she is devoted to the worship and service of the Goddess, and is studying ritual in all its aspects. To be a good Ritualist it is helpful to be able to see clairvoyantly, in order to know what symbols and insignia to use for any particular occasion. Pauline is developing along these lines and has a force of character that brings the element of Fire to her work, as well as the visionary element of water.

Many readers have inquired asking how to obtain incenses, statuettes and postcards. DICON makes incenses and scented oils with particular emphasis on Goddess and Nature rituals.

KATHY is willing to make pottery figures of Egyptian Deities copied from originals. These are reproductions from her Theban chess set and are suitable for small altars, being a few inches high. She has made Isis, Hator and Sekhmet figures, as well as those of Thoth and Anubis. Her figures have truth and feeling. Desmond makes black-and-white postcards on order. The Fellowship members would like a badge, but at the moment do not know of any member who makes metal ornaments. Nicole makes exquisite temple designs. She has drawn an elaborate and sensitive "Kwan Yin" for the Temple of Isis at Huntington Castle. Athene gives rune readings as well as Tarot and crystal divinations. She has showed her accuracy in an experiment conducted and published by "The News of the World".

Two professional astrologers are members of the Fellowship in England and are willing to give readings. We can vouch for their knowledge of the subject. Any readers interested may write to them under the name of URANIA, c/o the Editors, Isian News.

It is very pleasant to see that "The Magical Philosophy" of VIVIAN and LEON is now finding its place in the catalogues of British Occult booksellers.

JEAN wishes those interested to know that "Pagan Pathfinders" hold meetings in North London. For further information, Jean monomark address is given in this News.

GREG is planning the publication of a journal "The Waxing Moon" in November. The official address for this magazine will be:

Greg through "The Pagan Movement" is an enthusiastic advocate for the protecting and preservation of Nature. For this season of Autumn there is printed in the Movement's Newsletter these lines:

"The leaden grey and thunder blue of the Samhain sky hangs like a rag on the Goddess bereft of her lover. Her smiles and her laughter have flown with the leaves and her tears have washed them all away."

For Yule we have the lines:

"Blessed be the fruit of your womb O Ivy Queen, O Earth, for the Holly grows weary of the crown of days, and hearts all eager greet the newborn Sun who grows at your breast so mighty is your love."

#### FELLOWSHIP EVENTS

FESTIVAL OF OPET. On the 19th July, festival of the restoring of life to Osiris by Isis, the well within Huntington Castle was dedicated to the Irish Goddess Brigid. The well has for long been venerated for its healing waters. Brigid is Goddess of Poetry, Springs and Wells.

INITIATION OF PRIESTESSES. Kathy was initiated as Priestess of the Goddess Dana in the Temple of Dana, Huntington Castle at the Festival of Lughnasa, August 1st. Marion was initiated as Priestess of the Goddess Isis on the same occasion.

ALBAN ELVED. The festival of the Autumnal Equinox, Alban Elved, was celebrated in the Temple of Dana on the 23rd September. Lucy Durdin-Robertson represented Romona, Roman Goddess of fruit-trees.

CASTLE MATRIX. Olivia Robertson gave a talk on Psychic Trance Experiences at Castle Matrix to guests at the Castle, on the 12th July. Colonel Sean O'Driscoll presided.

#### ATTUNEMENT TIMES

Members who wish to attune themselves for inspiration and for receiving and sending healing, may like to know that Fellowship special times. These are: from 7.30 a.m. to 8.30 a.m. in the morning and from 6.30 p.m. to 8.30 p.m. in the evening.

FORTHCOMING EVENTS.

The Festival of Samhain is to be celebrated at Huntington Castle at 3 p.m. on Sunday, October 31st.

The Winter Solstice will be celebrated at Huntington Castle at 3 p.m. on December 21st.

On the 16th November Olivia Robertson will be speaking at The Philosophical Society, Trinity College, Dublin. A guest of the Society, she will be replying to Nessa Childers' paper on "White and Black Magic."

Four Fellowship members, Stewart and Janet Farrar, Lawrence Durdin-Robertson and Olivia Robertson will be taking part in a radio programme dealing with occultism. To be broadcast on Radio Eireann, the programme may be heard at 9.5 p.m. on Sunday October 31st, and is to be repeated the following Saturday, 6th November at 10.2 a.m. on V.H.F.