

The Fellowship of Isis



Aset t fem. det. shm s w "go, walk" det. plural sign

Aset Shemsu — The Retinue of Aset

Foundation Centre: Huntington Castle, Clonegal, Enniscorthy, Eire

ISIAN NEWS

The magazine of The Fellowship of Isis

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The following message, given through a Priestess of the Goddess Dana of Ireland may fittingly herald our first number of Isian News.

Priestess: "I feel the Presence of Dana. The light of gold is behind her. She has a great rainbow coloured aura. These are her words:

"The earth has its jewels. For know that though the lesser cannot comprehend the great, yet the greater comprehends, permeates and suffuses the lesser. And this is what is meant by the immanence of the Divine Spirit. Many of you have sought urgently to rise to the heights and to meet Me there. Yet am I also found in the depths. I am the all-pervading Spirit that sparkles in the crystal, that is the treasure in the depth of the well, that comforts the lonely in heart, and is trampled underfoot by the proud who bruise the humble weed. And this knowledge also is the message of the New Era. The possession of the treasures of Nature without and within comes not through conquest, not through bitter struggles, not through suppression and rejection: but through the alchemy of transmutation. Growth is extension in consciousness.

Seek for the buried treasure of the earth, the jewels of Wisdom and Love. I will help all those who seek my aid."

Our network of friendship is available to any who wish to attune themselves for inspiration, guidance and healing. The times we suggest are from 7-30 to 8-30 in the morning and from 6-30 to 8-30 in the evening. Already we have received letters from members testifying to healing received. Many groups as well as individuals of the Fellowship send out inspired ideas and healing on particular days.

Any members or groups who would like to give special times for meditation and healing can let us know for our next issue of "Isian News". To join in this psychic network, any quiet place is suitable. For a focus, a picture or image may be used in one of her many aspects. Two candles on either side of the picture and incense sticks or incense pot make an altar. Flowers - a single rose for instance - and magnetized water help receptivity. To magnetise water the left hand is held over the water while a prayer is said inwardly. Already many of us in the Fellowship are aware of telepathic communion with the Goddess and each other that brings friendliness, joy and peace.

We would like to emphasise that this radiating network of help includes animals, birds, trees and plants, all who respond to the call of the Great Goddess. We thank Her for Her blessing on our Fellowship.

NEWS OF MEMBERS

The ideas and beliefs of members of the Fellowship cover a very wide range. This illustrates the many aspects of the Faith of the Goddess.

SISTER ANGELINA, through the Chapel of Artemis and Astarte of the Waves, attempts to follow the archetypal patterns of religious consciousness. Members of the Order perform the rites of the Goddess four times each lunation and on holy days. They emphasise the artistic and the cultural. Music, painting and poetry are related to the religion of Our Lady. This is indeed exemplified in their beautiful prayers and hymns now printed with illustrations. Drawn from ancient sources and inspiration, "The Creation", "Resplendent Mistress" and "The Divine Trinity" are magnificent. The feminine Trinity is presented in so dignified and powerful manner that it reads like a great creed. It should be wonderful when chanted.

JEAN works with the Pagan Path Finders. Pagan Path Finders are exploring and developing awareness and sensitivity, strength and intuitive powers, and to integrate will with intellect. They wish to learn new steps in the Cosmic Dance. Weekly meetings are held. These are not restricted to any particular religious discipline: an interest in religious experience and spiritual growth is assumed. Pagan Path Finders sound a lively and intelligent group with determination and psychological insight.

Another member with psychological interests is DAVID . He is a Practitioner of Homeopathic and Botanic Medicine, a Surgical Chiropodist and Psychotherapist. Living in Warrminster, the town in England associated with Unidentified Flying Phenomena and now a place of pilgrimage for that reason, David was himself closely involved. When the aerial phenomena occupied a great deal of public attention, he was connected with the press and television on the subject. Indeed only a few weeks ago, one of his friends saw a brilliant orb of golden light over a graveyard. Mr. believes that "UFOs are Astral Lights and so are seen through the clairvoyant faculty".

Mr. asks if Cesara Publications would ever consider producing one or two volumes on the demonology of the various ancient civilizations, as they would be invaluable in tracing the archetypes appearing in the dream life of patients. We feel that this could either lead to the re-instatement of the fundamental virtues of the sub-terrene Powers - or leave the Directors of Cesara in the role themselves of patients! - painting wild figures related to the art of Hieronymus Bosch!

Another Healer Member is JOHN He is a Registered Acupuncturist, Herbalist and Psychotherapist. On the subject of palmistry, discussed with a member who is a palinist, he declares that there are acupuncture points on the palms of the hand. These points not only link with various organs of the body, but relate to minor "chakras", psychic centres. He also feels that there is a relationship with psychic centres in the body and holy centres found all over the world and indeed the Solar System.

Like many true healers, Mr. is deeply involved with religion. He hopes to become a Priest in the Liberal Catholic Church in September. His group hold Liberal Catholic Church services in Exeter and also in Glastonbury. They are in process of creating an Oratory to Our Lady. When all is ready they hope to be able to use it for worship of the Goddess in other ways.

GEOFFREY has his home in perhaps the most important centre for the revival of the religion of Our Lady. He lives in Chalice Orchard, Well House Lane in Glastonbury. Here was the first shrine of the Blessed Virgin Mary north of the Alps, a successor to the shrine of the Great Goddess of the Celts. Dion Fortune of the Order of the Inner Light established at this place a house and three chalets. Mr. centre has a door open to visitors with appropriate interests.

His book "The Virgin", published by Routledge, is also to be produced in the United States. It is vital reading because it shows that the Marian Cult was an alternative religion to the Christian faith that indeed preserved the Catholic Church itself by its appeal.

COLONEL SEAN came from the United States intending to rebuild the family castle of the clan. Instead he discovered the ruined Castle Matrix, one of the most

interesting matriarchal buildings in Ireland. There was no roof on the keep when he came and bushes were growing inside! Colonel [redacted] rebuilt the Castle

Castle Matrix was built in 1440, in the Golden Vale by the banks of the Deel River. From an occult point of view it is of especial fascination because it has links with the Earls of Desmond, Edmund Spenser and Sir Walter Raleigh. A famous Earl of Desmond is the hero in a ghostly legend of The Wild Hunt. He is reported to hunt with a ghostly horse and hounds in the dead of night. His influence has been felt by modern visitors to the Castle. It was at Castle Matrix that Sir Walter Raleigh first met Edmund Spenser.

Sir Walter Raleigh certainly was involved in magic. He joined later the great Order of Pallas to which Francis Bacon, "the Wizard" Earl of Northumberland and Francis Drake belonged. Edmund Spenser himself in "The Faery Queen" identified Queen Elizabeth as a tutelary Goddess of England as well as Diana and The Faery Queen, elemental ruler of the Sidhe. The cult of Elizabeth as Priestess of the Goddess resembled that honour accorded to the hereditary Queen of Connaught, Grainne Mhaoil, of the same period, whose grand-daughter married the builder of Huntington Castle, Lord Esmonde.

The name Castle Matrix was connected with an earlier form Matres, the Celtic Mother Goddess. It is therefore an ancient matriarchal Power Centre now revived. Colonel [redacted] uses it now as a cultural centre with rare objets d'art. It houses one of Ireland's most extensive art libraries and collections of original prints. Two seminars are provided each week on Irish cultural subjects - art, architecture, archeology, ballet, poetry, theatre and traditional music and dancing. There are week-end sketching and archeological excursions. By the river there are camping sites for visitors who would like to visit this Centre.

GERALD GOUGH is a distinguished occultist once associated with the Order of the Inner Light. He is an authority on the legends of the Grael, and lectures on the subject. He particularly feels drawn to the Temple of Philae, which he has visited in Upper Egypt. He says that the holiness of the place is drawn from the element of Water, a symbol essentially feminine. It holds a special focus for Isis, though her cult permeates all Egypt. Ancient Egypt still seems alive, he says. The Great Goddess still lives for anyone at all receptive and one can almost meet her in imagination.

Like Gerald Gough, ALLAN [redacted] believes that Ancient Egypt still lives. Present day Arabs are among those who still practise the old religion of Memphis, Karnak and Denderch. Mr.

[redacted] is a former President of the Egyptological Society of Ireland. On a recent visit to Egypt he made deep contact with the past through the present; and combines occult interest with specialist archeological knowledge and appreciation of the greatness of Ancient Egyptian art.

ATHENE [redacted] is one of the most diversely gifted of occultists. She has sung with the Sadler's Wells Opera Company and has an unusual knowledge of the occult power of sound. She has etheric clairvoyance of the devic realm; and also has a wide knowledge of spiritual teaching that was given to The Atlantean Society of which she was for many years the President. Her book "Daughter of Atlantis" was connected with her founding of the Society with a group of friends. Now she is known as a dream-interpreter, having a monthly page in "Prediction". She has been on various broadcasting teams, particularly the Jimmy Saville Show, during which she interpreted dreams. Her gift for prophecy has been used by "The News of the World" in two issues. Her Ritual Drama "The Story of Isis and Osiris" is being published by Cesara Publications and has already been performed in Cheltenham.

Athene reads the Tarot and the crystal but her most original contribution to the art of divination is her research into the ancient Runes of the Northern Tradition. A publication of her Runes Pack has been contemplated in the United States. For members who would like a reading for any of these forms of divination, her Box number is [redacted] London WC1V 6XX.

VIVIAN AND LEON [redacted] are working on the fourth and fifth volumes of their great undertaking "The Magical Philosophy". Already published by Llewellyn in the United States are

Volumes I, II and III. Carl Weschcke, President of Llewellyn Publications, tells us: "I am very proud to be the publisher of "The Magical Philosophy" and consider it to be among the most important works I've been involved with".

These books cover a wide range of occult knowledge, from hitherto unknown information about the Order of the Knights Templar to the somewhat neglected influence of Neo-Platonism on the Western magical tradition. The authors not only have painstaking learning, but the book is very well written and pleasant to read. The illustrations are striking. A groundwork in Hermetic teachings is given and the authors have themselves experienced that which they write about. This gives their books authenticity.

STEWART AND JANET FARRAR have already created a stir all over Ireland since they came to stay fourteen miles from Huntington Castle, in Ferns. This came about when the widest read Sunday newspaper in Ireland, "The Sunday Press" devoted a page to the Farrars, with two large photographs. To quote from the paper:

"Stewart Farrar . . . won the Writers' Guild of Great Britain Award on two occasions - for 'Watch the Wall, my Darling', the best British radio drama script, and in 1965 as a member of the script-writing team for Dr. Finlay's Case-Book. He has written episodes for the television series 'Emergency Ward 10' and 'Special Branch'. As a journalist with 'Reveille' and Pathe News, he has covered assignments in 18 countries".

At present he is working on "The Sword of Orley", his fourth occult novel. The first was "The Twelve Maidens", used by B.B.C. Radio 4 as a play. "Why Witchcraft", a sequel to "What Witches Do" is his forthcoming book on the occult. Stewart is a clear and intelligent lecturer on Gardnerian Witchcraft and he is fortunate in having such a High Priestess as Janet for a wife. Janet is also a Priestess of Isis. When the Farrars came with Olivia Robertson to Egypt last October, Janet gave convincing proof of her power of psychic recall of a past incarnation. She has that magical quality of enchantment that is essential for one chosen as channel for the Goddess Isis.

Stewart and Janet are friends of Maxine Sanders, the well known occultist.

COLIN , under the name of is the Arch Druid of the Golden Section Order. This Order seeks to preserve Celtic lore, monuments and antiquities. The Order produces splendid colourful wall-charts that are not only well decorated with Celtic ornamentation, but give valuable information on the Tree Zodiac, Ogham script, Luni-Solar Celtic dates for the year and the five Celtic pentagrams. A great deal of research and hard work has gone into all this. The Order keeps the Fire Festivals and the solstice and equinox ceremonies. Talks are given as well.

What is of particular interest about the Order is that it really concentrates on discovering the almost lost heritage of our own Islands. There is much to be found in Celtic Lore: The Order has proved this with its printed work. Colin is an architect, so he brings technical knowledge to the aid of his enthusiasm.

AVERIL introduced us to a fascinating centre of ancient power on the Suffolk and Norfolk borders. A Trysting Tree is on a tumulus on Hut Hill on Knettishall Heath. It is an old Scotch Pine. Wild bees nest beneath it. Many paths lead up to the tree. It has the power of granting wishes that are for good. Peace and Love emanates from the Trysting Tree. Many initials are carved on it and footprints of both humans and animals are beneath. It is magic as well as holy and must never be treated lightly.

For members who may wish to make a pilgrimage to this Tree, its map reference is : 1,50000 First Series, Sheet 144 955 - 802.

J. JOHN! Mr. and Mrs. B bestow much time and work on their magazine "Foresight". This has a spiritual atmosphere and covers a wide range of interests with good feeling for animal and plant life as well as sympathy for psychic and occult seekers. They have a friendly approach to their readers which gives a feeling of solidarity to those who feel rather alone as they develop their inner gifts.

DAVID is the Editor of "The Pagan Way". This magazine is designed for those who venerate the Old Deities. David also aims at promoting communication between pagans of all shades of opinions and traditions. There is a useful "Contact Page" for readers, which is being specially developed. Readers are invited to submit articles, letters, reviews etc.

Another devoted Pagan is ANTHONY . He is a specialist in the Old Religion of Britain.

JOHANN has a different approach. He feels the need for occultists to help influence the political climate. Here he is on sure ground, because the spiritually minded are often accused of living in ivory towers. It is good to send healing to animals - but what of hens and calves, victims to the batteries to which they are condemned for their brief existences? There is a sympathy and strength about the journal "The New Humanity" which stresses just such causes, whether it be exploited animals or humans. In occult training we are taught to develop heart and will. It is good to see this put into action by the group running this journal.

CHARLES has much the same feeling. He has sent us lovely brilliantly coloured paintings about holy places. They are symbolic of the inner meaning of the Cave of Bethlehem and other shrines.

Mr has a shrine for prayer and meditation, dedicated to the Mother Goddess, in his garden. It is not ornate but if anyone else interested in Mother Nature wishes to see it they can, free of charge!

He hopes that the Fellowship will help to remedy evils caused by pollution, poverty and starvation in the Third World, crime and terror and the mechanical monotony of the factory worker. He believes that surely the Triple Goddess will look favourably on our efforts to alleviate these sorrows. Before he received our leaflet, he had a vision of the tenth Tarot Card, "The Wheel of Fortune".

ANTHONY is a member who welcomes the chance of meeting others. Lios Dana, "The Habitation of Dana," his home in the hills of West Cork, is the meeting place for a small number of those who live in communion with the earth. They are tracing a ley line system through orientation of megalithic remains. They feel that the beauty of the meaningful pattern so revealed has enriched them. They have found traces of the Golden Age. Last Midsummer they saw the sun at dawn rising from behind a Standing Stone. Anthony feels that this is an Age of emergence, of coming together, of remembering what we have lost, and what we have never lost.

PAMELA writes to say that she belongs to a small coven (Gardnerian: not strict, which will welcome anyone who wishes to send contacts etc.

A London member, GLYN and a friend send healing at 8.30 every Monday evening. Members are invited to 'tune in' at this time for sending or receiving healing.

DICON produces beautiful incenses and oils. His Silver Lady incenses are particularly suitable for those who wish to develop clairvoyance and divination. His "Moon Willow" evokes the moon caught in a silver cup. Oil of Roses and Myrrh both have a faery-like quality.

WOLFGANG has formed a centre of devotion to Isis in his house in Berlin. He is a friend of ADOLF of Geissen, and writes: 'Professor Dr. ... is an important writer of magical books in Germany (he is noted in the book 'Who's Who' in Germany.) He is very heartily connected with the Egyptian religion.'

HANK writes from Washington: "There are a number of people here who are interested in Isis and your centre." Here he gives names for application forms. "I am certain that more people here will gain interest in time as we ourselves learn more."

Hank has travelled extensively in the Far East and has lived in Bali where he has studied the Arts, Crafts and spiritual teachings of the people in that beautiful island.

MRS. LOIS sent us many names and addresses. We were struck by the fact that those she recommended, and who joined, expressed faith in her judgement. She writes that she

is glad we have formed the Fellowship. She feels that it is so right that those of us who love the Goddess and know Her should be joined together in some fellowship.

Already there are members who would like to start fellow centres. Among these is THOMAS who would like a Fellowship of Isis group in Dublin. He contemplates discussions and meditations and also lectures on subjects allied to the religion of the Goddess. He would be glad to hear from any who live in the neighbourhood of Dublin with kindred interests.

JAMES would like to meet others interested in the occult, with the possibility of starting a group.

LAWRENCE DURDIN-ROBERTSON is busy working on his series of volumes on Goddesses of the world, which will finally include eight books. His home, the Foundation Centre is being shown in the Warner Brothers film "Barry Lyndon" in the opening sequence, as home of Nora Brady, Barry Lyndon's cousin. Stanley Kubrik was interested in the Castle itself and filmed most of it. He made a film - presumably for himself - of the interior of the Temple of Isis. He said that the Temple was beautiful.

A film about the Castle and Temple was made by Telefis Eireann and was shown on "News Round" in colour on January 11th this year. It featured discussions between Lawrence and his sister Olivia Robertson and mentioned her book "The Call of Isis" The Isis Wedding Rite was also shown, with Olivia acting as Hierophant, an unusual happening for a marriage. The film made a very strong impact in Ireland. A hundred cars were parked outside the Castle after the film and since then a steady stream of visitors wishing to tour the Castle and Grounds have been shown round by Lawrence. These have included priests, a retired Anglican Dean, nuns, pupils of the Convent of the Holy Faith and a very lonely Gardnerian witch! The centre was also visited, in March, by a party of professors, lecturers and students from the Classics Department of University College, Dublin. After a tour of the Castle and Temple of Isis there was a discussion. Also, during the Spring, Olivia Robertson gave a lecture to the Science Department, University College, Galway, on "The Gods and Goddesses of Ireland".

Press coverage of the activities of the Centre has been extensive, ranging from "The Irish Times" to "The Sun".

The Durdin-Robertsons welcome visitors, and have discussions, group meditations and Rituals during the eight major festivals of the year. The Castle Centre is not residential and meals are not supplied due to the pressure of so many who come there. Therefore those attending may find accommodation in the neighbourhood, or camp out. When it is realized that coachloads of home and continental visitors are booked to be shown round the Temple and Castle during this summer, it can be seen that the Durdin-Robertsons will be busy. Though their aim is to introduce the Cult of the Goddess to as many people as possible who show interest, they still intend to preserve the private work of the Centre.

There are many Fellowship members connected with the Arts. ELIZABETH has for years inspired the work of the Wexford Arts Centre and is now a Director. She has a lively enthusiasm for the work of young artists and craftsmen and has done much to promote cultural activities in South Ireland. It was she who helped Lawrence Durdin-Robertson to give the lecture that caused so much surprise and interest during the International Wexford Festival. He shared the same platform with Erskine Childers, President of the Irish Republic.

Childers gave a talk on his favourite poetry on one evening - and Durdin-Robertson gave his on the Cult of the Goddess, with slides, on another.

JEREMY President of the Irish Victorian Society, is an architect who is doing much to preserve Victorian buildings in Ireland. He is writing a book on the subject with attractive photographs.

REX is a member of the Song Writers' Guild of Great Britain and Ireland. HULDA
JESUS and DORIAN work with the group known as Thor's Ring.

JOE is a well-known Irish artist who has given unusual exhibitions showing paintings of mystical crystals and stars. DESMOND is a remarkable man who lives in a remote wood near the Castle. He not only paints with insight into the souls of his sitters, but has deep feeling about the Huna religion of the Pacific and has a powerful healing gift. DAVID DURDIN-ROBERTSON carves in wood and much of his work has Ancient Egyptian influence, particularly his statues of the Goddess. ANNA DURDIN-ROBERTSON's illustrations have that Celtic Devic quality that is having a revival and reminds us of the turn of the century when Rackham and others illustrated the mystical books of that period. KATHY is making a chess set, in the Castle Pottery, that is causing considerable interest. This "Theban Chess Set", with tiny pottery figures in the form of Ancient Egyptian Deities, is made from directions given for the game of Enochian Chess in the Golden Dawn volumes. She is copying the figures accurately from Egyptian prototypes and they have a compelling quality. The game appears to be almost too elaborate to play . . . rather like the Game of Life. MARION painted some striking and powerful pictures of Chaldean, Egyptian and Eastern Goddesses.

For other diverse activities we have ROISIN, Hon. Secretary of the Trinity College Women's Liberation Group: She also writes in their journal "Belljar". La Vicomtesse de Fresnaye has for many years been a practiced and accurate reader of the Tarot.

Two writers who are members of the Fellowship, have been accorded entries in "The Dictionary of International Biography, 1976". They are Geoffrey and Olivia Robertson.

MIDSUMMER MARRIAGE

Kathy and Mike were married according to the Isis Wedding Rite on 24th June, the traditional Midsummer's Day. The ceremony had as Hierohant Olivia Robertson, assisted by Lawrence Durdin-Robertson, Priest of Isis.

We wish Kathy and Mike happiness and harmony during their lives together.

Members of the Fellowship are welcome to adapt "The Isis Wedding Rite" to individual faith. The three parts of the ceremony allow scope for this, each being under the aegis of a particular Goddess, and her Consort.

FORTHCOMING EVENTS

The Initiation of a Priestess of Dana will take place in the Temple of Dana, the Old Abbey of Huntington Castle, at eleven a.m. on Sunday 1st August, the Festival of Lughnasagh. The candidate for the Priesthood is Kathy

The Autumn Equinox will be celebrated in the Temple of Dana at 3.0 p.m. on the 23rd September. Fellowship members are welcome at both Rites.

SYNOPSIS OF "COMMUNION WITH THE GODDESS"
THE MANUAL OF THE FELLOWSHIP OF ISIS
By Lawrence Durdin-Robertson

The Manual is divided into three sections, namely: Initiation, Magical Rites and Community Working.

The Initiation section includes preparation for initiation: the dominant role of conscience, living in harmony with Natural Law; list of goddesses personifying the ethical qualities, virtues and perfections; inspiration by the Goddess; list of the arts, professions, states of life etc. and their tutelary goddesses; overshadowing by the Goddess; the experience of the Serpent fire or Kundalini, telepathy and other related paranormal phenomena; details of the initiation experience; intuition, emotional and intellectual awakening, ecstasy, contact with the Goddess in Her more personal aphrodisian aspect. Some accounts of initiations and ecstatic experiences from different nations.

The Magical Rites section includes the formation of a temple, its alignment with the cardinal directions, the materials of its construction, the main image, the marking of the place of the North, the Western recess, the arrangement of ritual and other objects.

Included in this section are the following descriptions of some temples, shrines and other fanes of the Goddesses: (Chaldean) Gula at Babylon, Ishtar at Uruk, (Egyptian) Neith at Sais, Hathor at Sinai and Denderah, Isis at Philæ and Pompeii, Hatshepsut at Deir-el-Bahri, (Syrian) Astarte at Aphaca and Paphos, (Indian) Parvati-Devi at Poona, Durga-Devi at Beuares, Kali-Devi at Calcutta and Mauritius, Bhavani at Bhatgaon, Mayadevi at Hardwar, Amba Bai at Kilhopur, (Tibetan) temples generally (Chinese) Chapel of Kwan-Yin at Peking, (Japanese) Shinto temples generally, (Asia Minor) Diana or Artemis at Ephesus (Greek) Hera at Samos, Olympia and Argos; Athena at Athens or the Parthenon, Demeter and Persephone at Eleusis, Artemis at Athens, Nike at Athens. The Charites or Graces at Athens, Despoina at Lycosura, Appaia at Aegina, The Nymphæa (Roman) Vesta at Rome and Tivoli, Juno at Rome, Diana at Nimes, Minerva at Rome, Fortuna at Rome, Mater Matuta at Rome (British) Sul at Aquæ Sulis or Bath, (Modern Western) See Section III.

Descriptions of some images, idols and statues of the Goddesses are also included in this section as follows: (Prehistoric) The Venus of Willendorf, The Venus of Lespugne, (Chaldean) Nana, Ishtar, Lilith, The Nabathean Idol of the Moon (Egyptian) Hathor Ta-Urt. Isis (Syrian) Astarte, Asherah, Dercæto (Arabian) Nesrem (Indian) Indrani, Devi, Basuli, Subhadra, Maya, (Tibet) Dolma or Tara, Dol Jyang or the Green Tara, Dorje Naljorma or Vajra Yogini (Chinese) Kwan-yin (Afghan) The Female Idol at Bamian; from the account in the Institutes of Akbar, (Asia Minor) Diana of Ephesus (Greek) Pallas, or the Palladium, Hera and Hebe, Demeter and Kore or Persephone, Athena, Aphrodite, Nemesis, Baubo figures, (Roman) Tellus, Juno, Venue, Diana, Ceres, Flora, Pomona, Fortuna, the statue of victory in the Senate-house at Rome (Celtic) The Mother Goddess, Coventina Epona, the Cailleach, the Sheela-na-gigs.

The Magical Rites section also includes details of symbols and emblems of the Goddesses and of feminine symbology generally: alphabetical lists of animals, and the goddesses with which they are associated; similar lists of plants and vegetation generally, metals, gems, miscellaneous objects, architectural features, colours, numbers, elemental substances, geographical features, directions of the compass, seasonal and meteorological phenomena; planets, stars and constellations; the worlds and planes of Nature; the parts of the body, and physiological functions, foods and drinks, the vital forces, reincarnation, parthenogenesis; magic, occultism, witchcraft, oracles, mantras, dreams, spiritualism; goddesses of fortune, fate and destiny; list of the various classes and species of female beings other than human or animal.

This section concludes with accounts of the Holy elements, including the Isian Lunar Power

or Power of the Altar, the Serpent-Fire of Uadjet or Kundalini, and the Breath of Maat or Shakti; the Chrism and Eucharist of the Goddess; the daily offices, including the lunar ritual and salutations; the calendar: weekly, monthly and yearly calendars; list of the festivals of the Goddesses, with descriptions of their associated rites; the Occasional ceremonies: naming rites, matrimony; invocations, the listing of holy names, libations, petitions, thanksgivings, divination, incubation; training for the priesthood: courses of study, practice in ritual, ethical requirements; ordination.

The Community Working section includes the formation of lists of members, temples, shrines and other centres of devotion to the Goddess; the interchange of information between members; informing the public about the cult of the Goddess; the presentation of the news of the followers of the Goddess on current social affairs, the insistence on a fair representation of the religion of the Goddess at local and national levels; the making of contacts with members of the Press and other media, and with our political representatives and others; the formation of new local centres of The Fellowship of Isis; federation with other similar orders, covens, groups or societies, for joint action on matters of mutual concern: these include the elimination of undue sectarian interference in political matters, especially those which are basically the province and responsibility of women; the legal recognition of alternative systems of yearly dating, not linked with one particular denomination.

This section concludes with a list of temples, shrines, centres etc associated with the Goddess as listed by members. Bibliography: details of authors, books etc. quoted or referred to in the Manual; list of recommended books; list of current occult magazines; list of some booksellers specializing in occult subjects.

An Anthology of hymns to the Goddesses throughout the ages, edited by Lawrence Durdin-Robertson, will be published separately. "Initiation of a Priestess", by Olivia Robertson, is also in preparation.